

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0128
4	Work Number	D 2149, D3169
5	Page No (From... To)	1 to 500
6	Name of the Work	BHAGAVATHAMU-VAISNAVATHARA NIRUPANAMU
7	Subject	ITHIHASAMU

TEL. 2

A. 128

214923159

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is cursive and typical of traditional Indian manuscript writing.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीपुत्राय नमः ॥ ४ ॥
 श्रीपुत्राय नमः ॥ ५ ॥
 श्रीपुत्राय नमः ॥ ६ ॥
 श्रीपुत्राय नमः ॥ ७ ॥
 श्रीपुत्राय नमः ॥ ८ ॥
 श्रीपुत्राय नमः ॥ ९ ॥
 श्रीपुत्राय नमः ॥ १० ॥

[illegible]

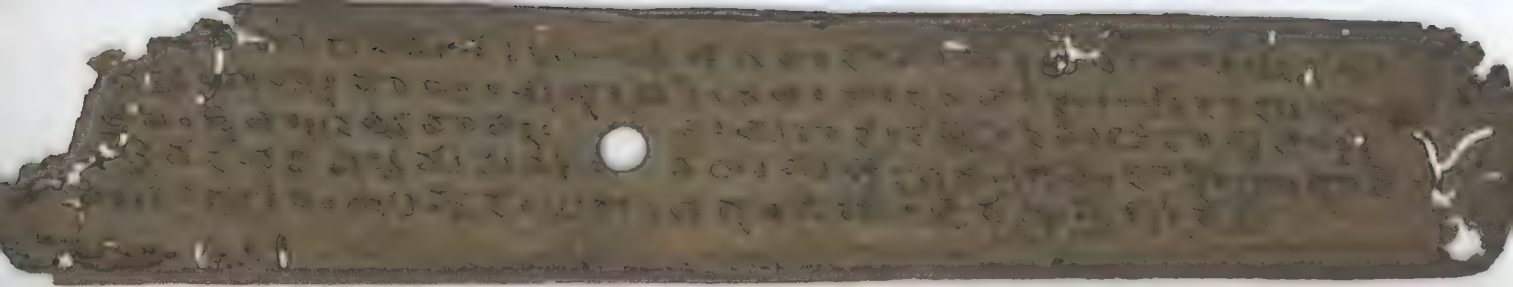
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is cursive and characteristic of traditional Indian manuscript writing.

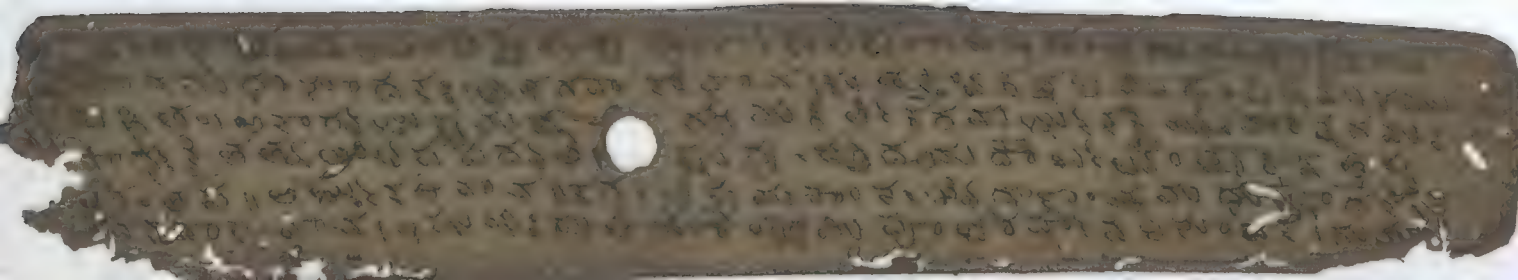
Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper. The text is arranged in approximately 10 horizontal lines. A single circular hole is visible near the center of the strip. The paper shows significant wear, including tears and discoloration.

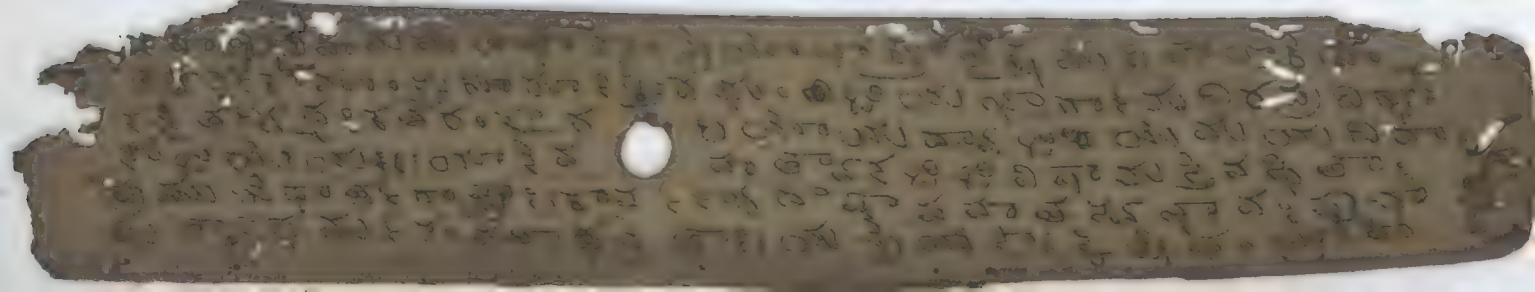
Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily worn, with significant white staining and missing sections, particularly along the top and right edges. A single circular hole is visible near the center of the page. The ink is dark and the script is cursive.

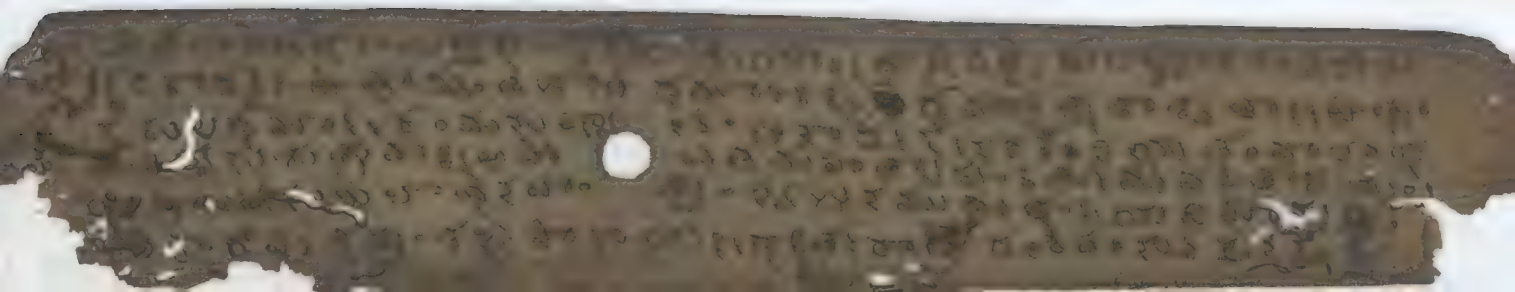
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

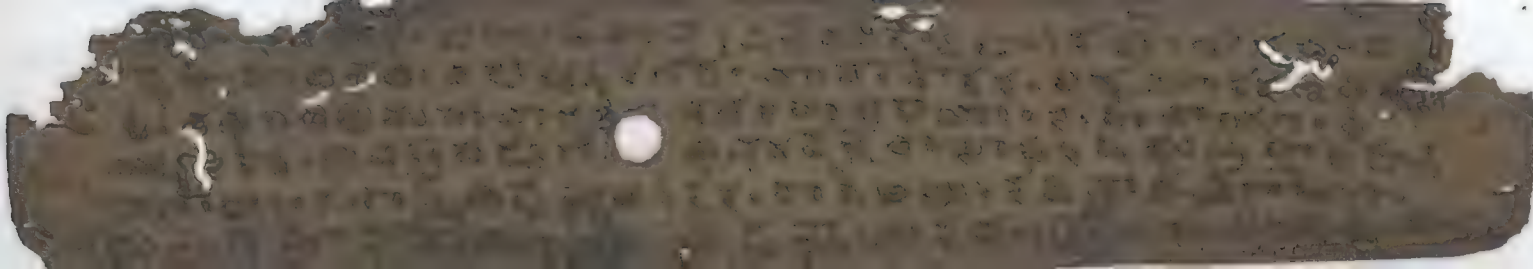
Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the strip. The right edge of the strip is heavily torn and irregular. The script is cursive and appears to be a form of Sanskrit or a related language.

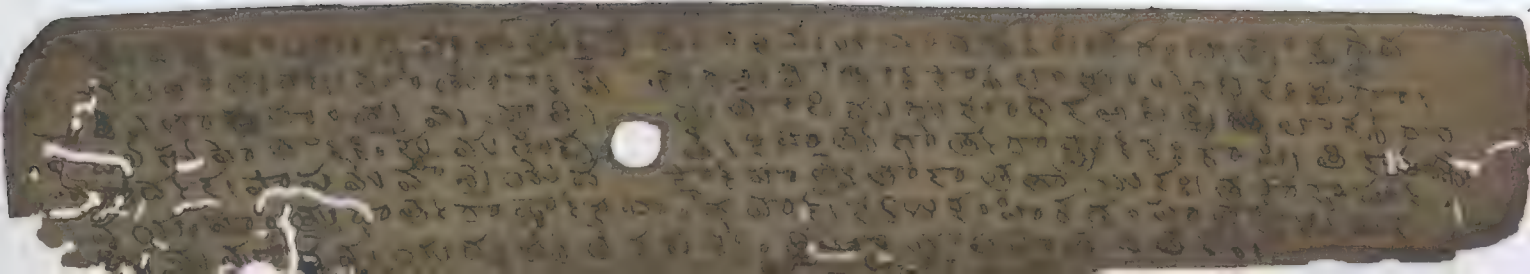




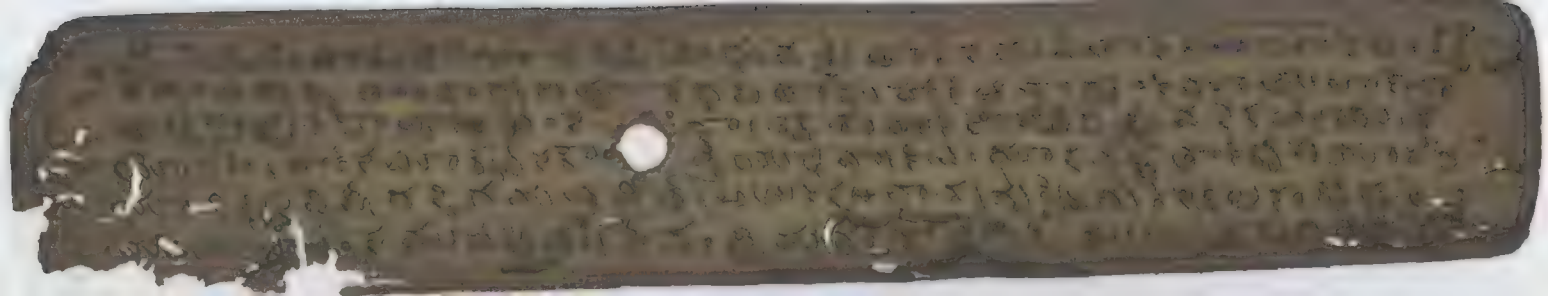


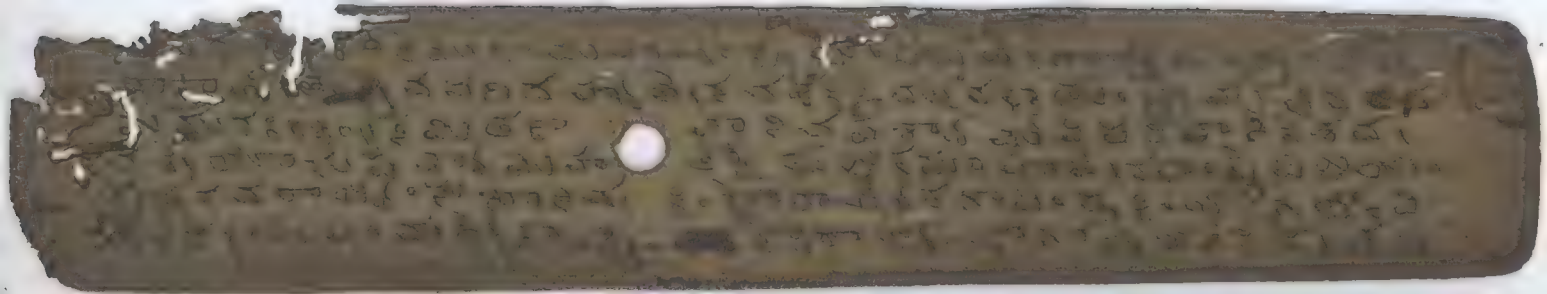


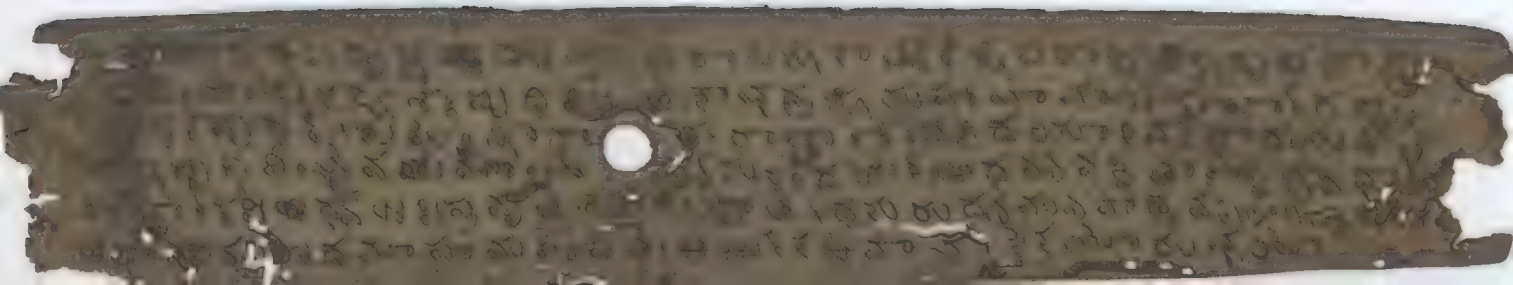




Handwritten text in Devanagari script on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible near the center of the document. The script is cursive and appears to be a historical form of Hindi or Urdu. The paper is heavily worn, with significant fraying along the edges and some discoloration.

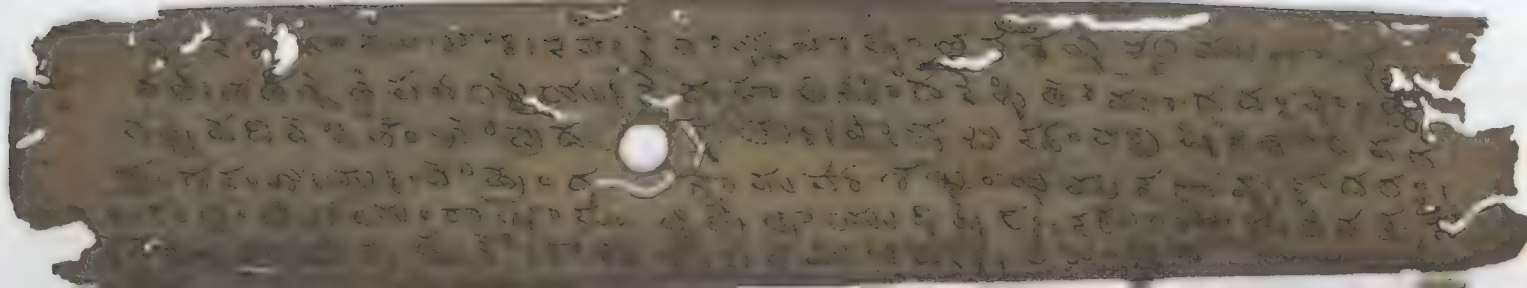


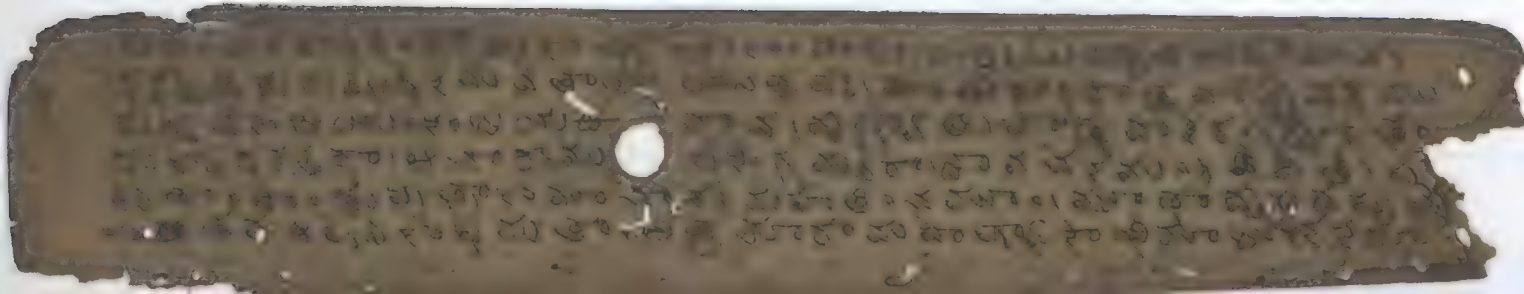


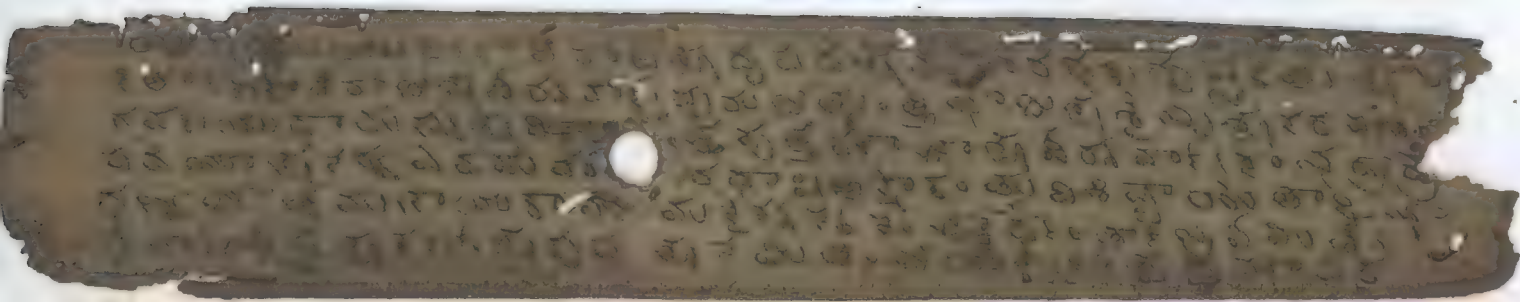




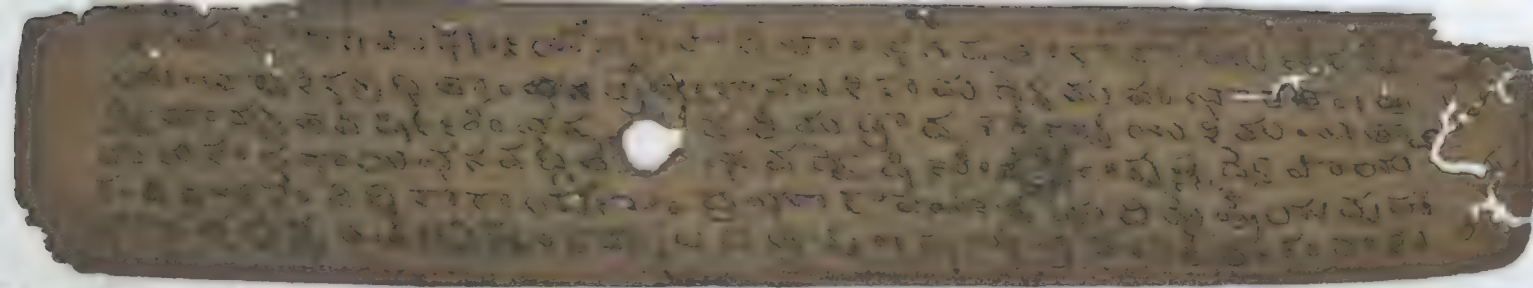
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.





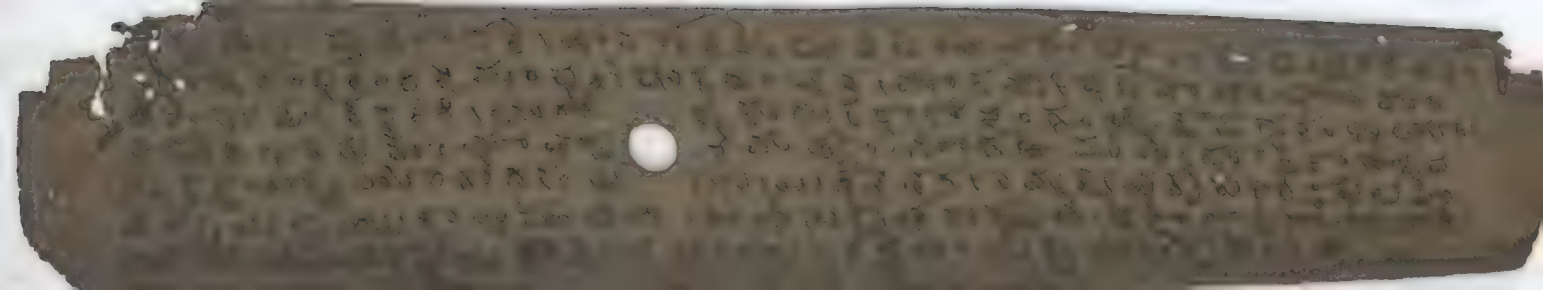


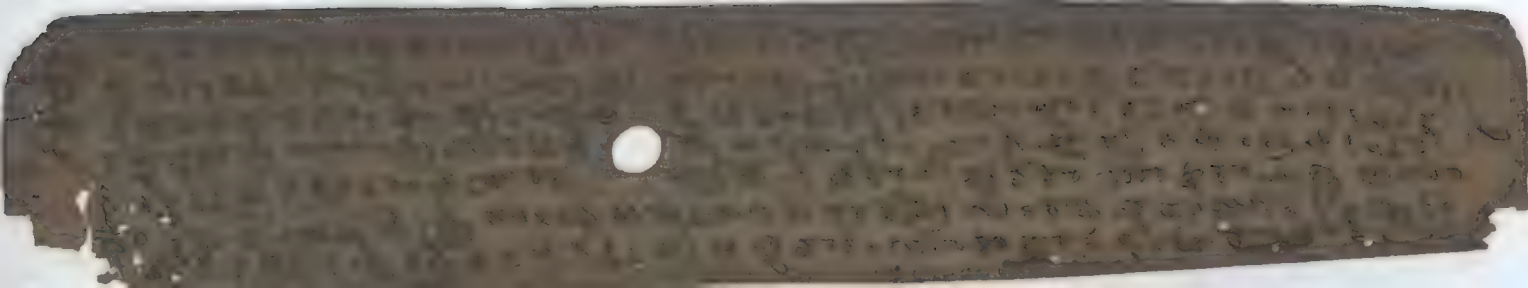
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowish paper and is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. There are several small, dark spots and a larger, irregular hole near the center of the page, which may be due to damage or wear over time. The text appears to be a mix of Sanskrit and Hindi, with some words being more clearly legible than others. The overall appearance is that of a historical or literary document.

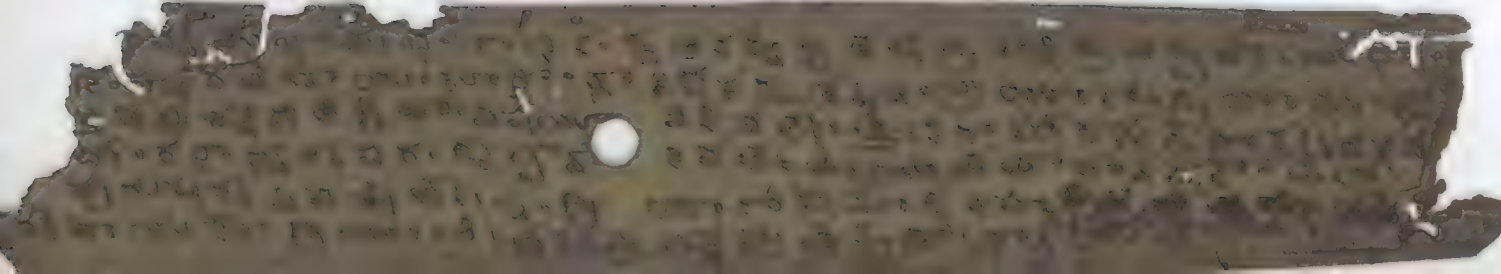


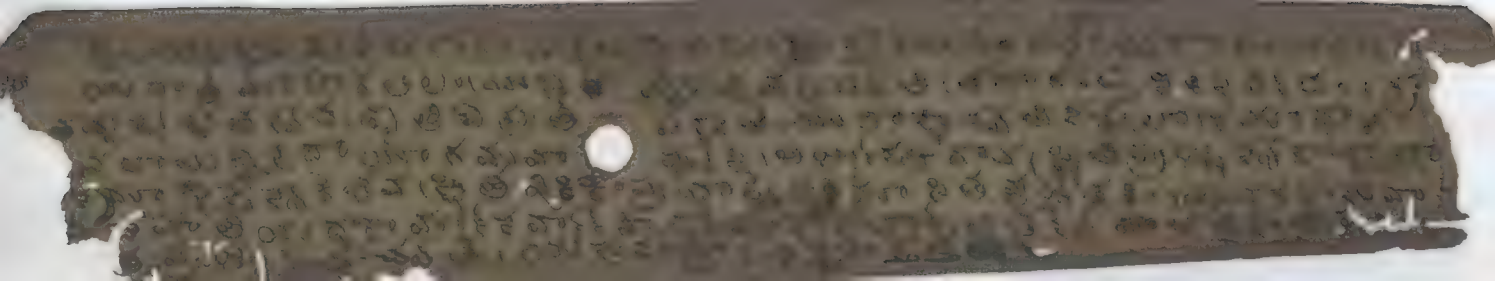


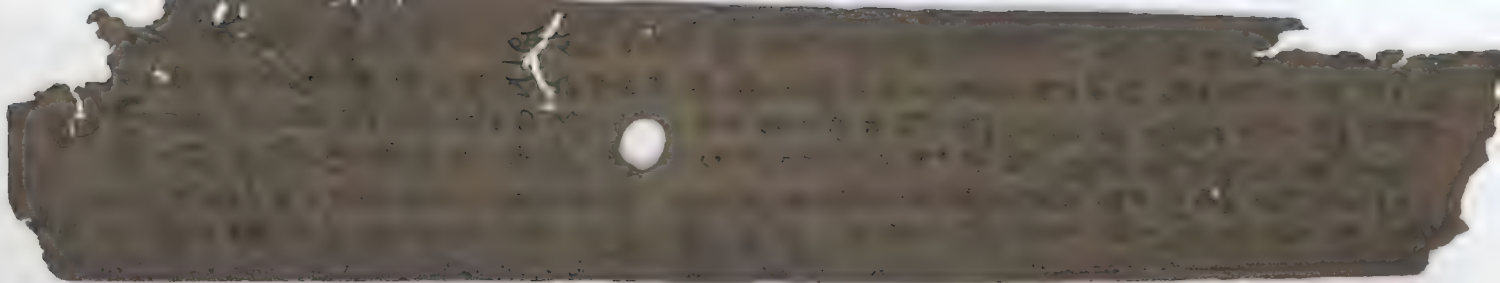
A photograph of a heavily damaged, dark, rectangular object, possibly a piece of wood or metal, with a large, irregular hole in the center. The surface is covered in faint, illegible markings or text. The object is dark brown or black, with a rough, textured surface. The hole is a bright white, irregular shape in the center. There are faint, light-colored markings or text scattered across the surface, but they are mostly illegible due to the damage and low contrast. The object appears to be a fragment of something larger, with jagged edges.

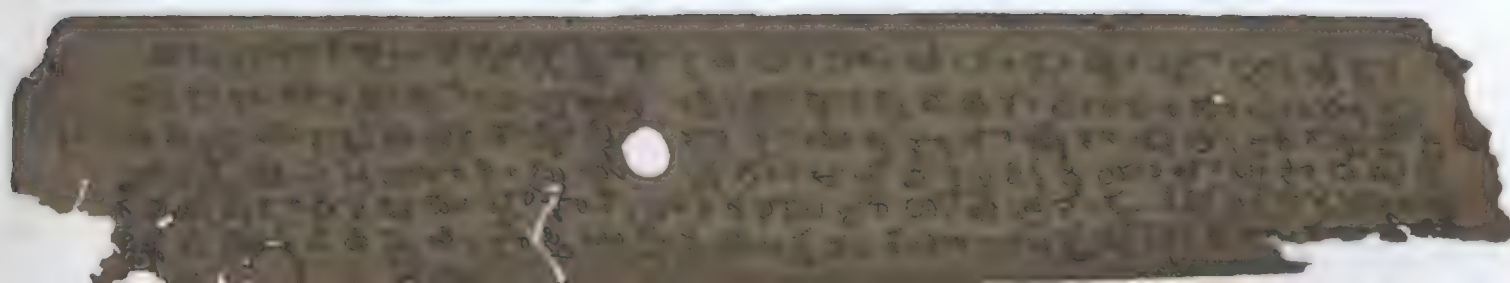




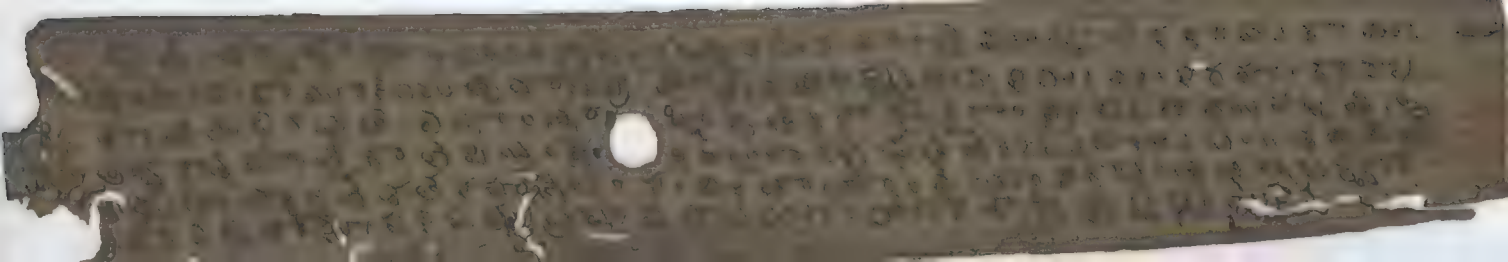


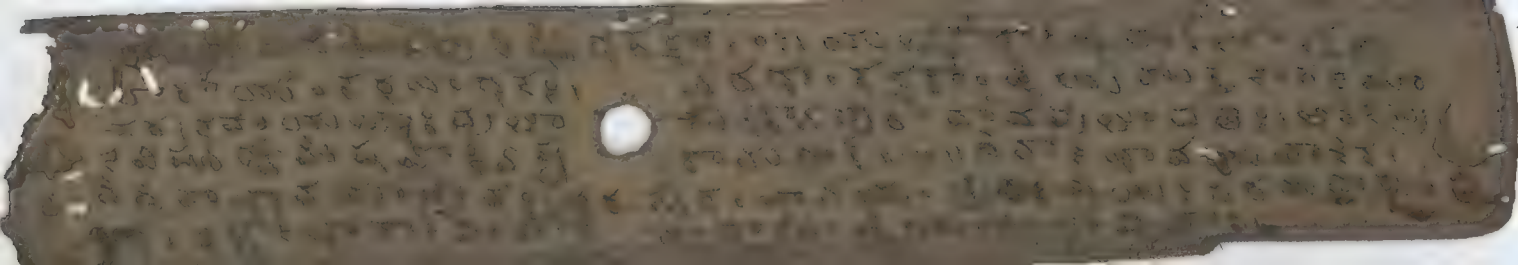


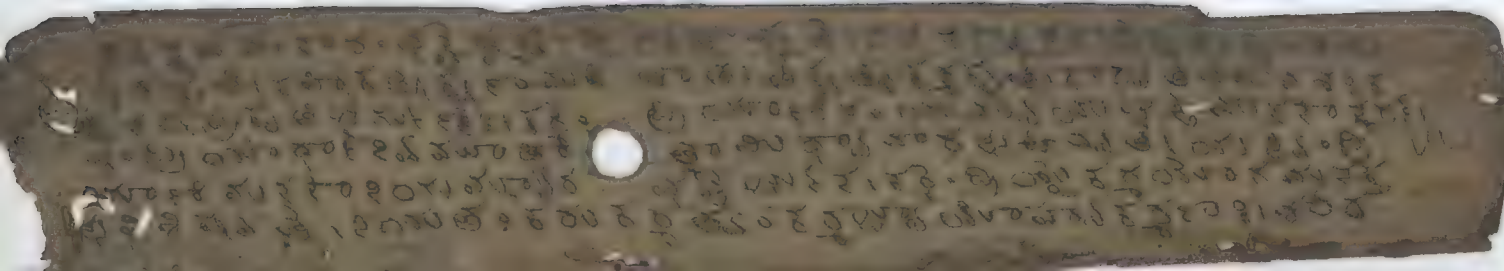


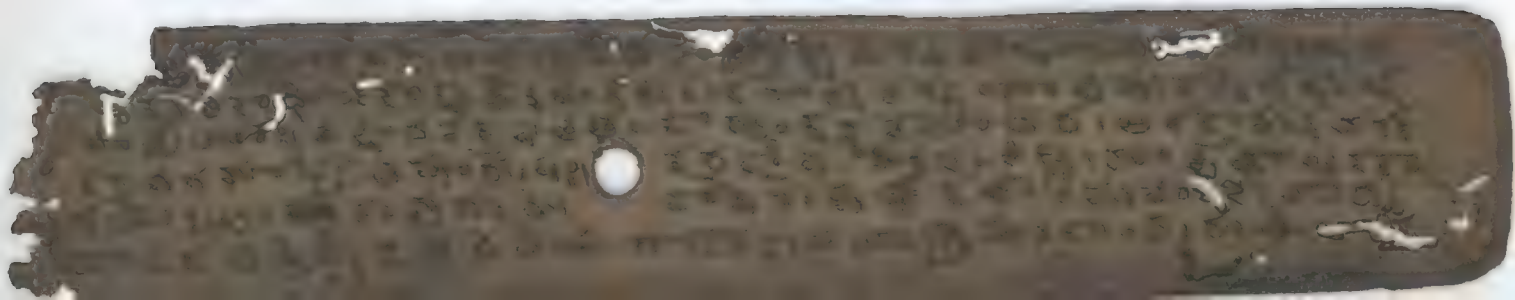


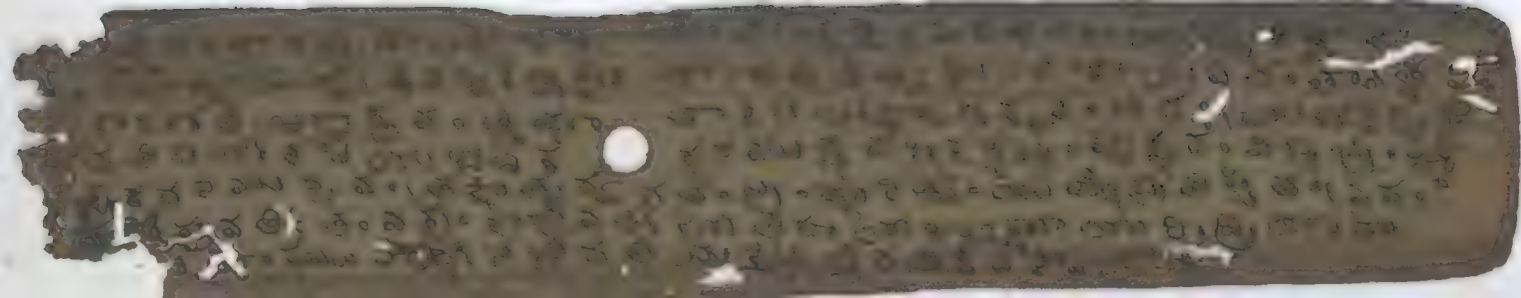


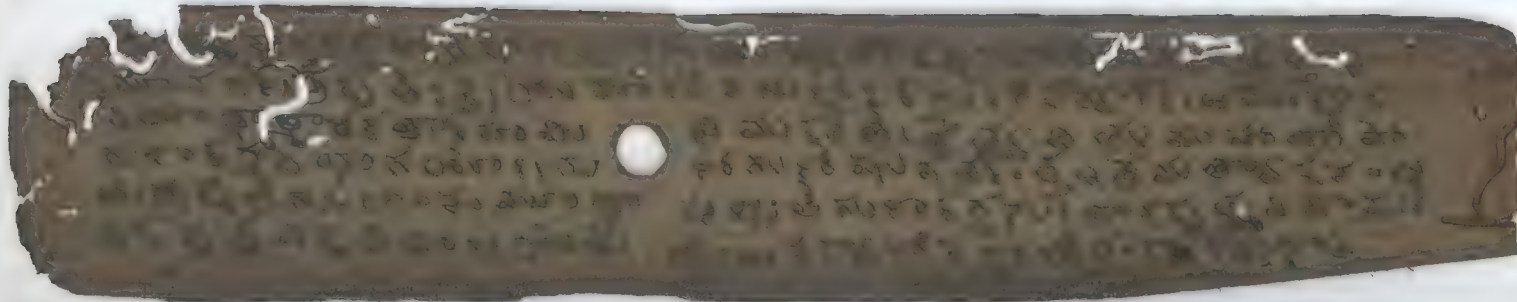


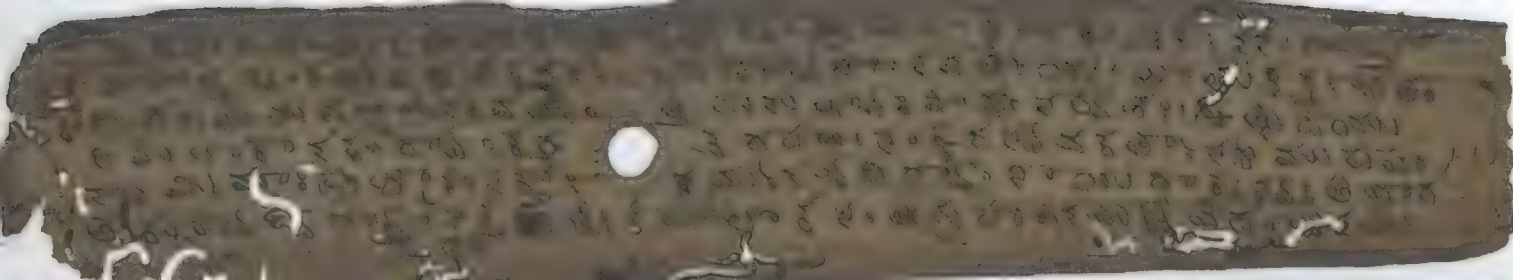


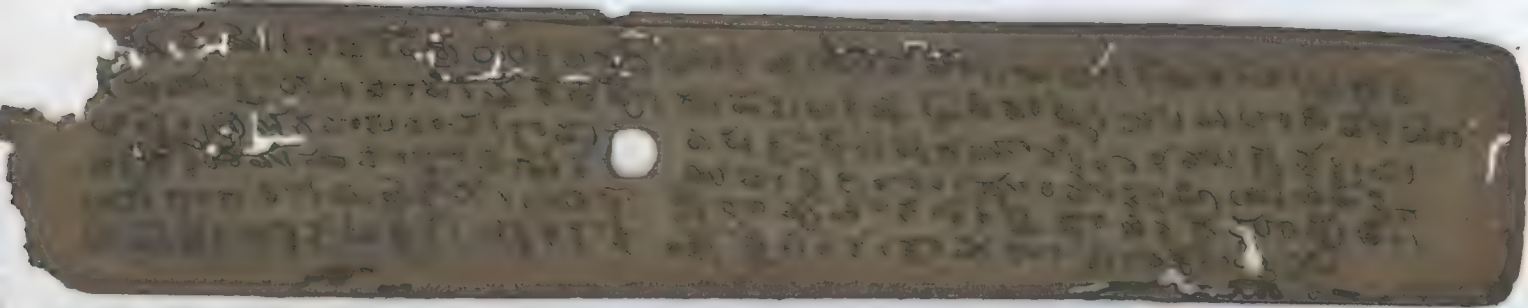










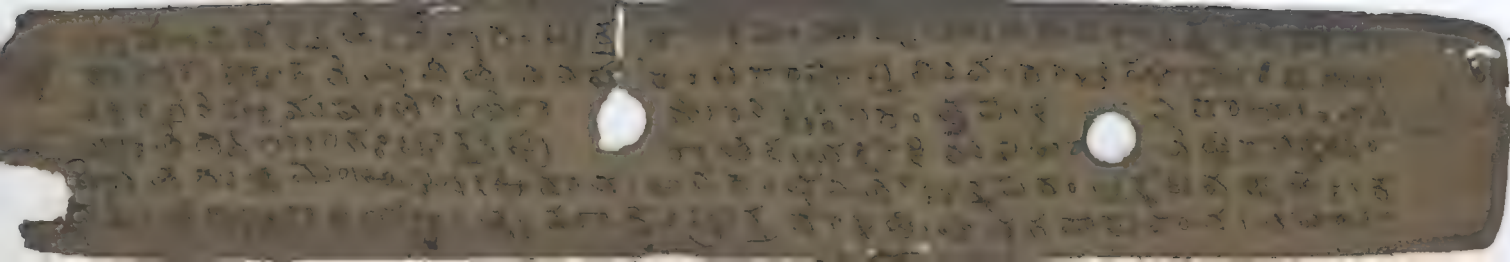


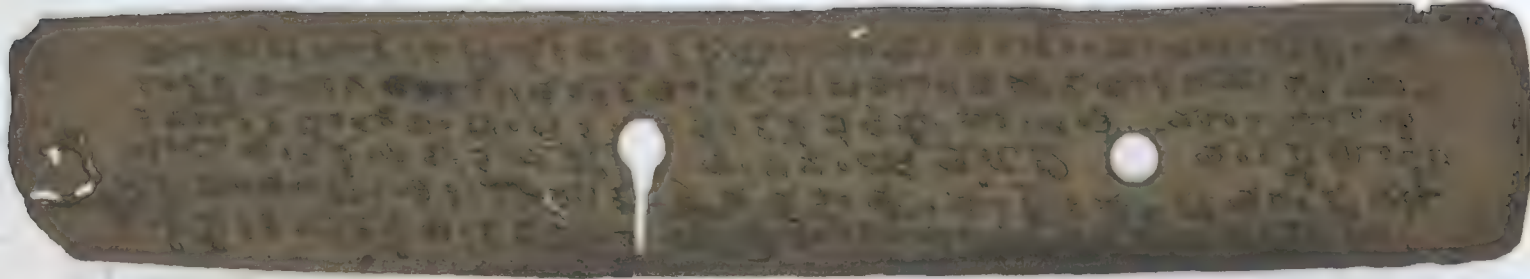


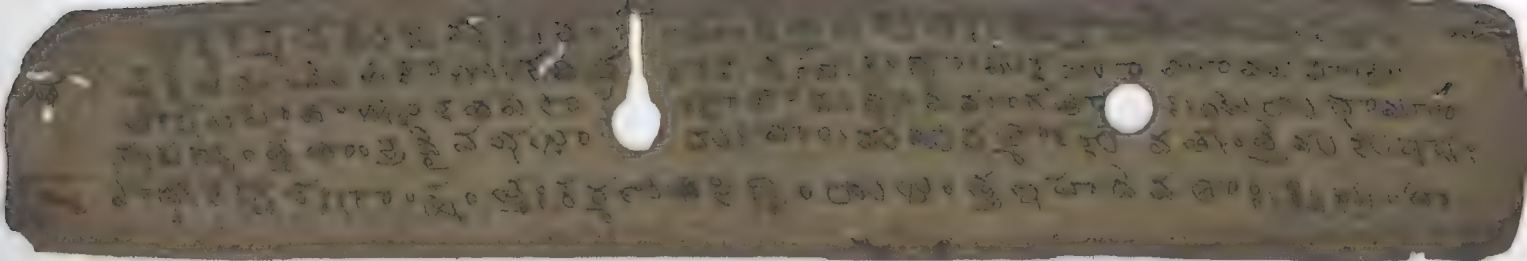




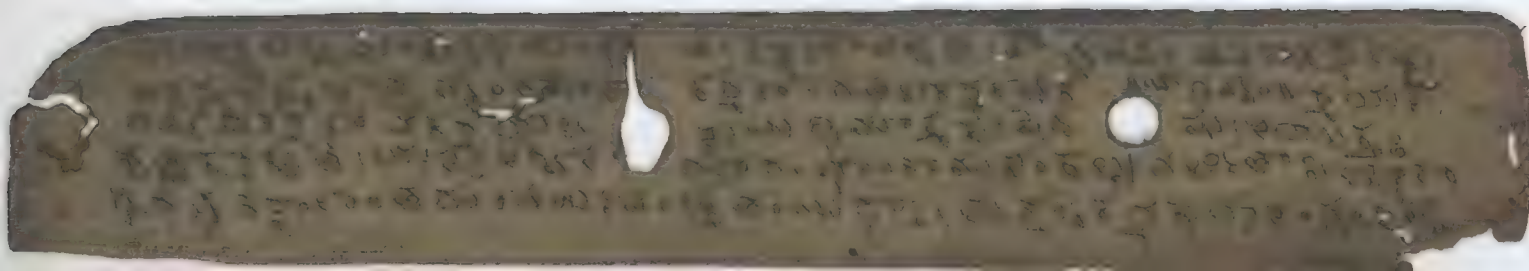




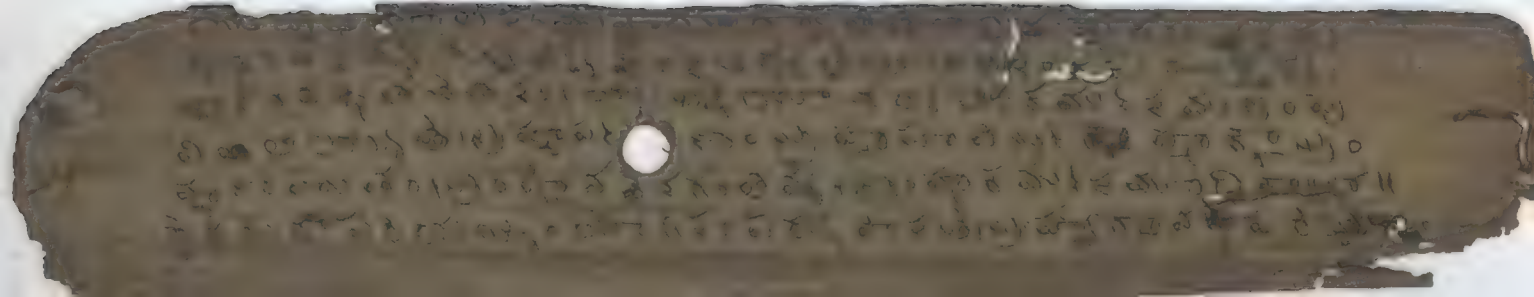


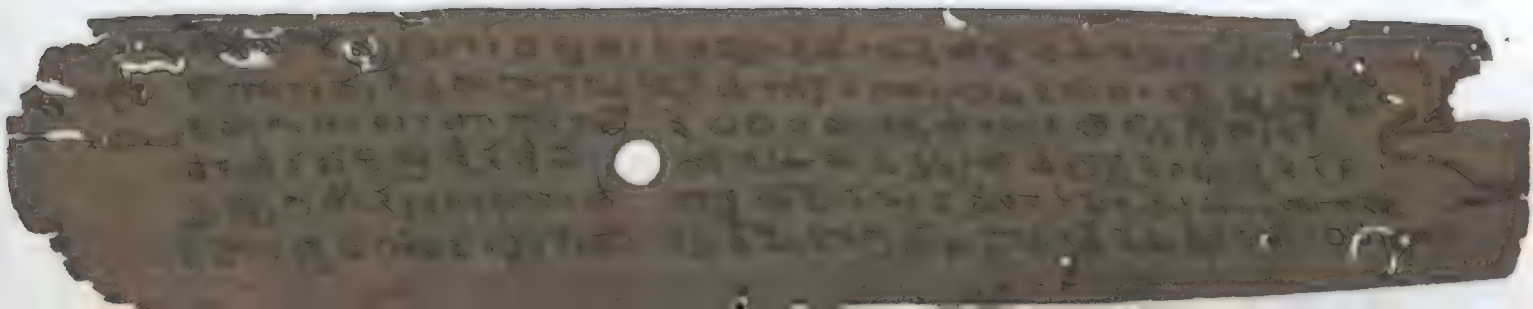


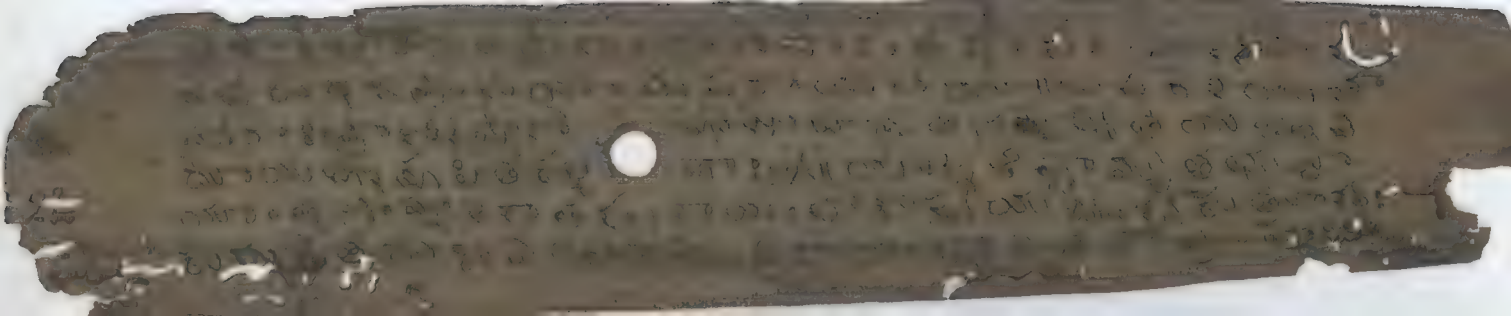




Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the page, suggesting it was once part of a bound volume. The paper is aged and discolored, with some visible wear and tear along the edges.

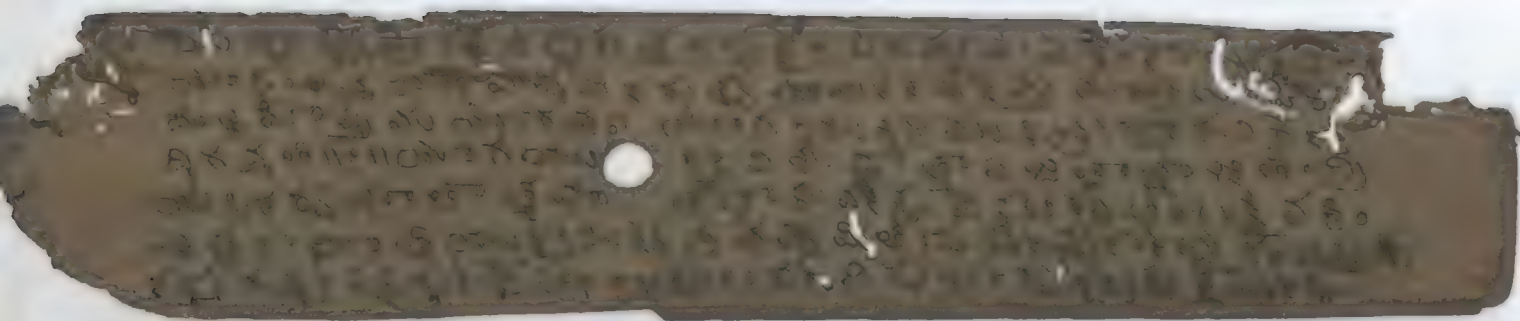




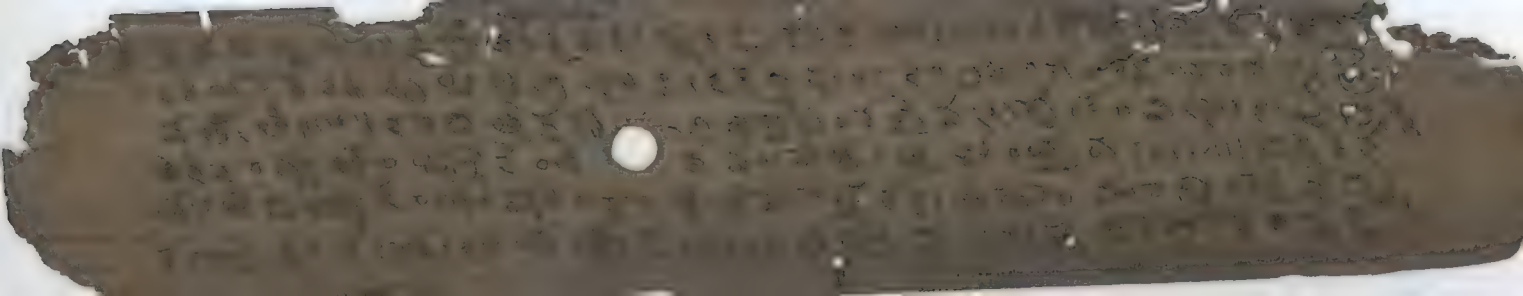


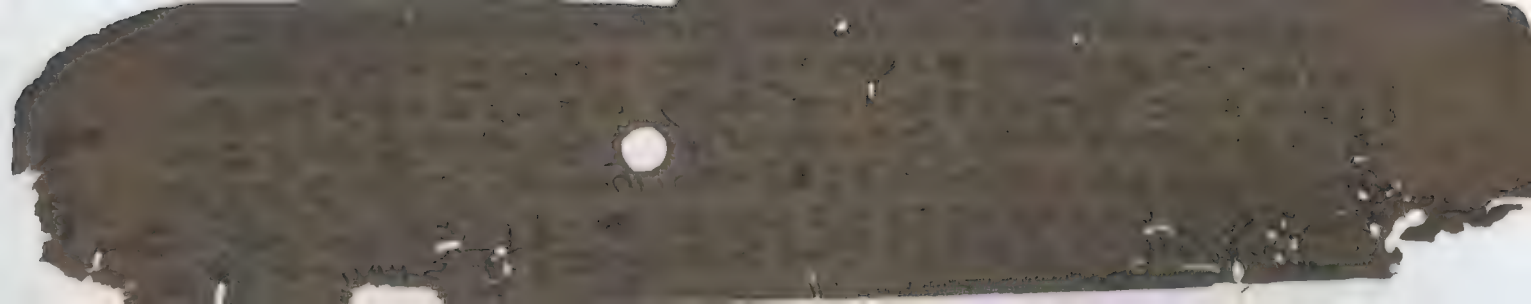
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and heavily damaged surface, possibly leather or parchment, which is torn and discolored. The script is dense and appears to be a form of Sanskrit or a related language. The fragment is divided into two main sections by a vertical crease or fold, with a small, light-colored, irregular mark or hole visible near the center. The text is arranged in approximately 10-12 horizontal lines across the width of the fragment.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent hole near the center and irregular edges. The script is finely etched into the surface of the leaf.

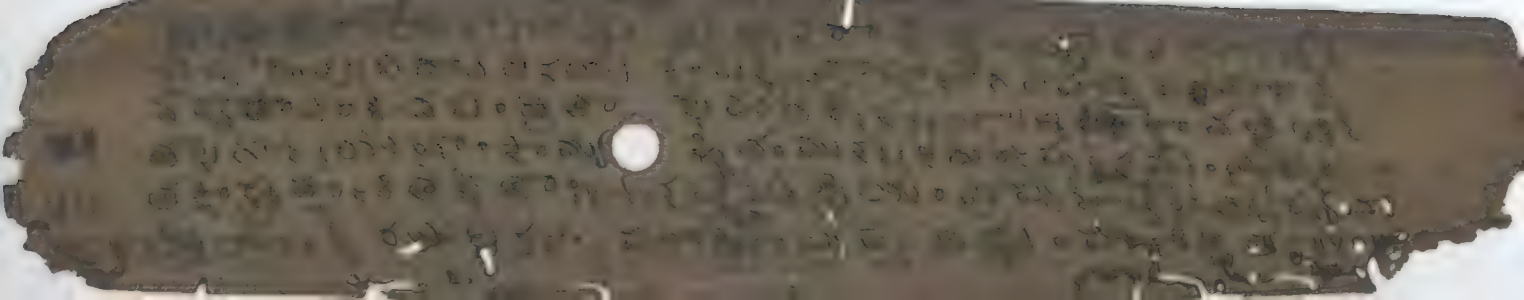






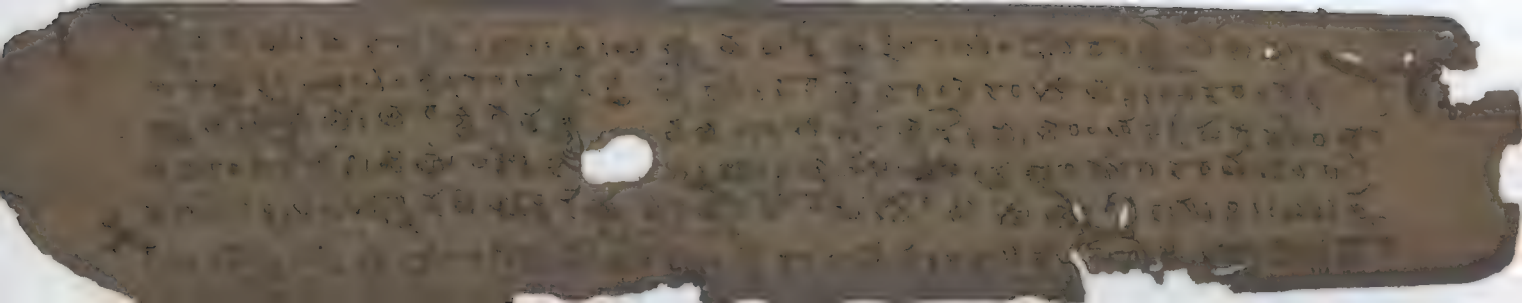










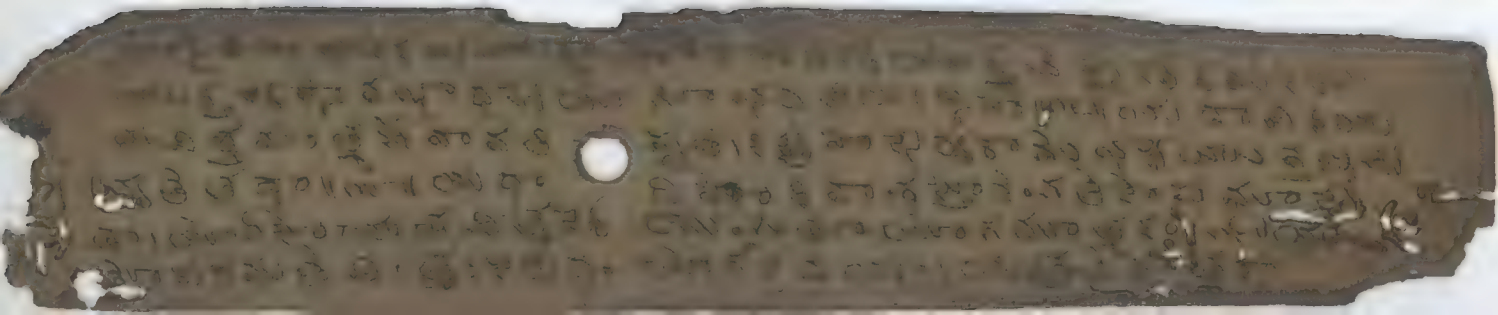




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and heavily damaged piece of paper or parchment, showing significant wear, including tears and discoloration. The script is dense and fills most of the page, with a central circular hole visible. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with a central circular hole visible.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, brownish paper with a central circular hole. The script is dense and appears to be a form of Sanskrit or Hindi. The fragment is torn at the edges, and the text is partially obscured by the hole and the paper's texture.

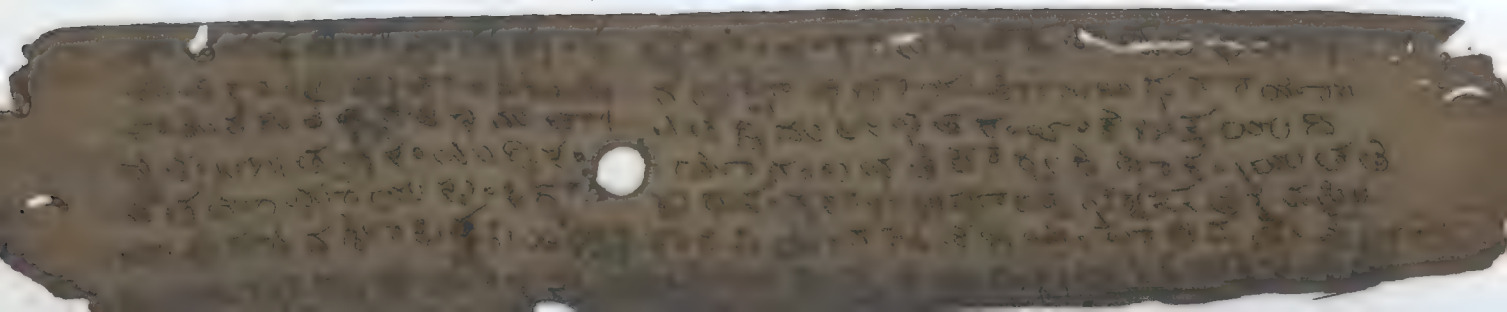
Handwritten text in a script, likely Devanagari, on a dark, aged, and irregularly shaped piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible near the center of the document. The ink is dark, and the paper shows signs of wear, including discoloration and frayed edges.



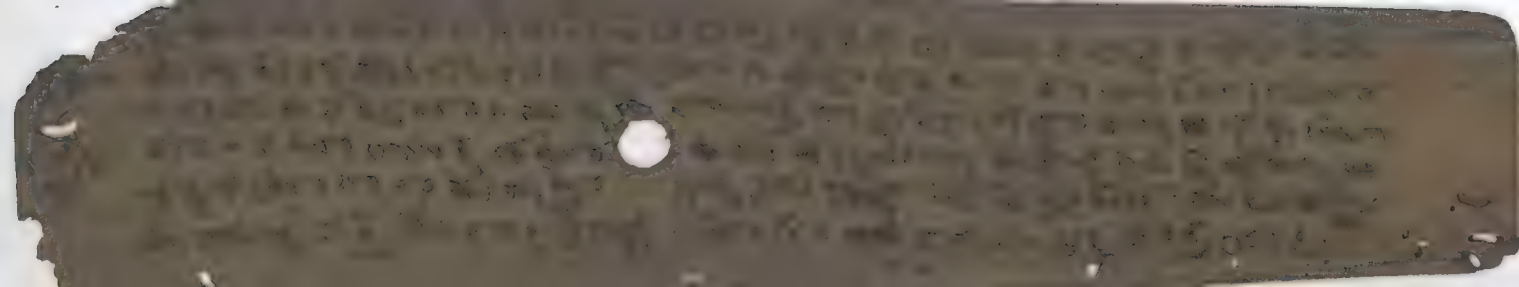
Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a dark, aged, and heavily stained piece of paper or parchment. The script is dense and fills most of the page. A small, circular hole is visible near the center of the document, suggesting it was once part of a bound volume. The edges of the paper are irregular and worn.

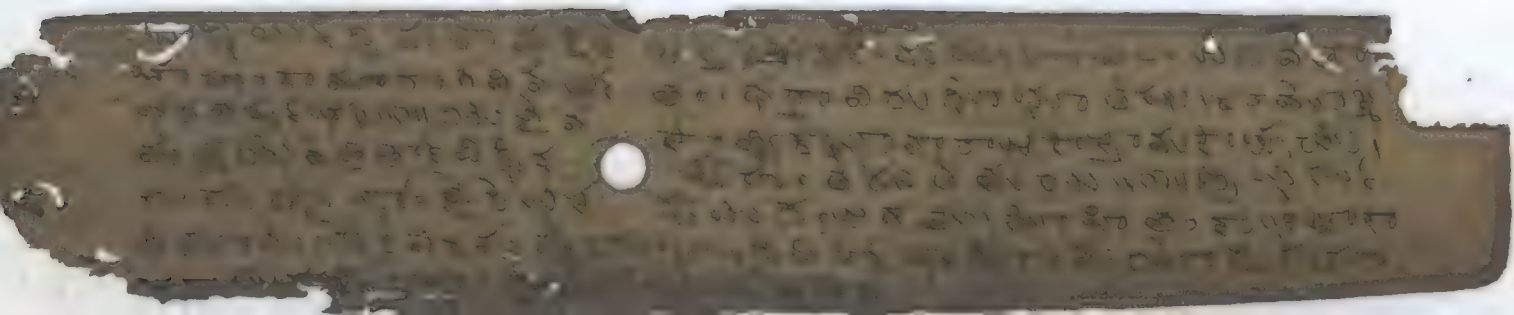
Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a dark, aged paper with a central circular hole. The script is dense and appears to be a form of historical or religious writing. The text is arranged in approximately 10 horizontal lines across the page.

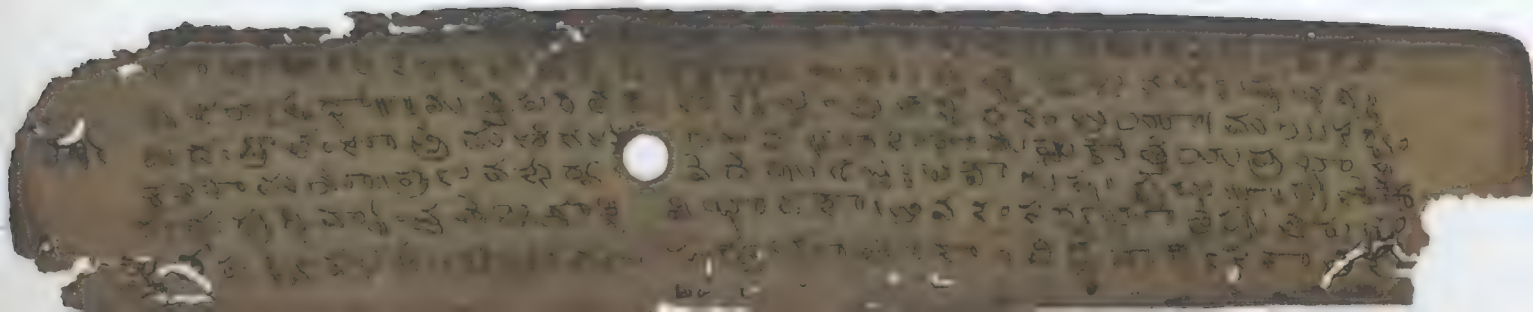


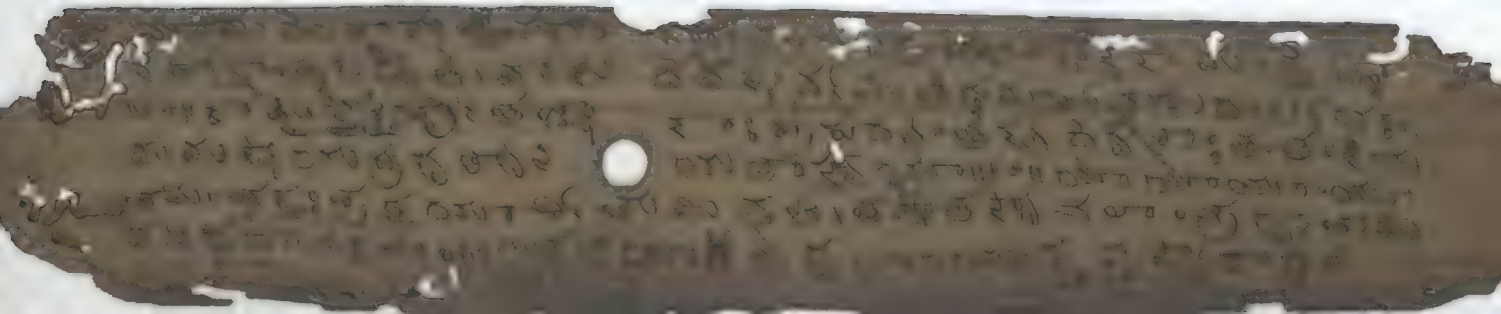


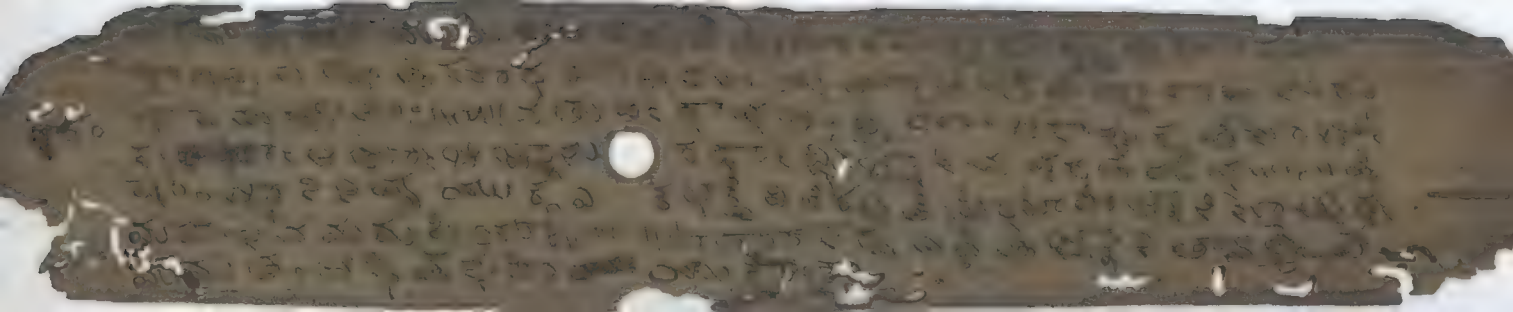


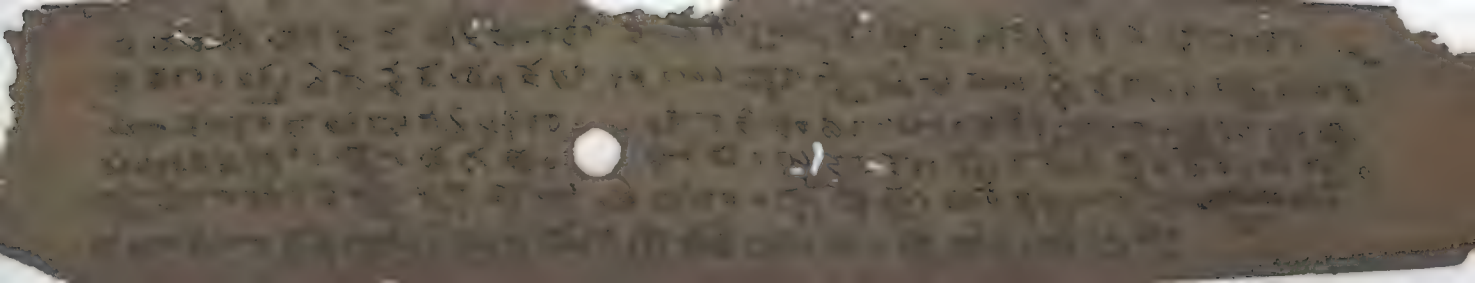


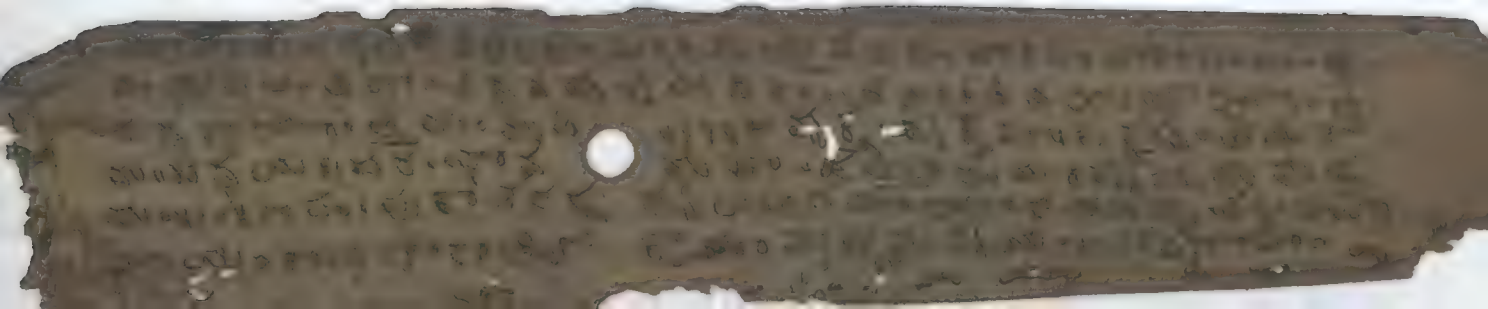


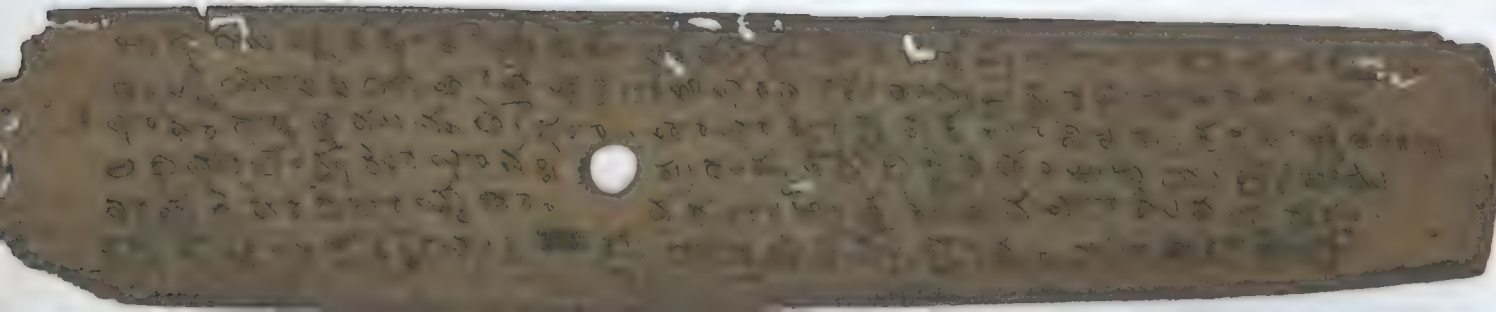


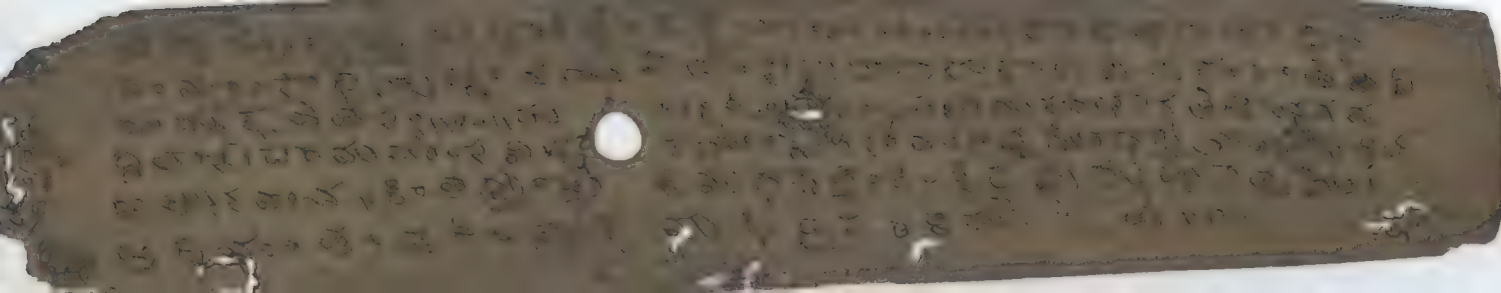


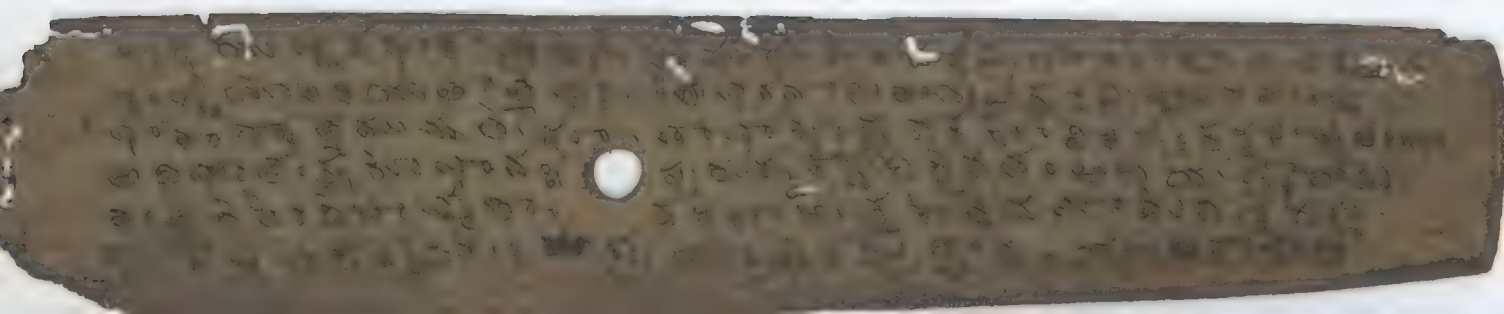


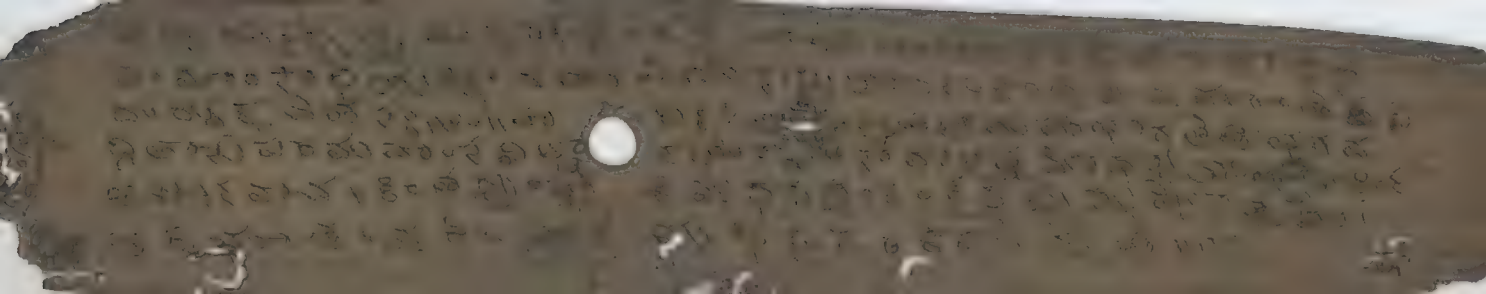






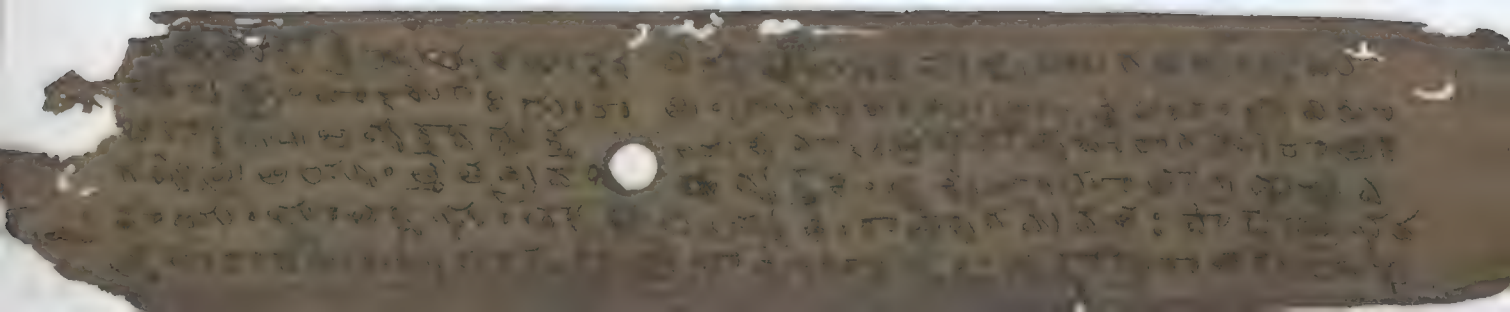


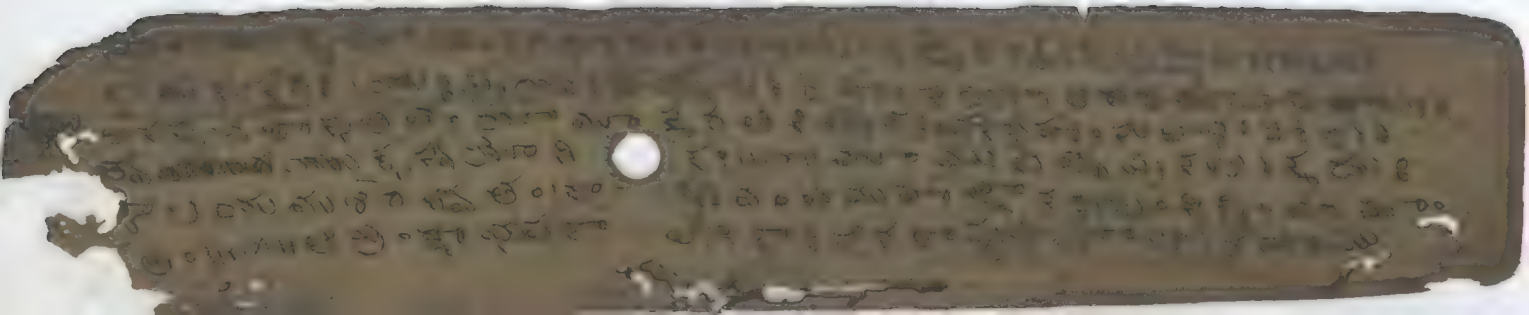




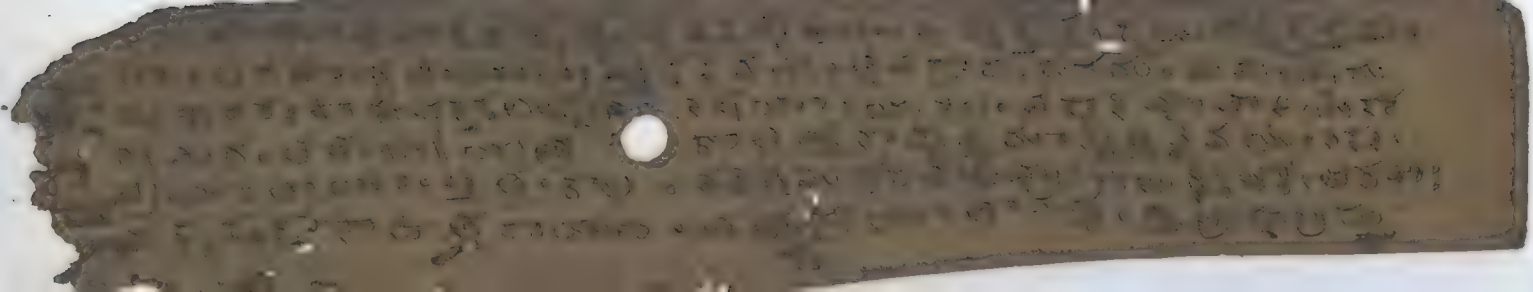
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. A small, circular hole is visible near the center of the page, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear, including discoloration and some damage along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged parchment or paper, showing signs of wear and discoloration. The script is dense and flowing, characteristic of historical cursive. A circular hole is visible in the center of the document, suggesting it was once part of a bound volume or a chain of documents. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect.

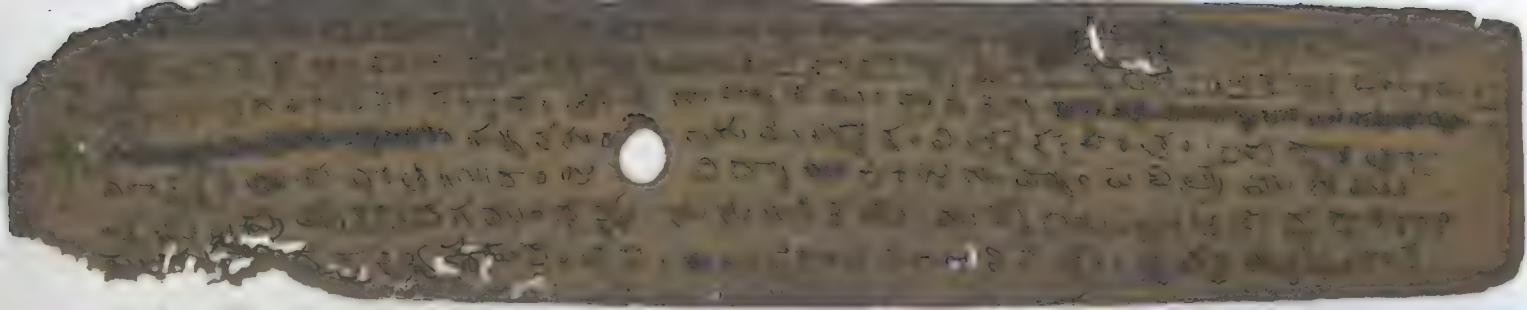


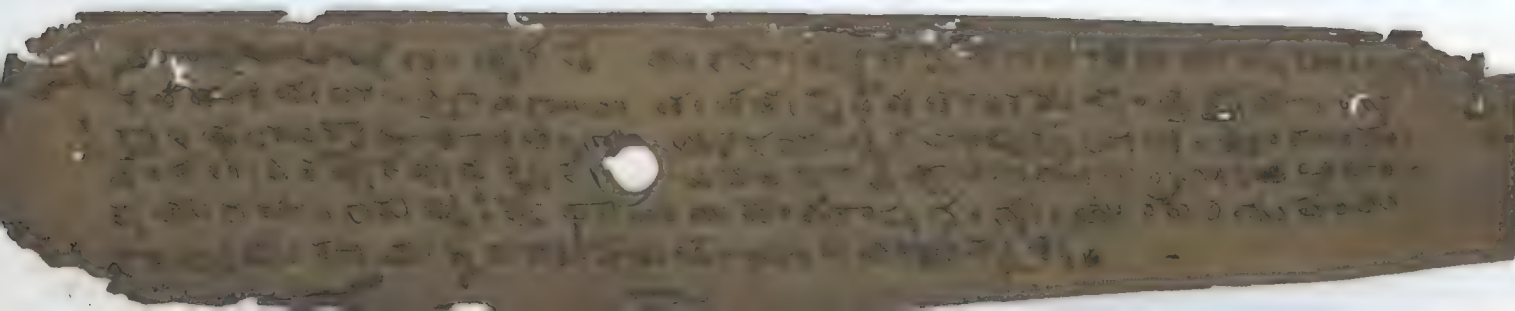


Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the document, and the left edge is severely torn and irregular. The ink is dark and the paper shows signs of significant wear and discoloration.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and discolored, with some visible wear and tear along the edges.

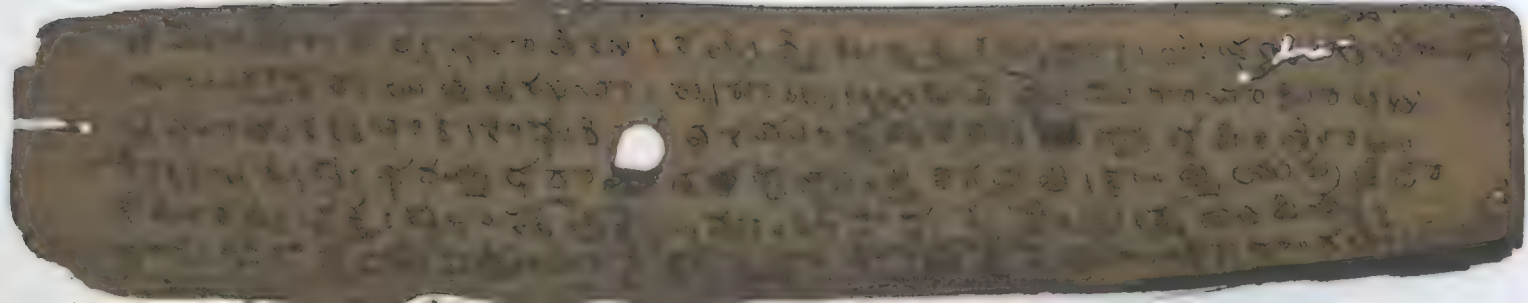


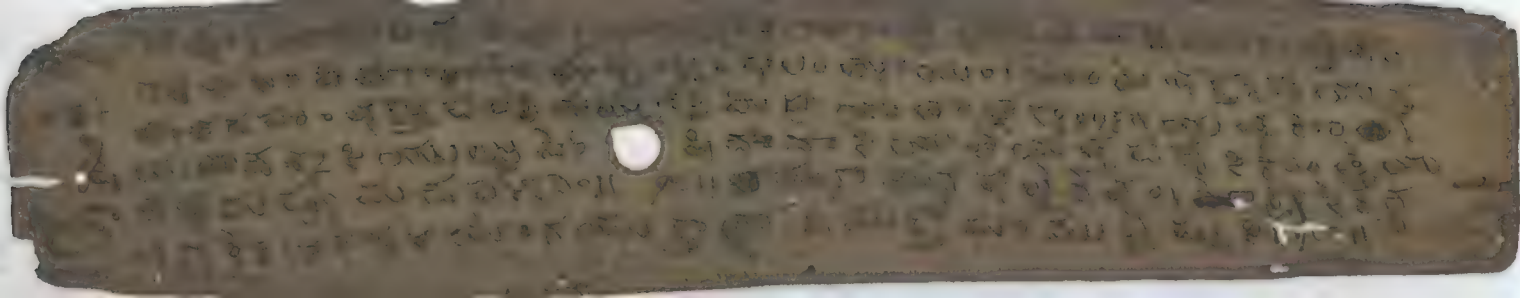


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or painted onto the natural texture of the dried leaf.

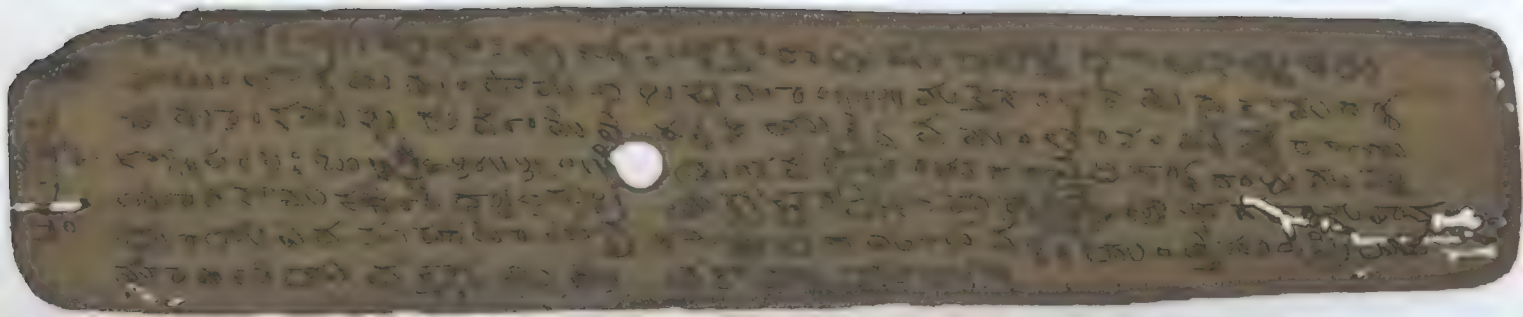
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and discolored, with a prominent circular hole near the center. The script is dense and appears to be a form of Sanskrit or a related language.

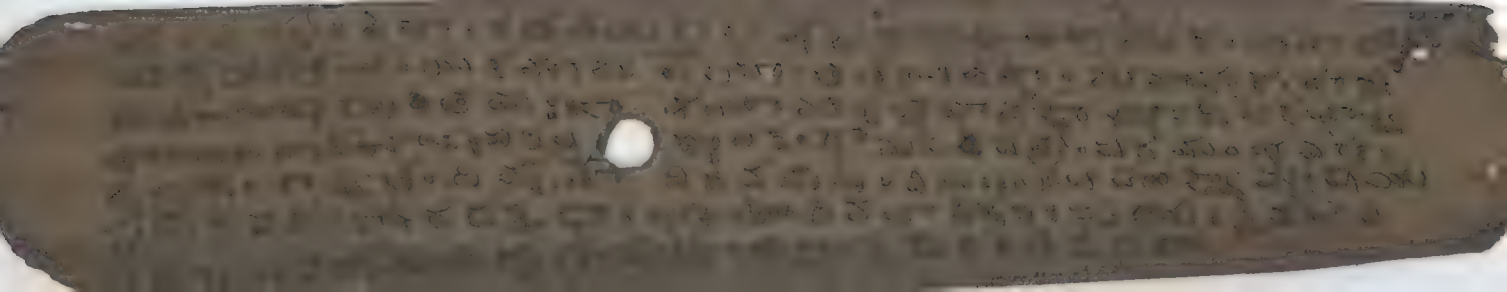
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

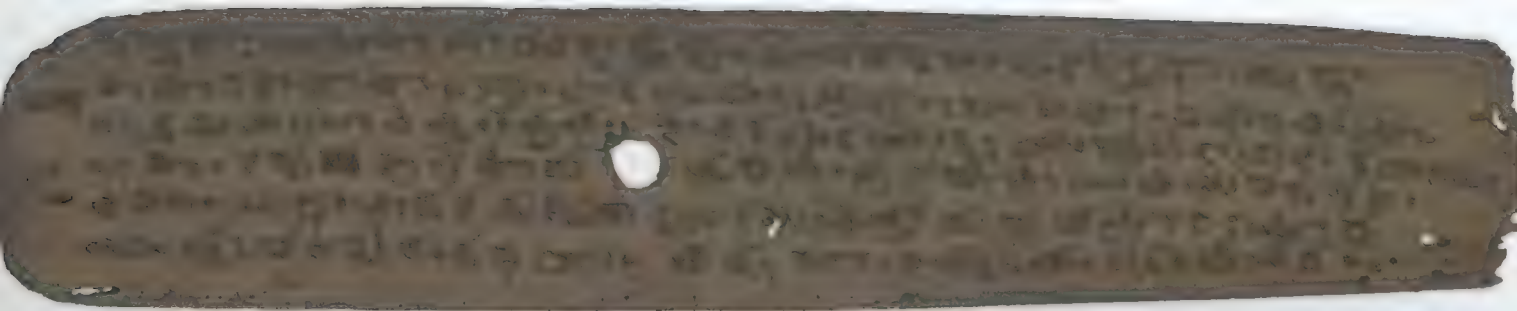




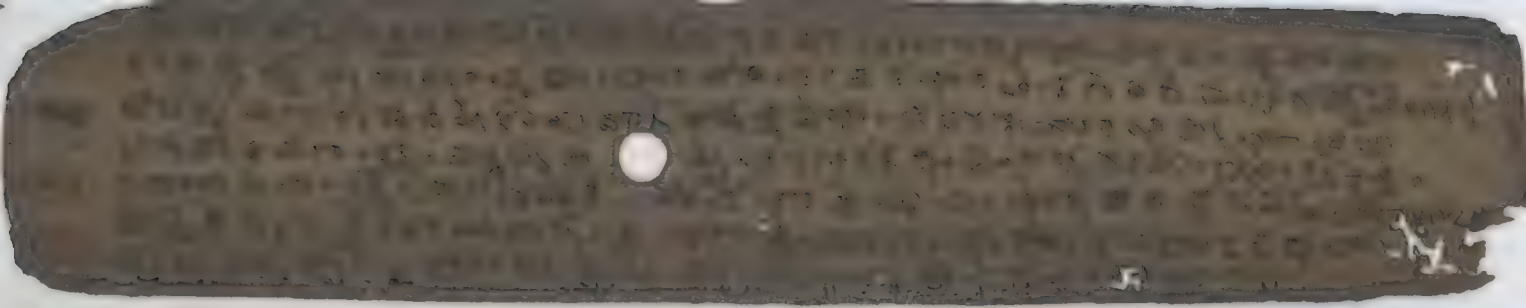
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

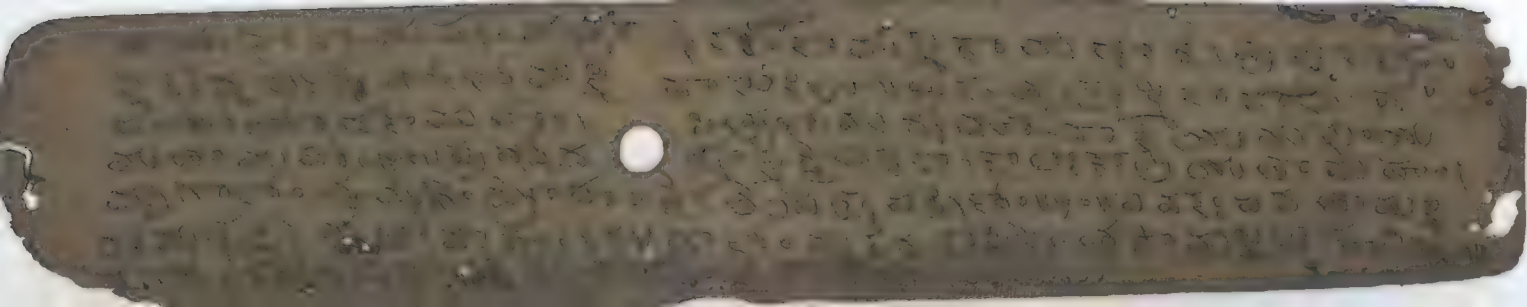


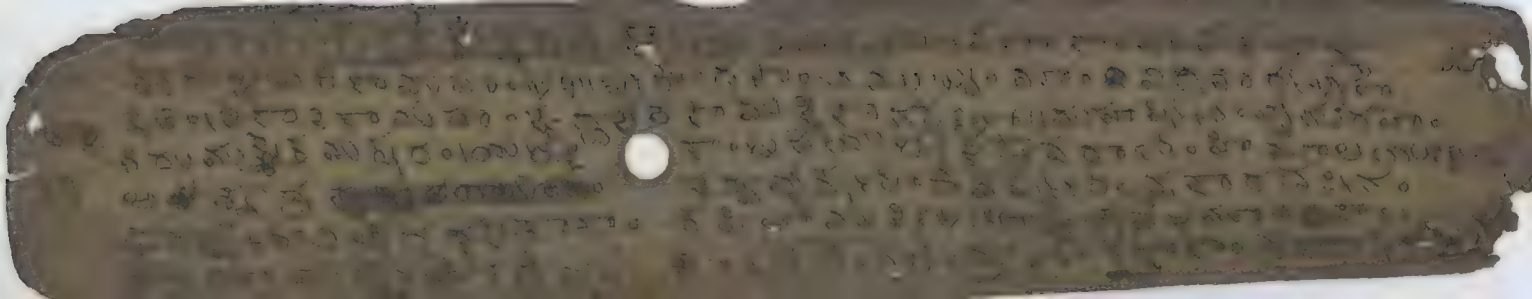




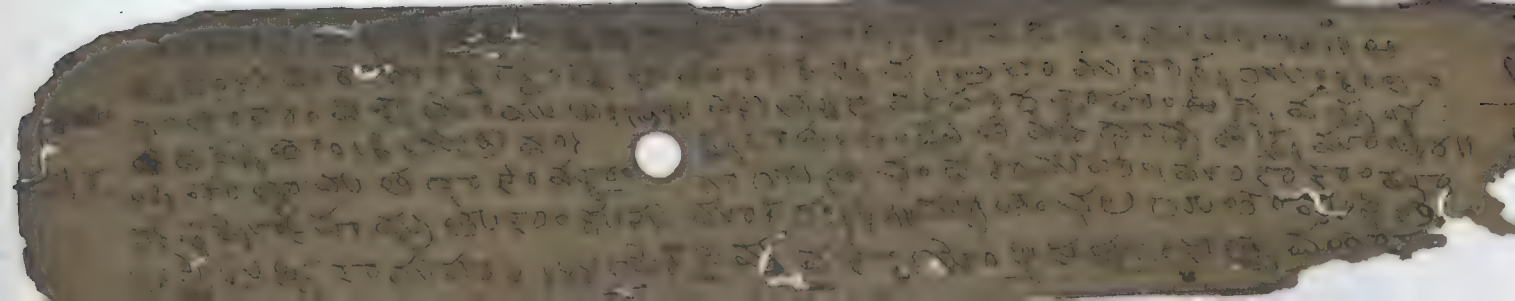
Handwritten text in Devanagari script, likely a historical record or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is cursive and appears to be from a historical period.

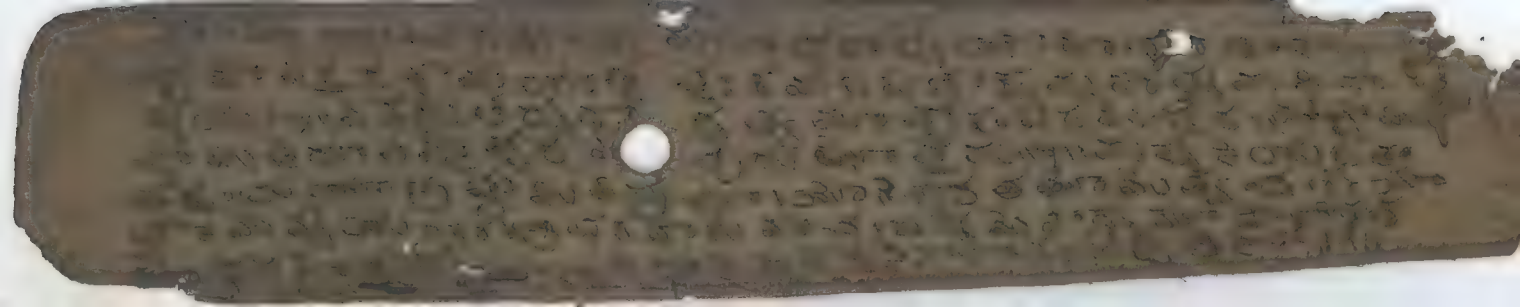


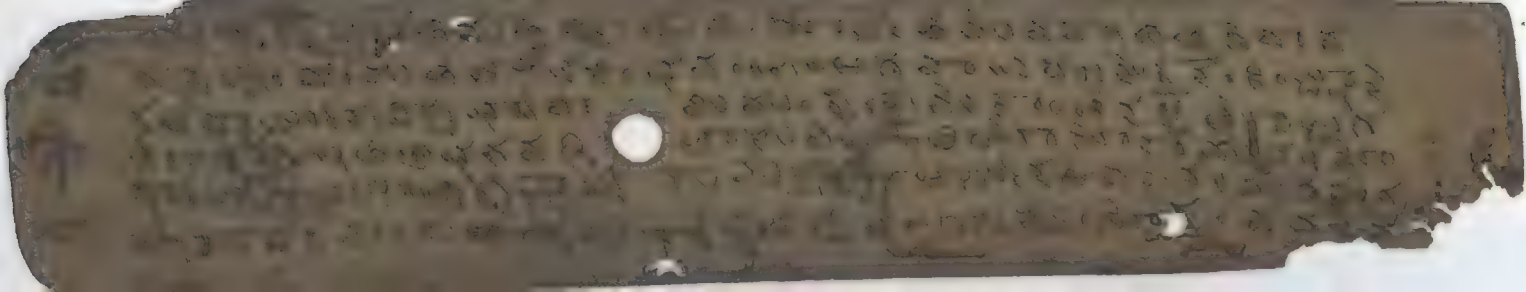


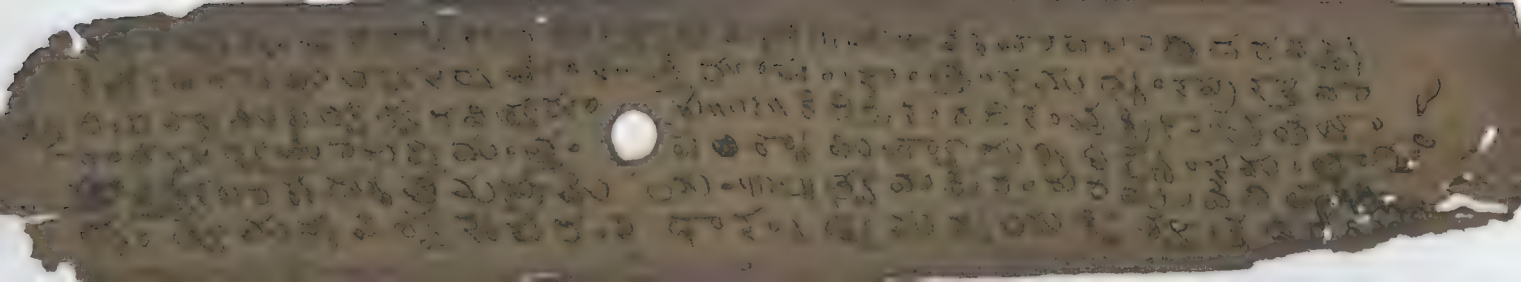


Handwritten text in a script, likely Devanagari, on a dark, aged, and irregularly shaped surface. The text is arranged in approximately 10 horizontal lines. A small, circular white mark is visible near the center of the document.

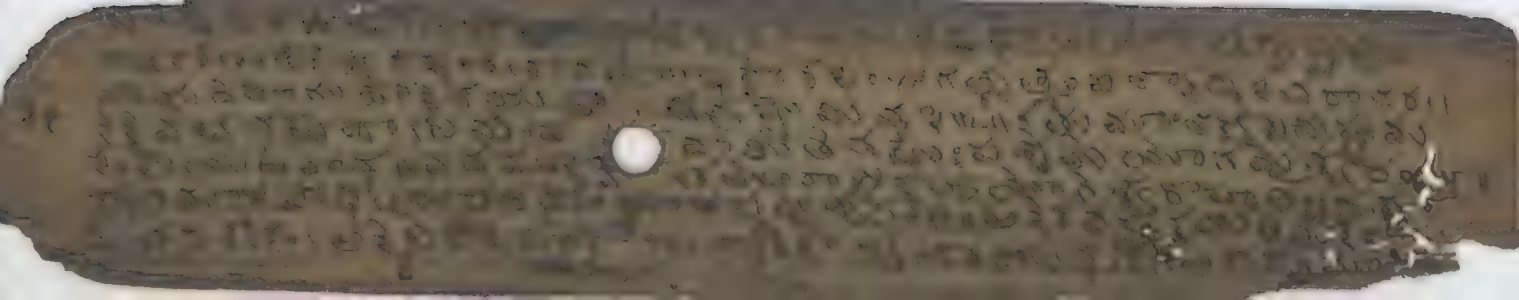


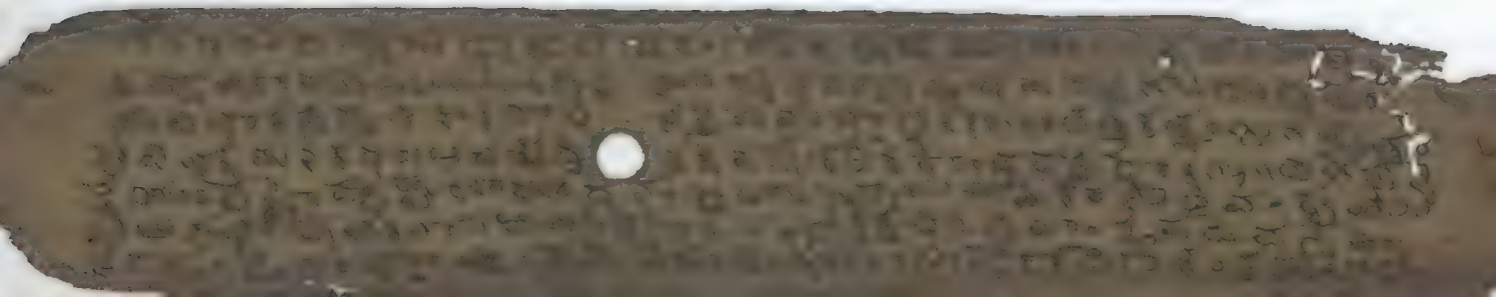


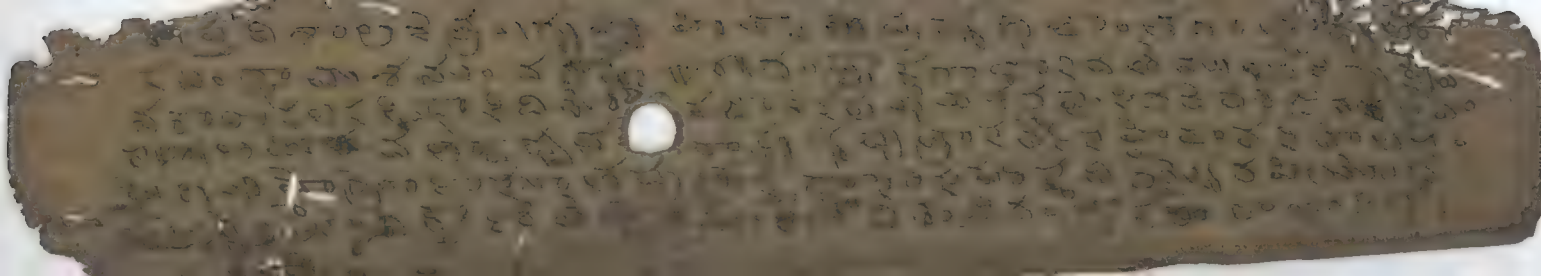




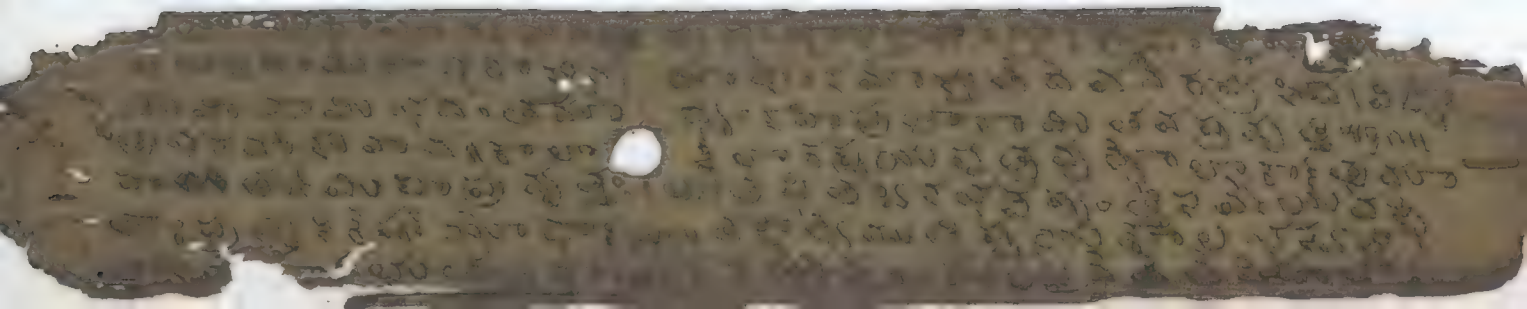
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.

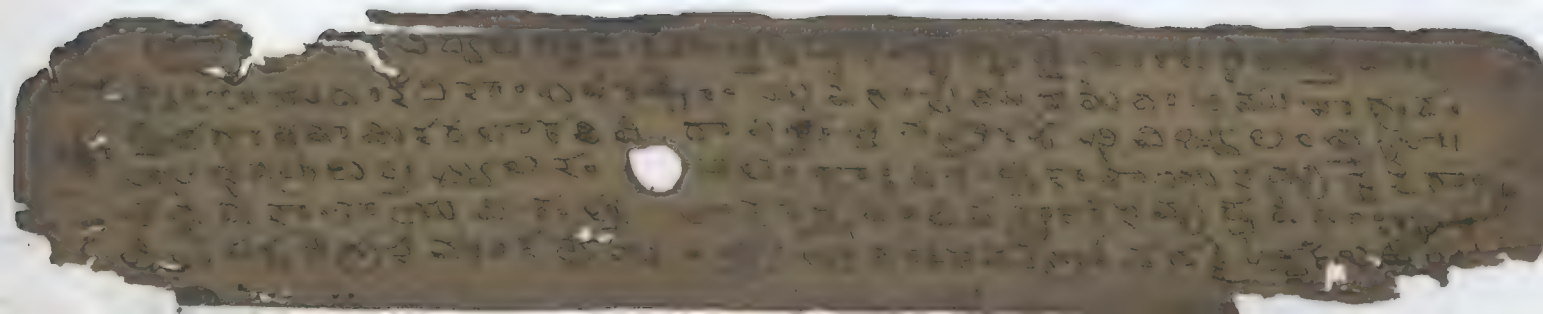


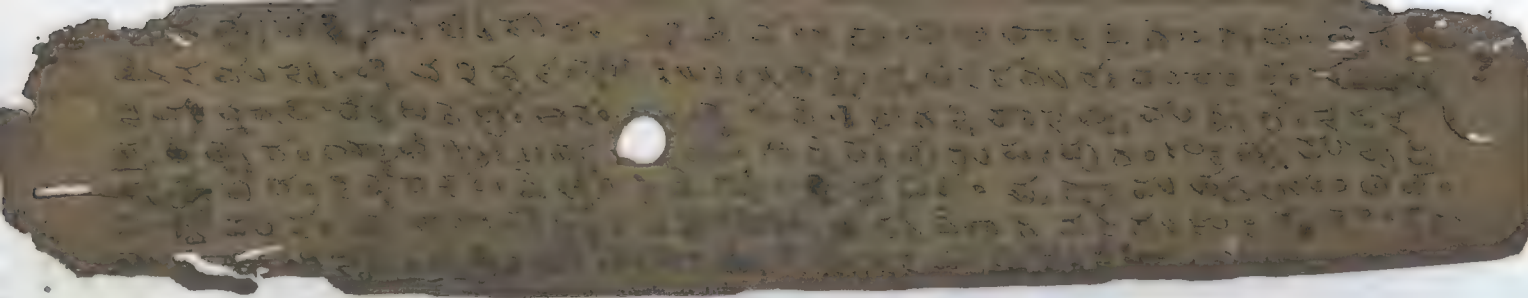




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





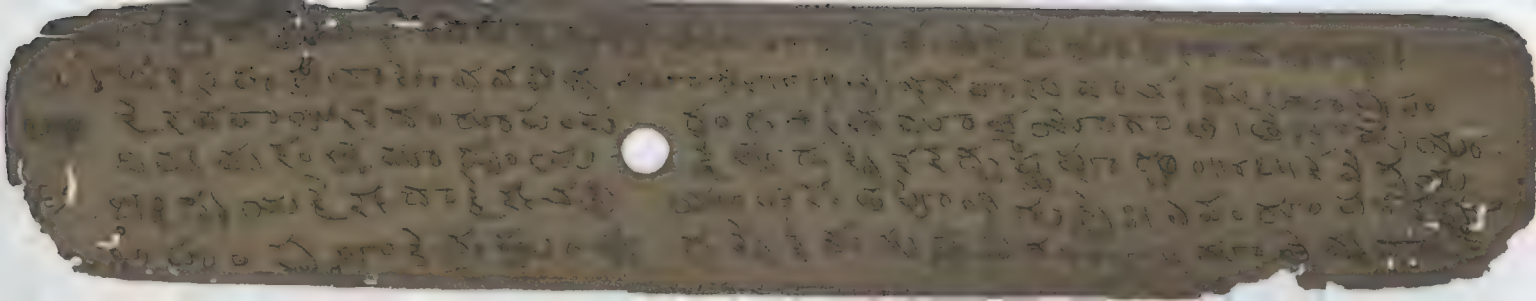


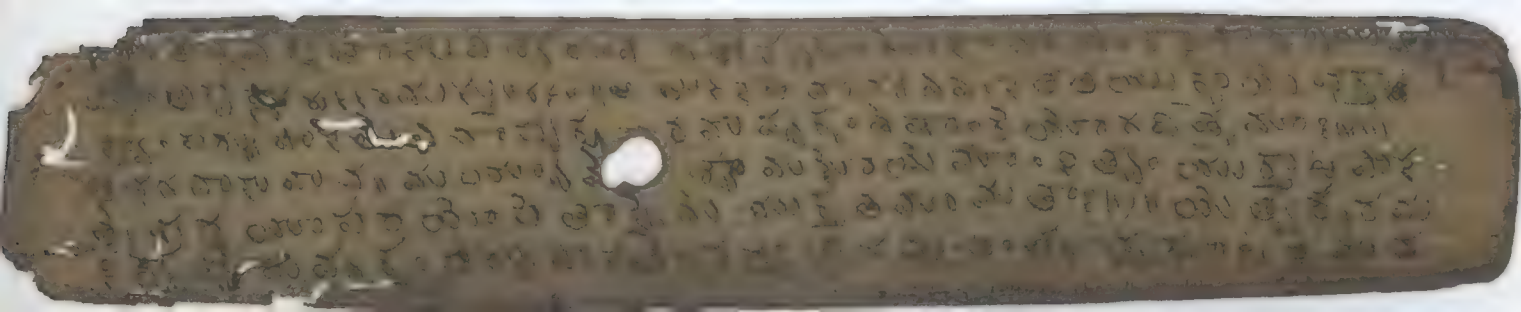
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.

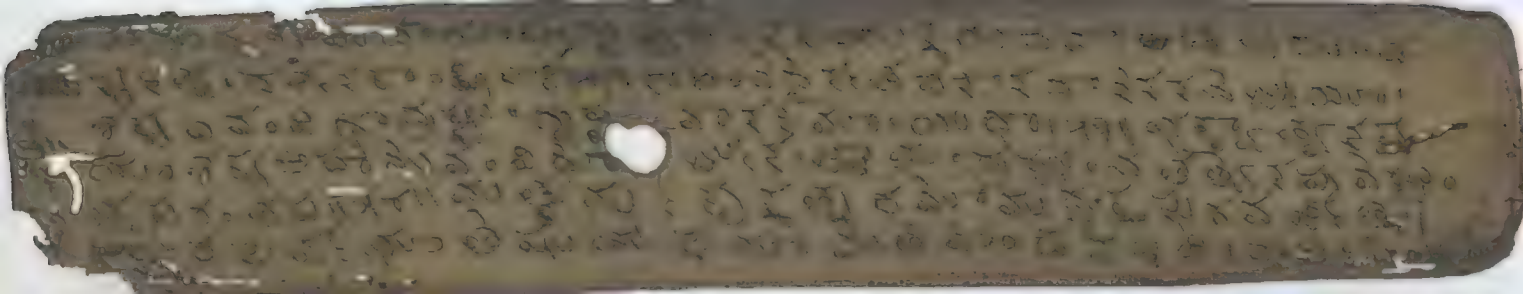
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on a dark, aged, and heavily damaged surface, possibly a palm leaf or a piece of old paper. The script is dense and fills most of the frame. A prominent circular hole is visible near the center-left of the image, suggesting the document was once part of a bound volume or a chain of leaves. The edges of the material are irregular and worn.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

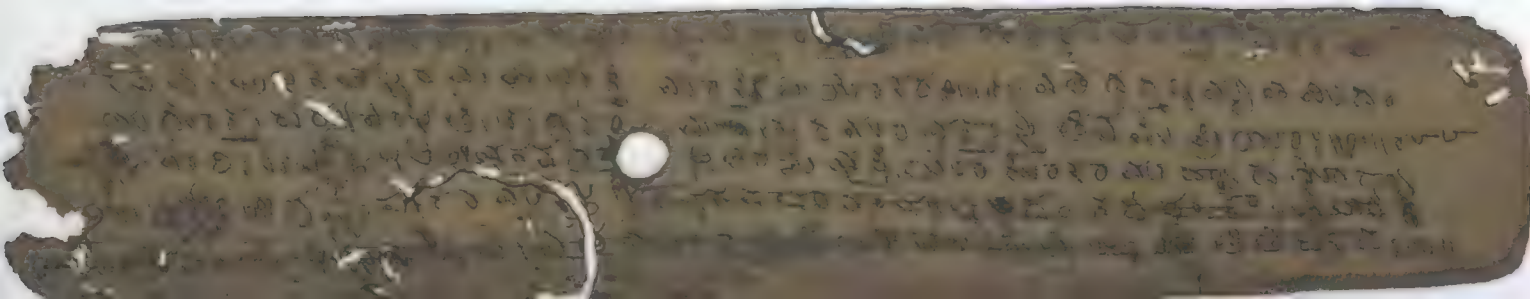


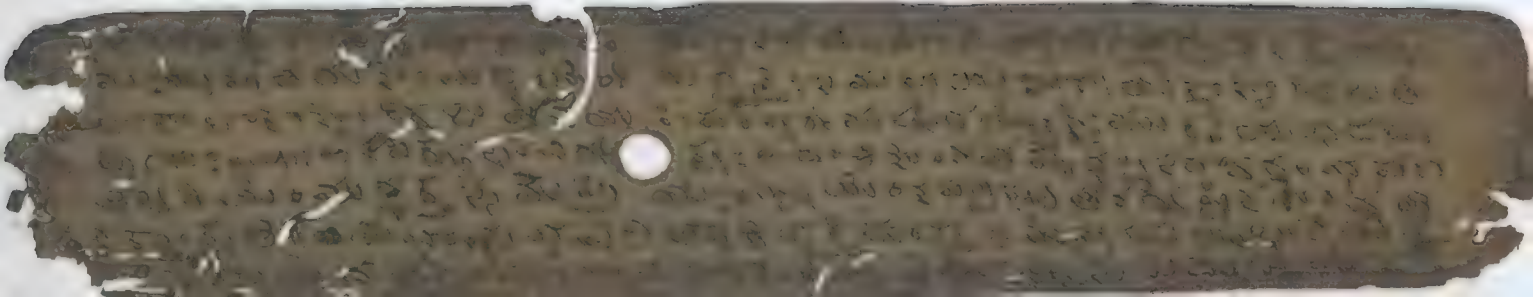




1. கனகசபை
 2. கனகசபை
 3. கனகசபை
 4. கனகசபை
 5. கனகசபை
 6. கனகசபை
 7. கனகசபை
 8. கனகசபை
 9. கனகசபை
 10. கனகசபை

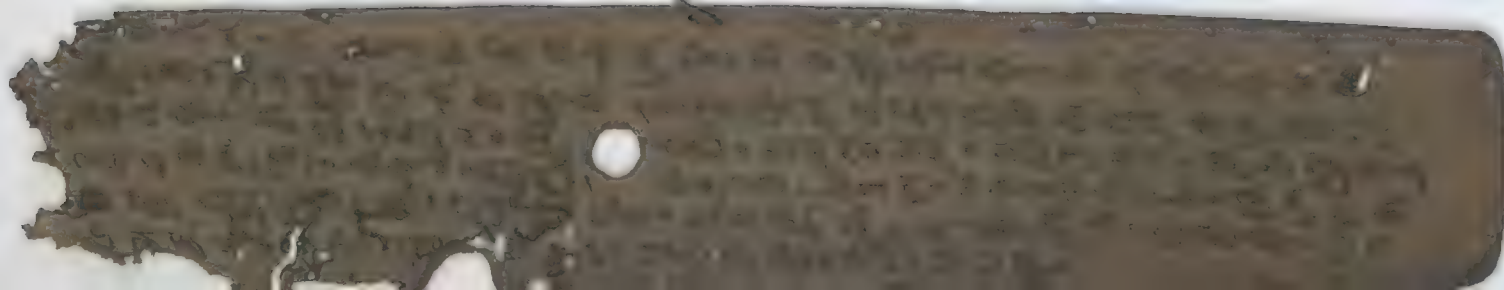
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dark and appears to be carved or etched into the surface of the dried leaf.

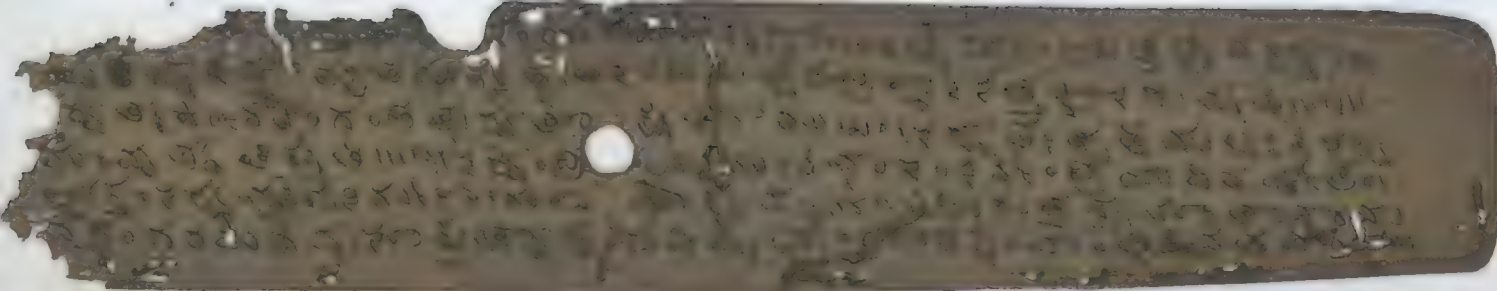




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some discoloration and irregular edges.

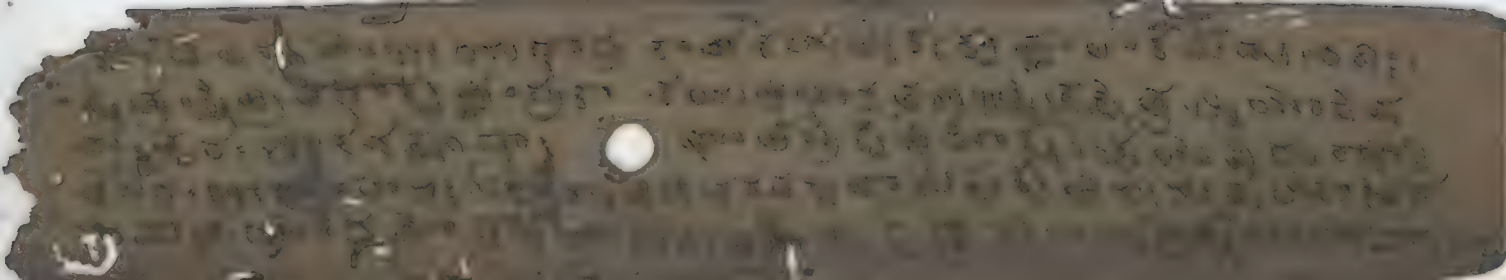
This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink or on a darkened surface. The fragment is irregularly shaped with a circular hole for binding. The text is arranged in several lines across the length of the leaf.

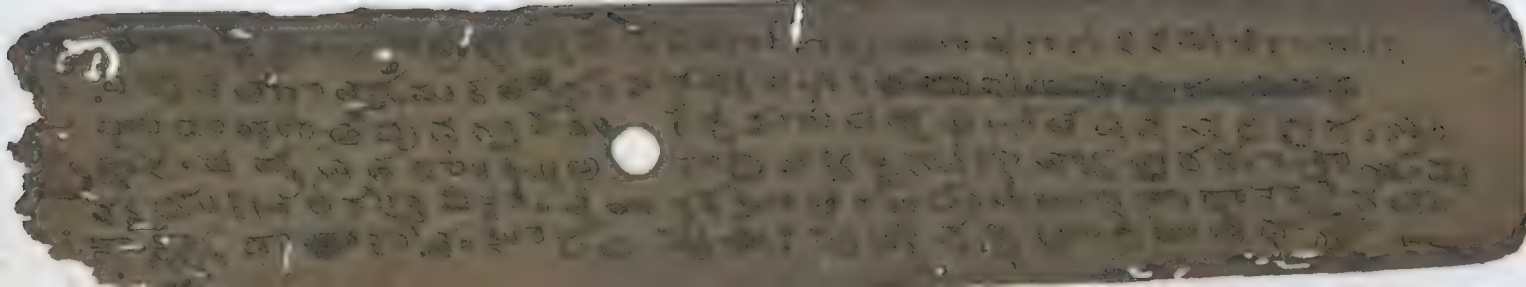




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or painted onto the natural texture of the dried leaf.

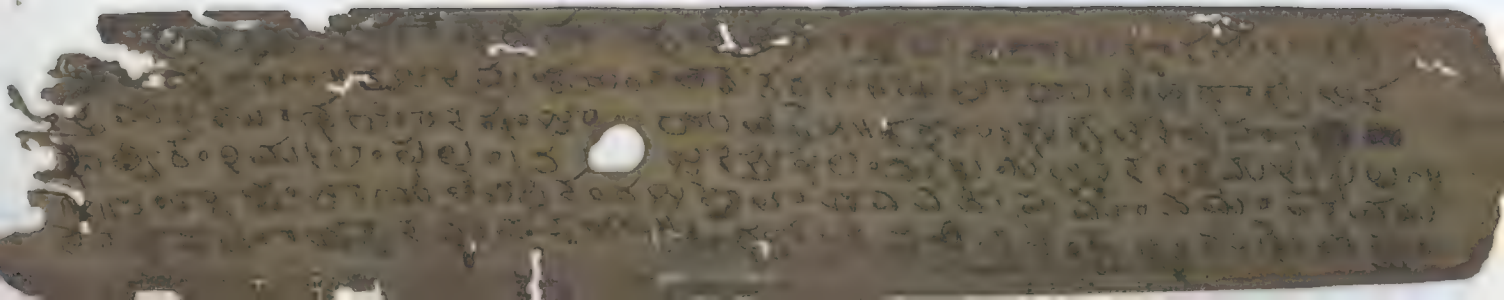
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

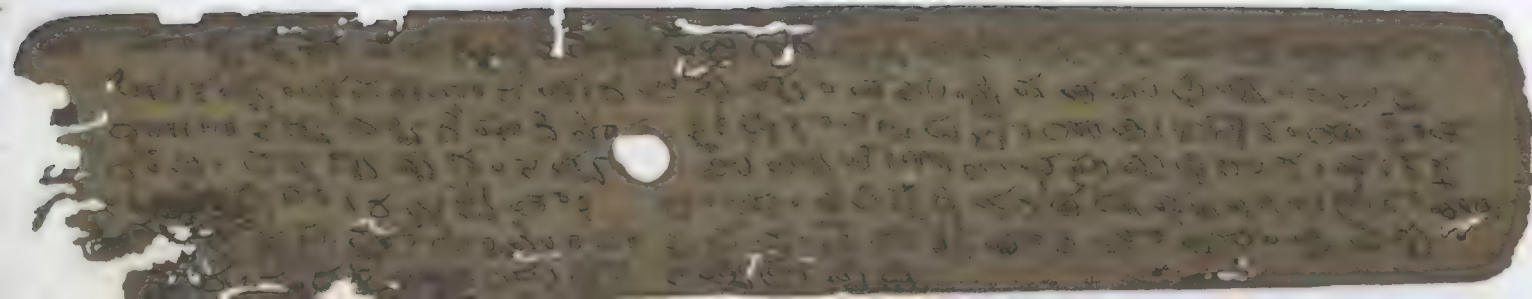




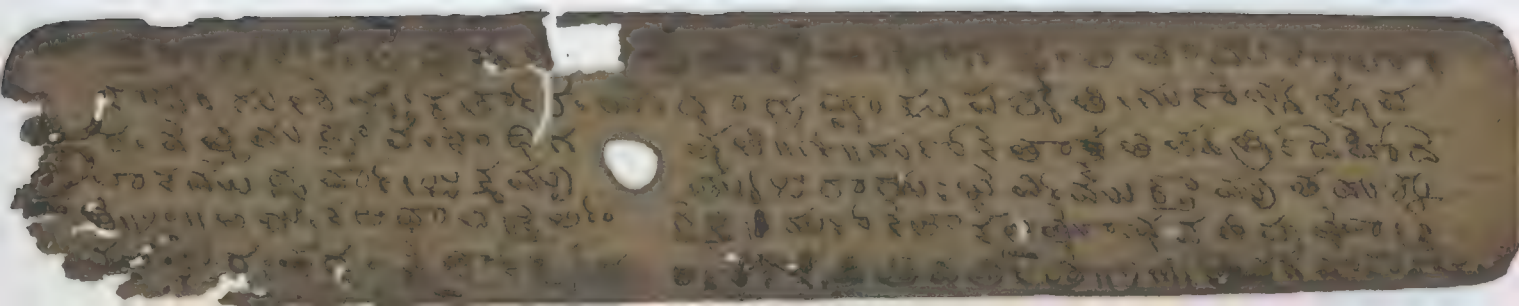
This image shows a single strip of a palm-leaf manuscript. The leaf is dark brown and has a rectangular shape with a central circular hole. The text is written in a South Indian script, likely Grantha, and is arranged in approximately 10 horizontal lines. The left edge of the leaf is irregular and damaged, while the right edge is smoother. The script is finely etched into the surface of the leaf.

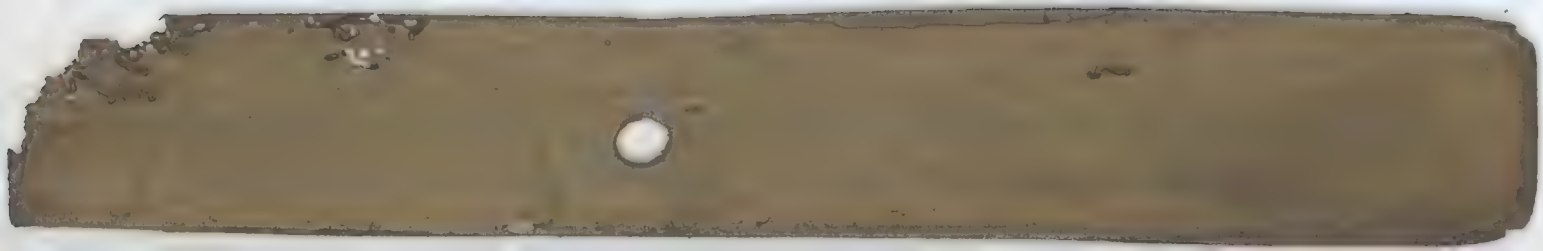
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

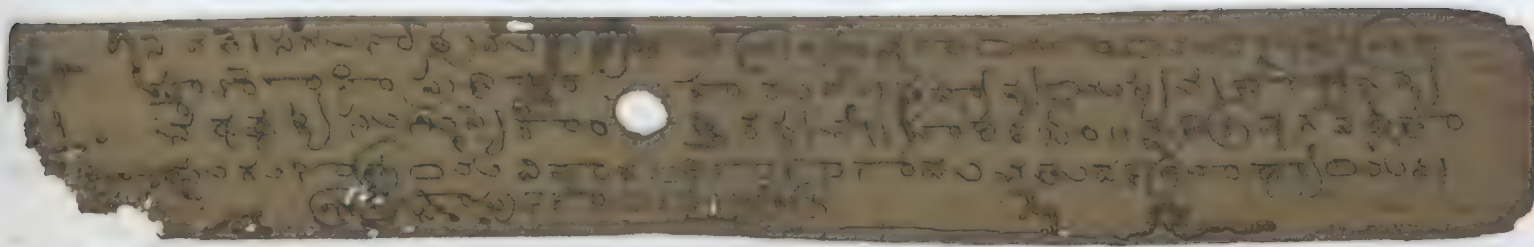






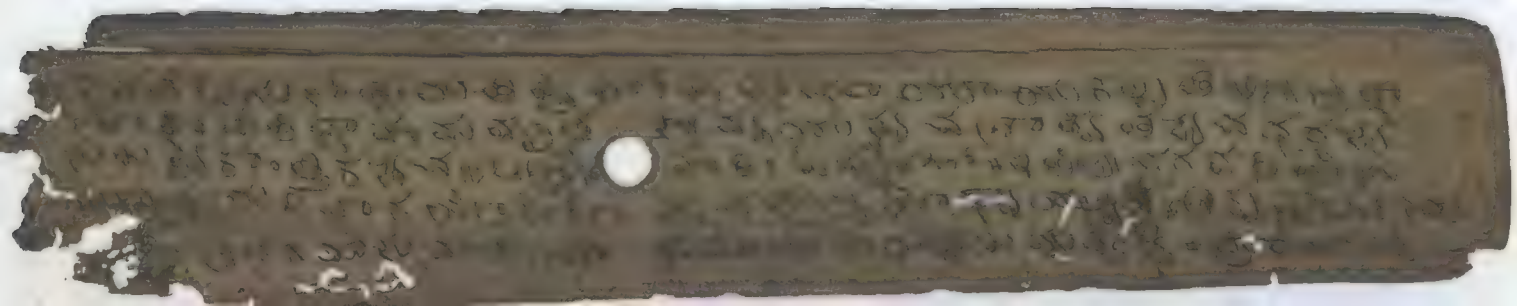




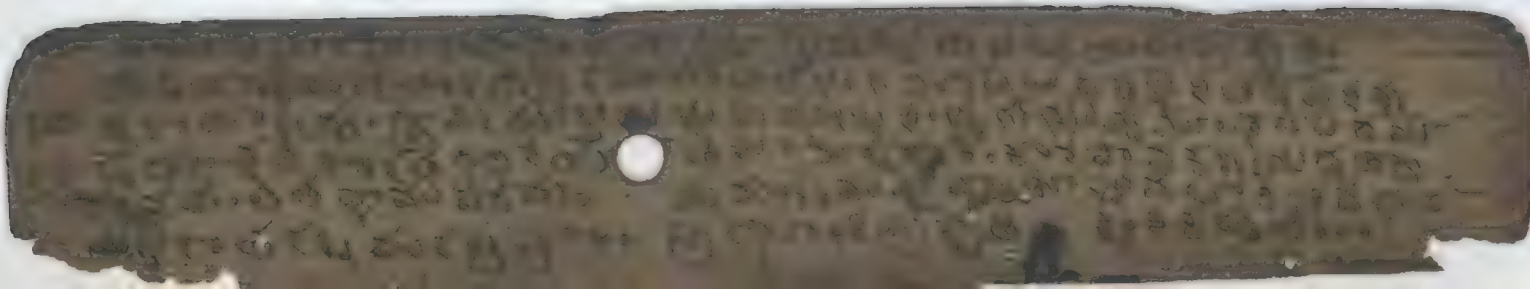


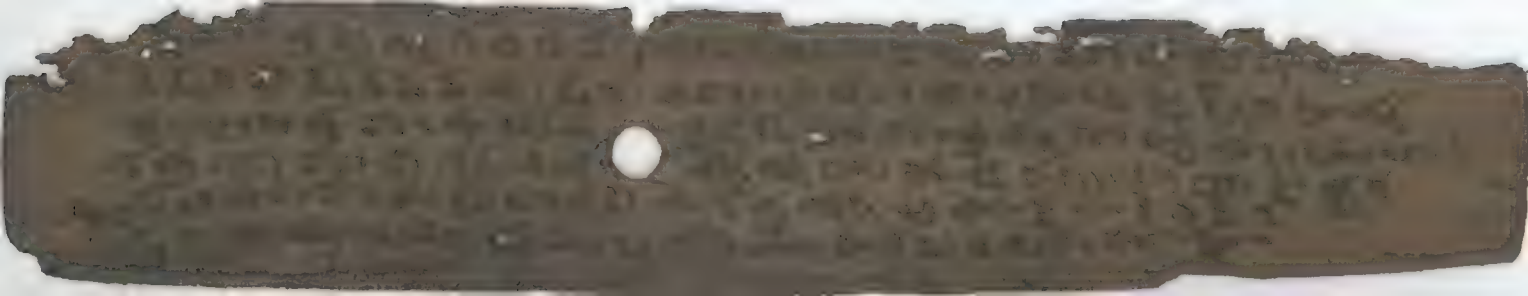
ॐ नमो भगवते वासुदेवाय ॥
श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥

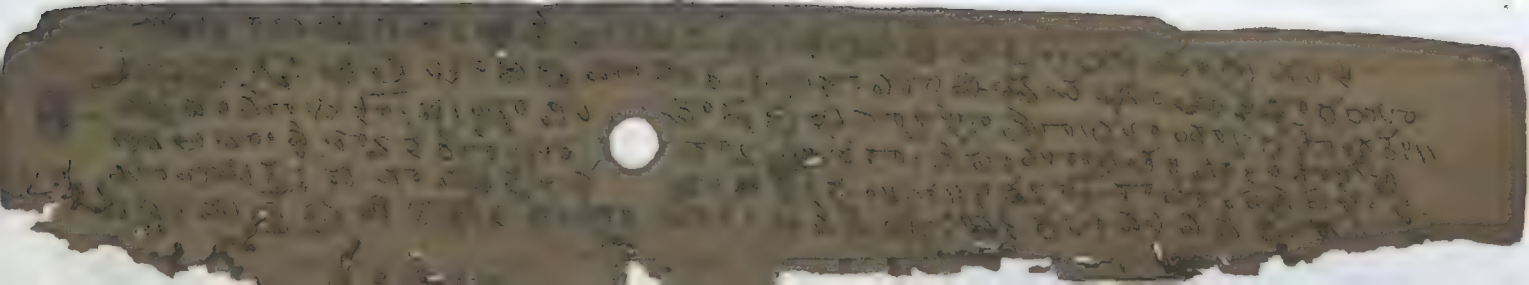


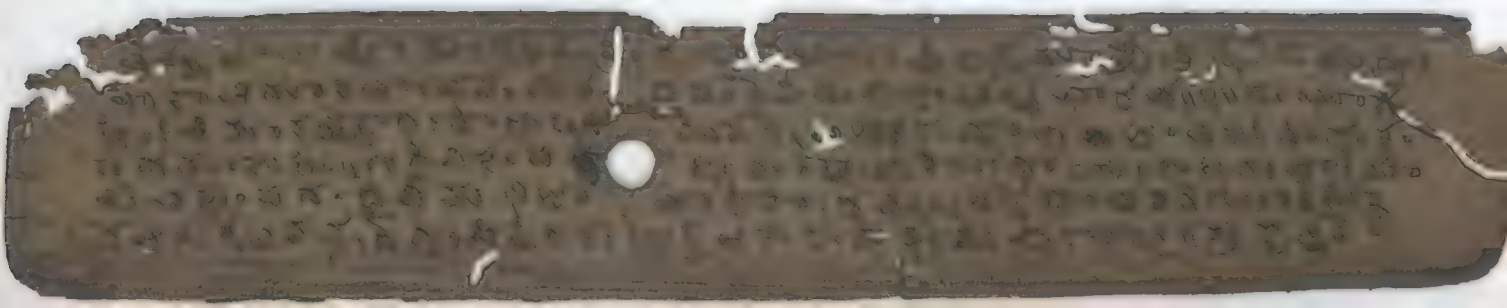


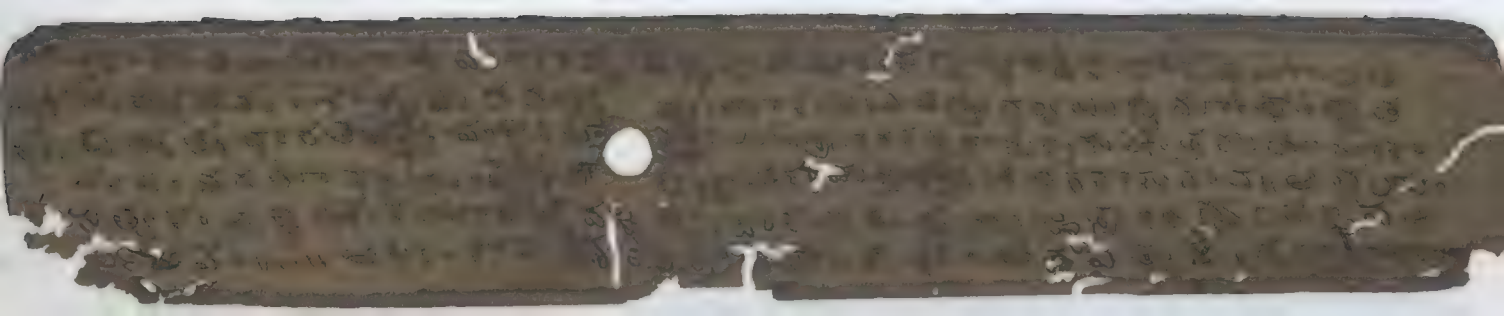


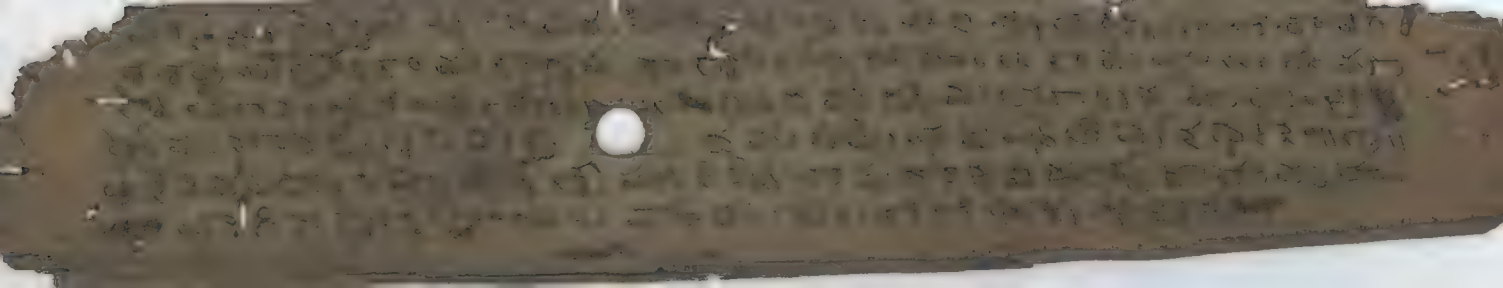


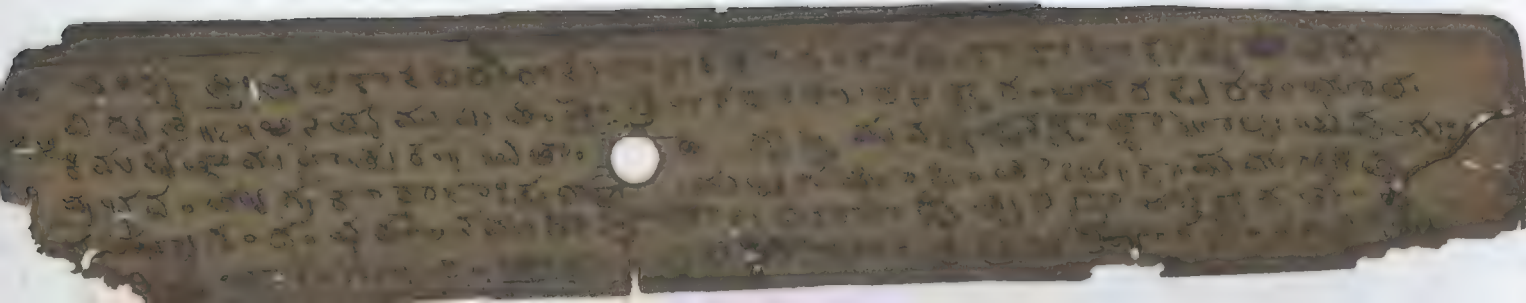


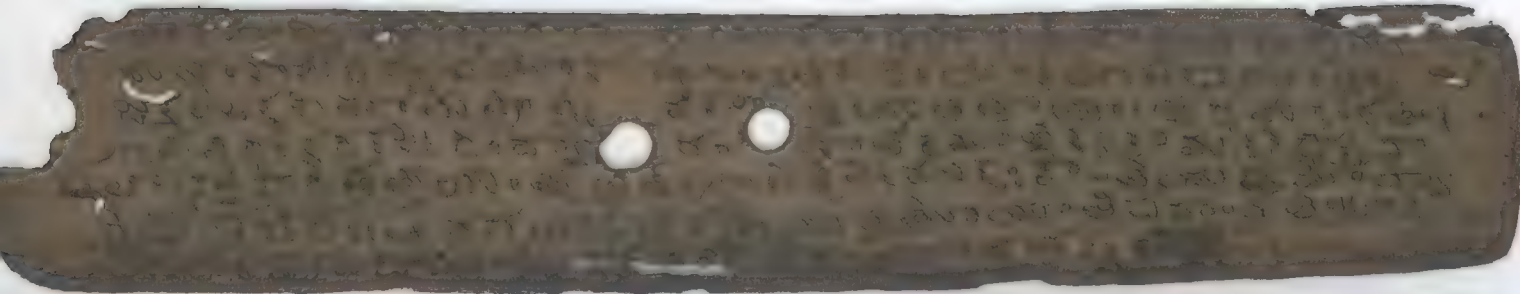




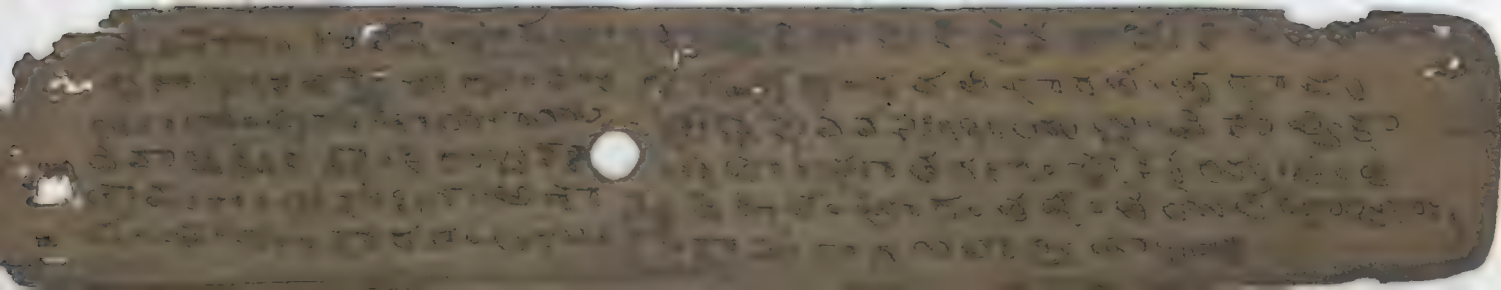


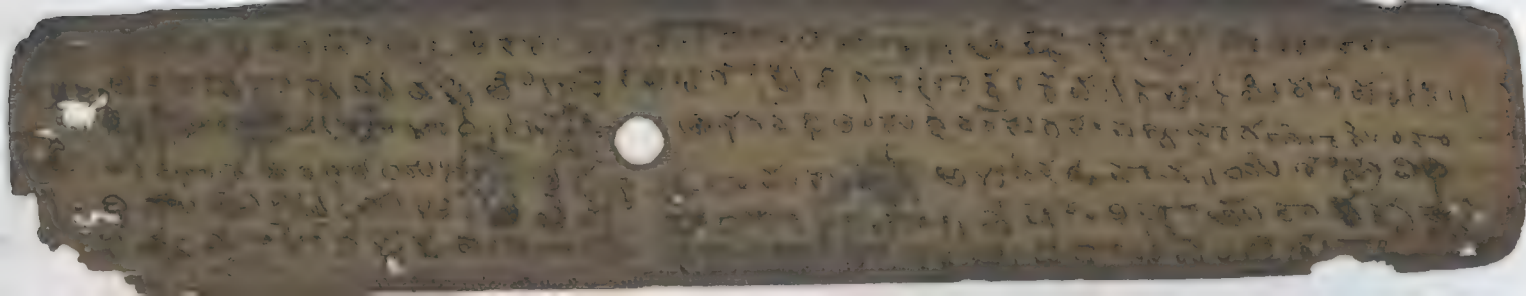


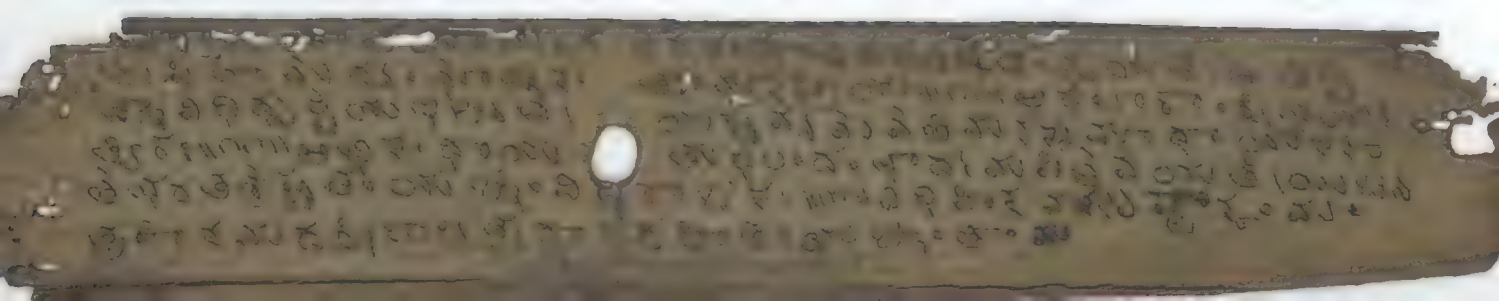


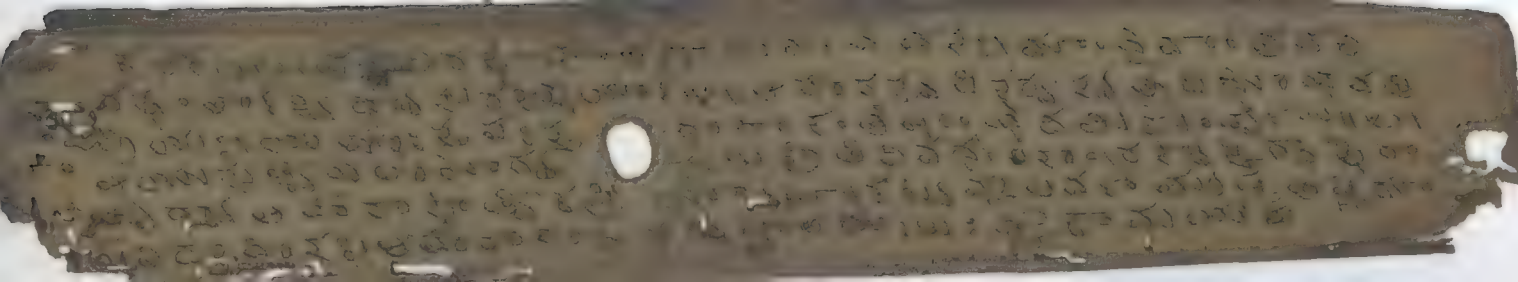


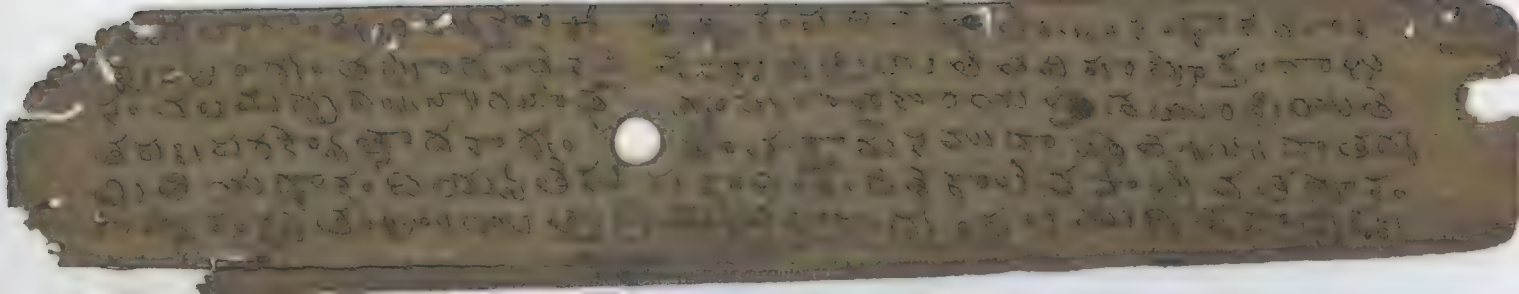




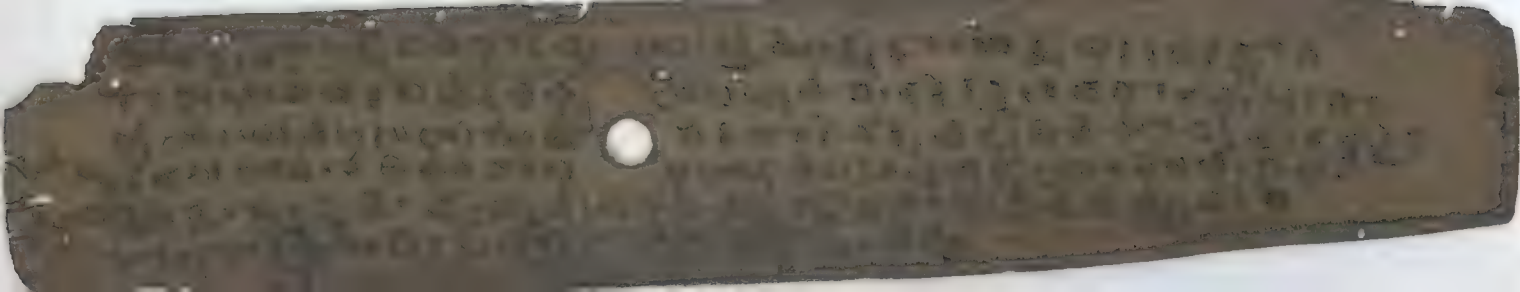


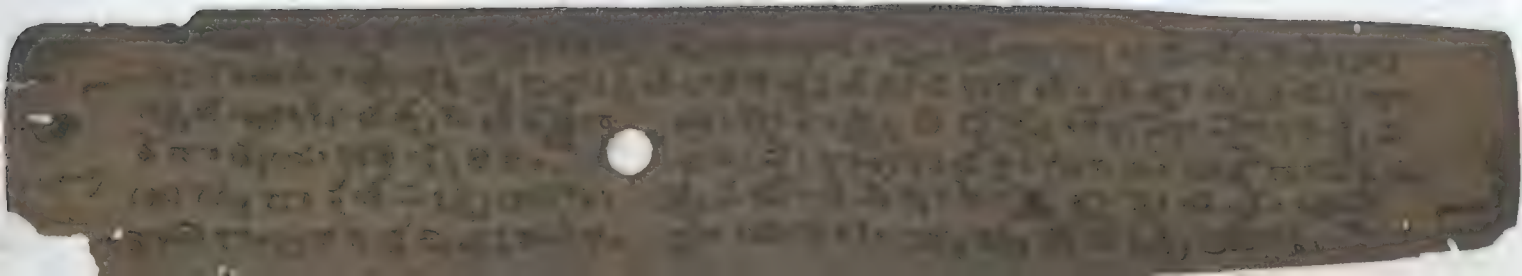






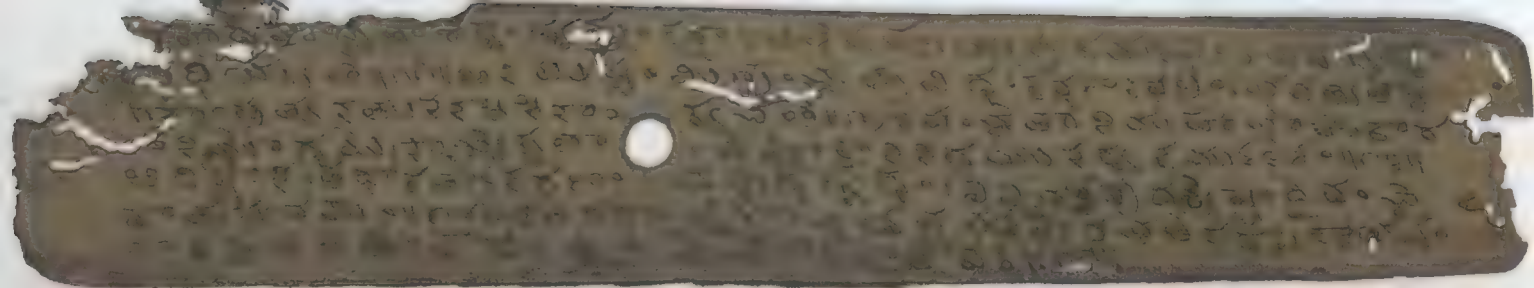
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. A prominent circular hole is visible near the center of the page, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear, including discoloration and small tears.



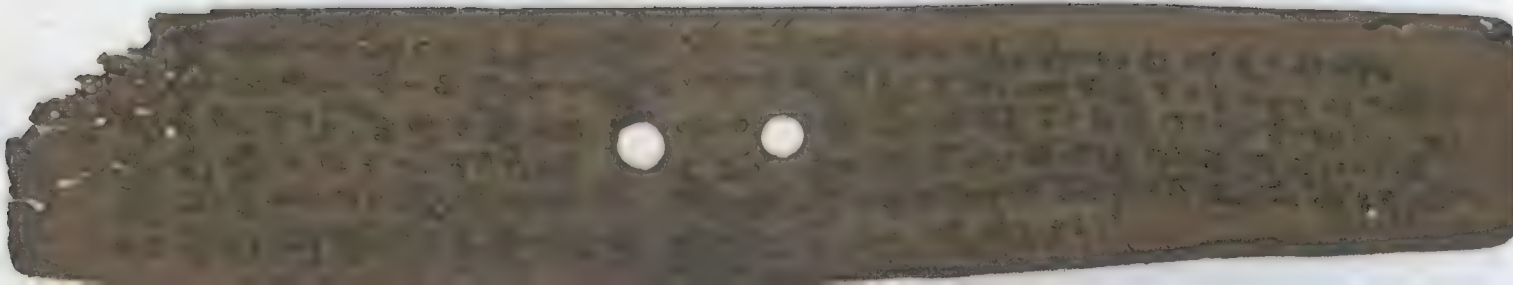


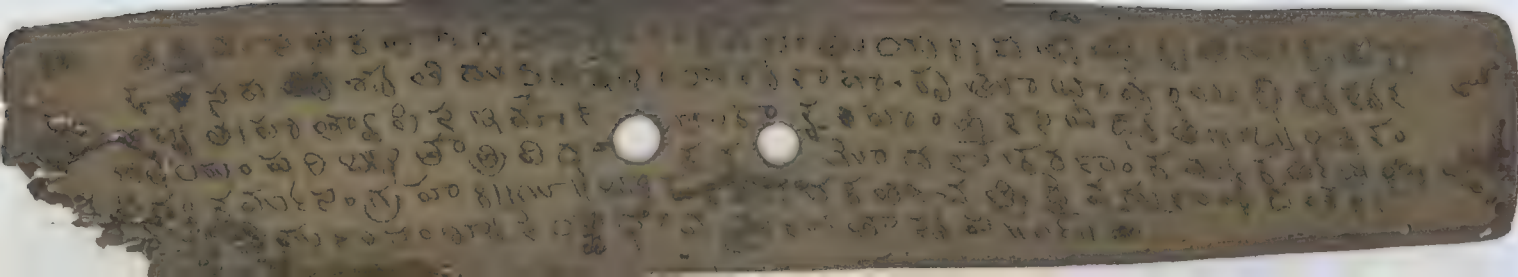






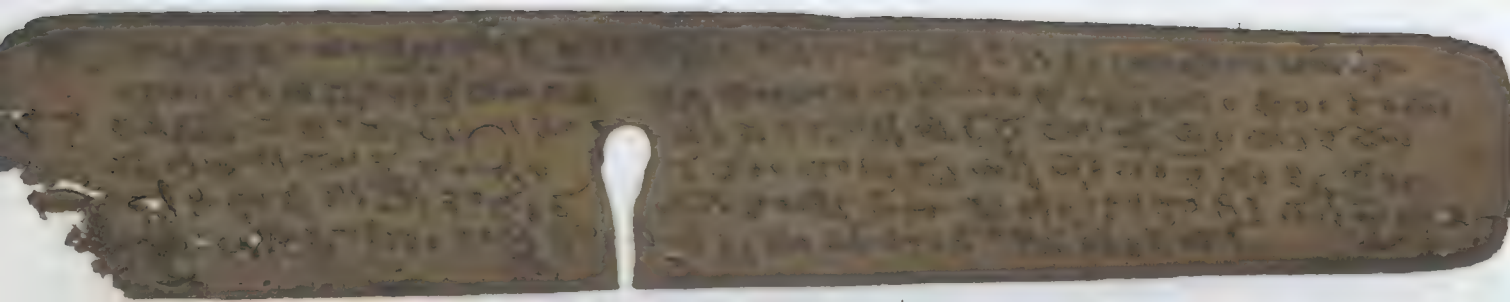
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a traditional form of Telugu.

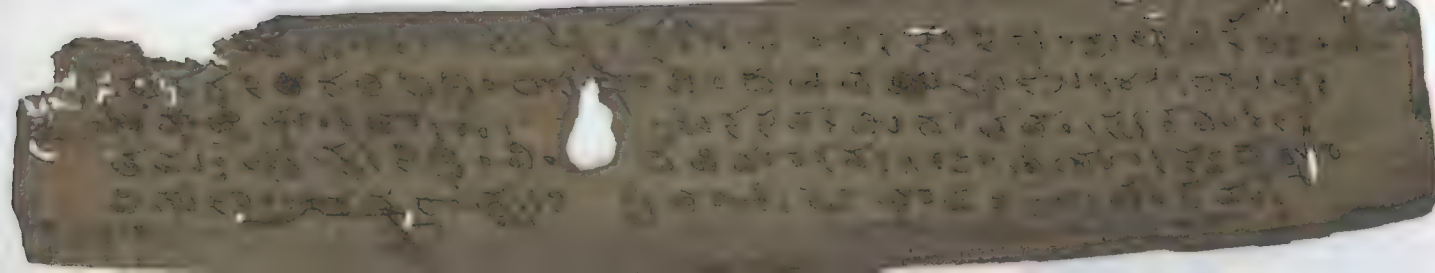


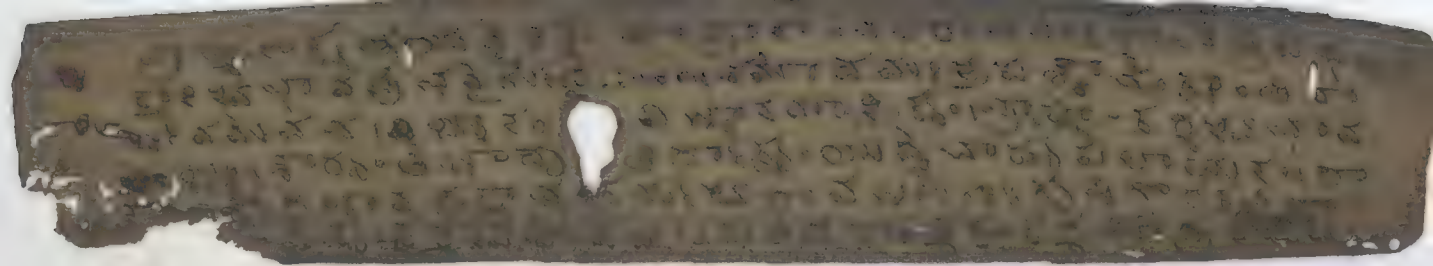


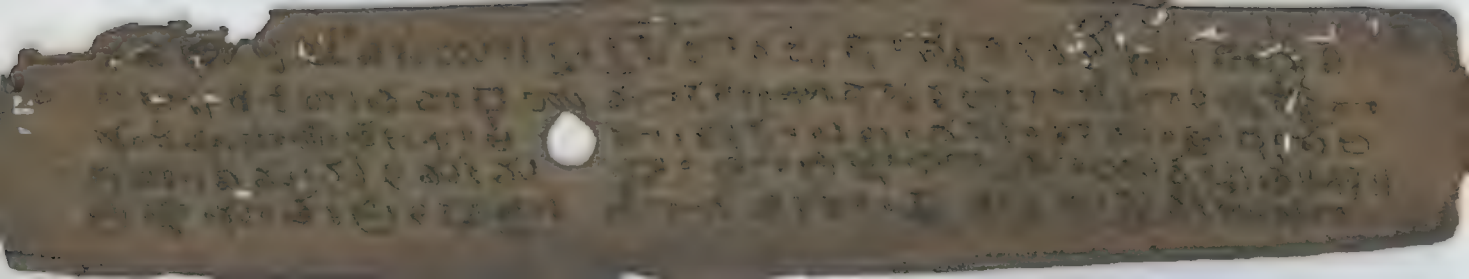
Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style on a dark, aged surface. The first line is partially obscured by a hole in the material. The text appears to be a verse or a short chapter, possibly from a manuscript.

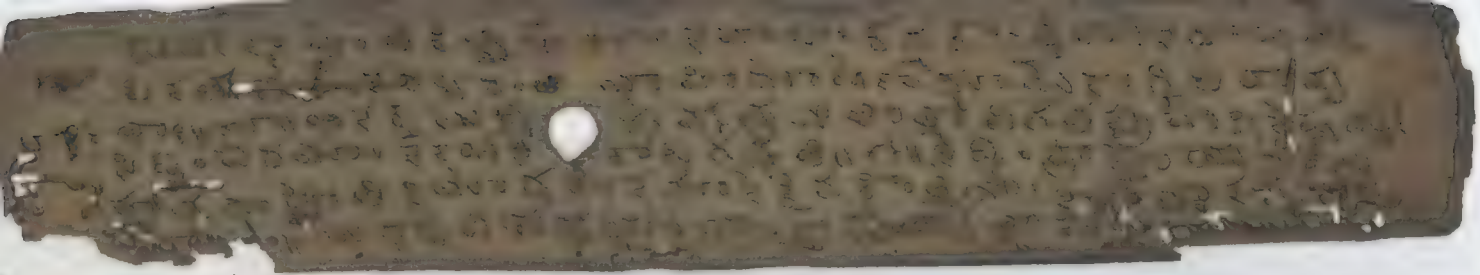
Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style on a dark, aged surface. The text appears to be a verse or a short chapter, possibly from a manuscript.



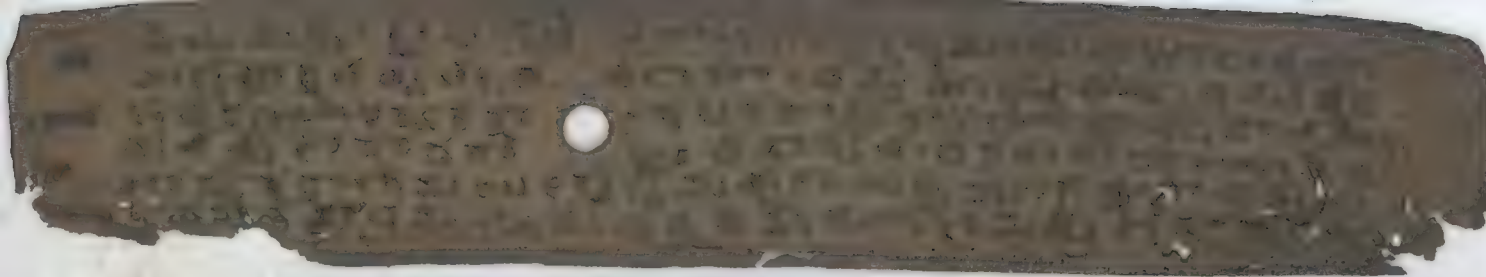


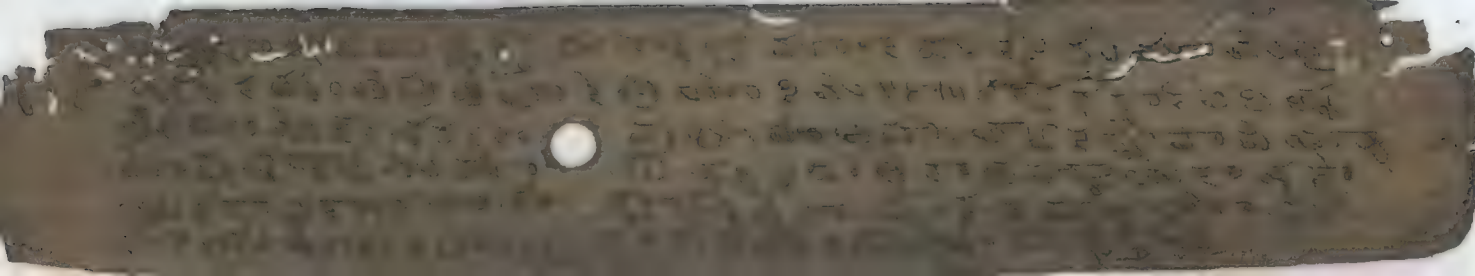


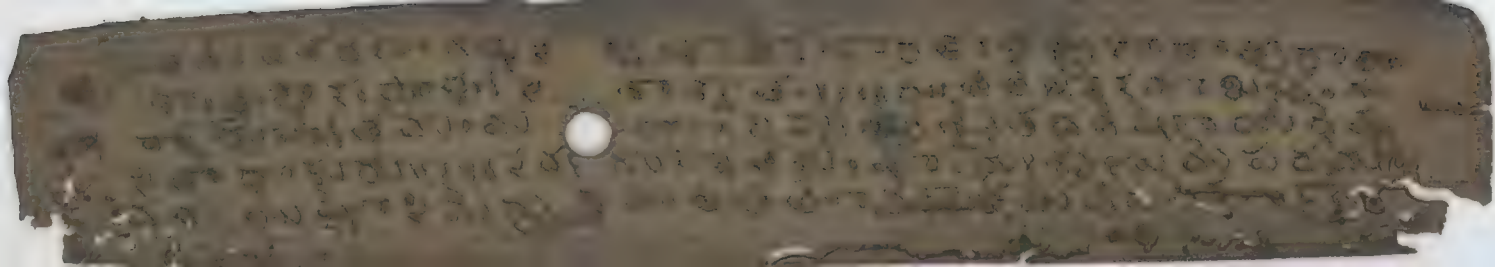


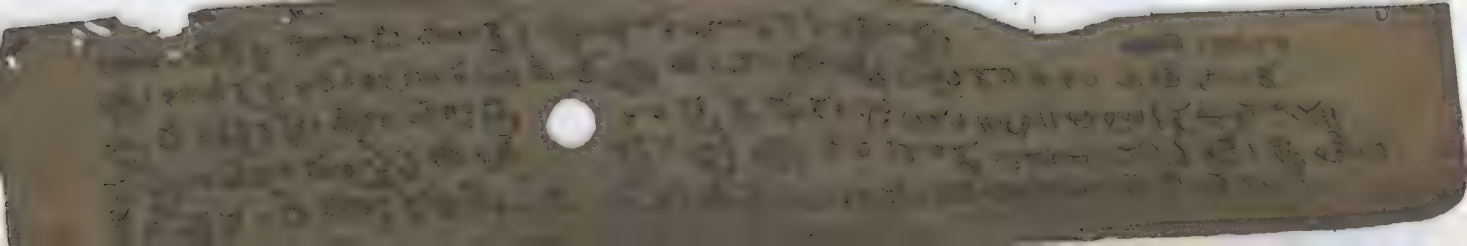


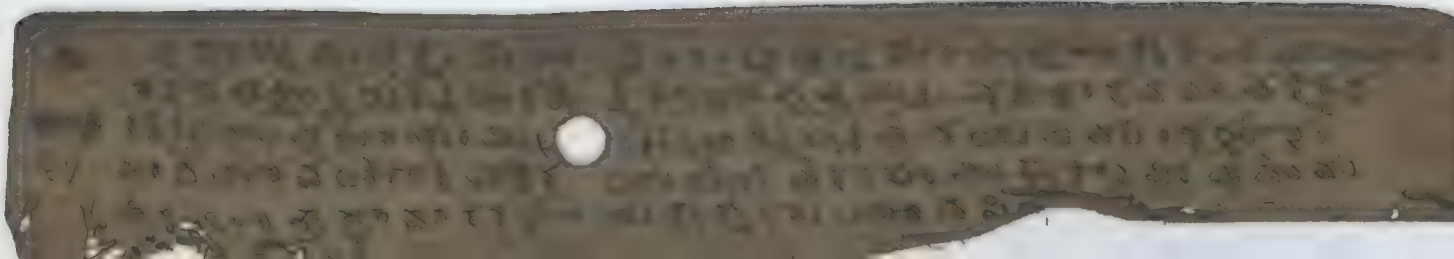


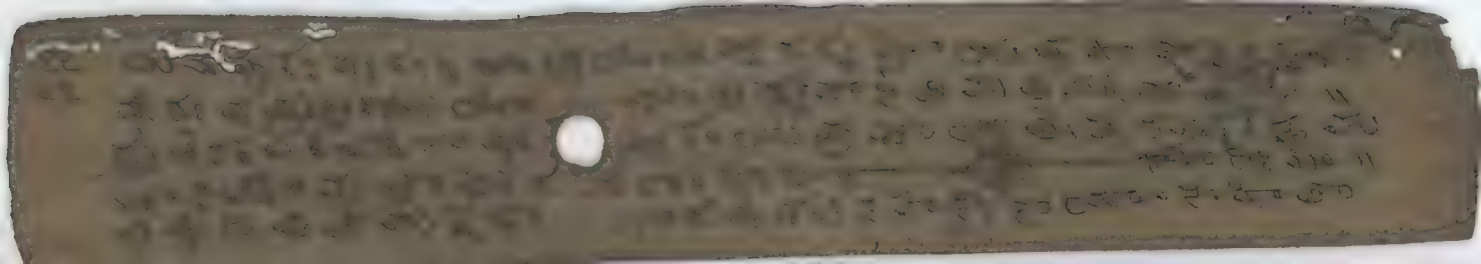


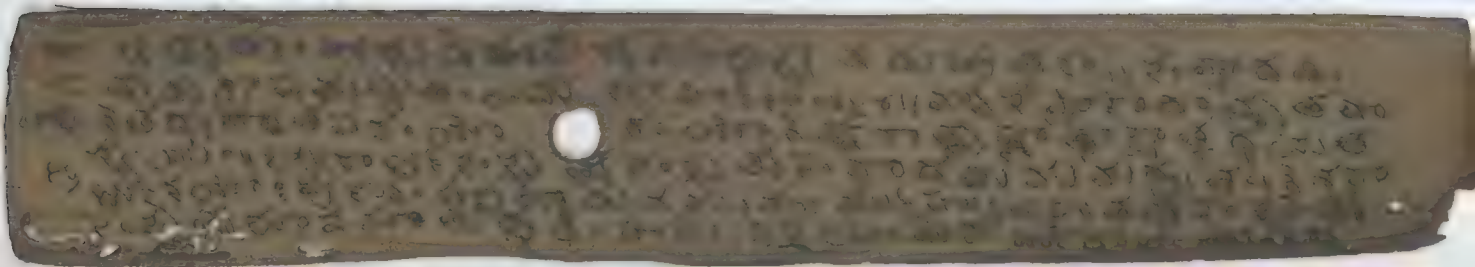


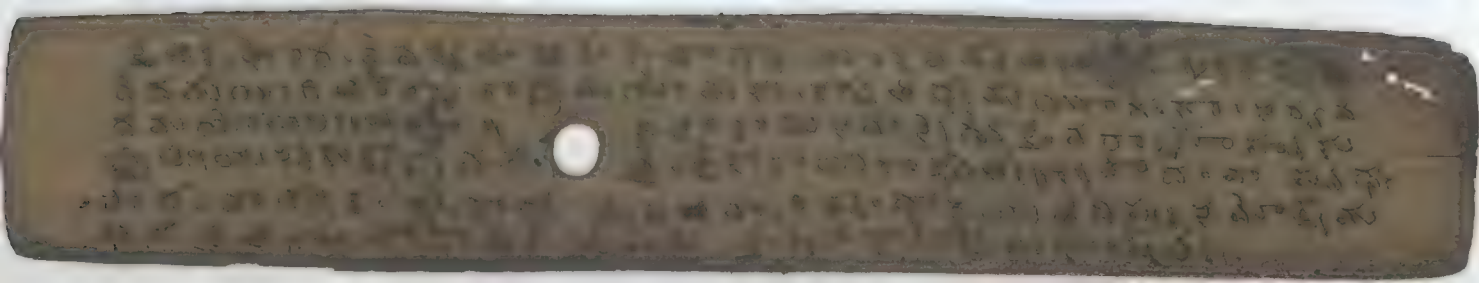


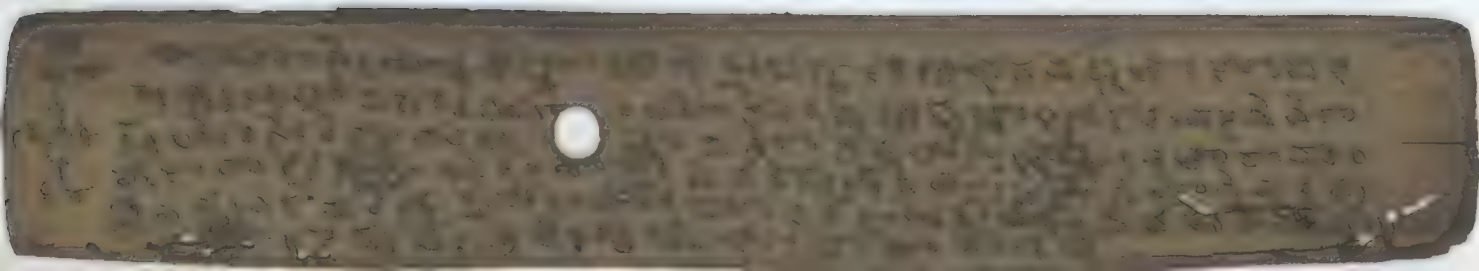




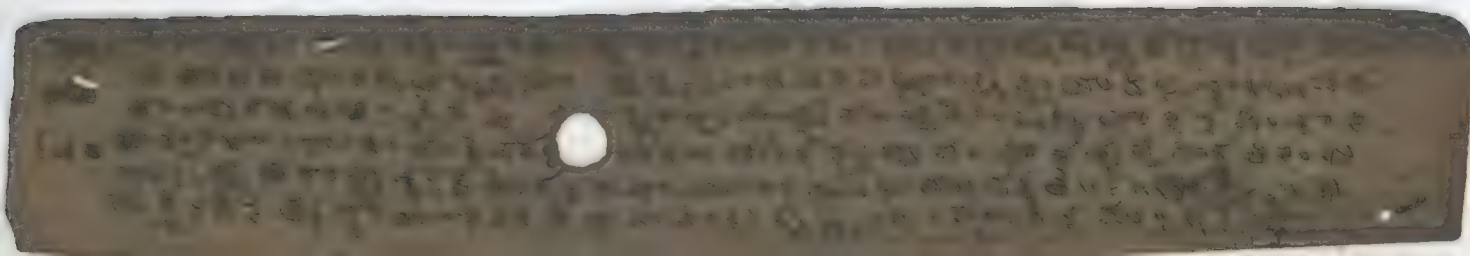


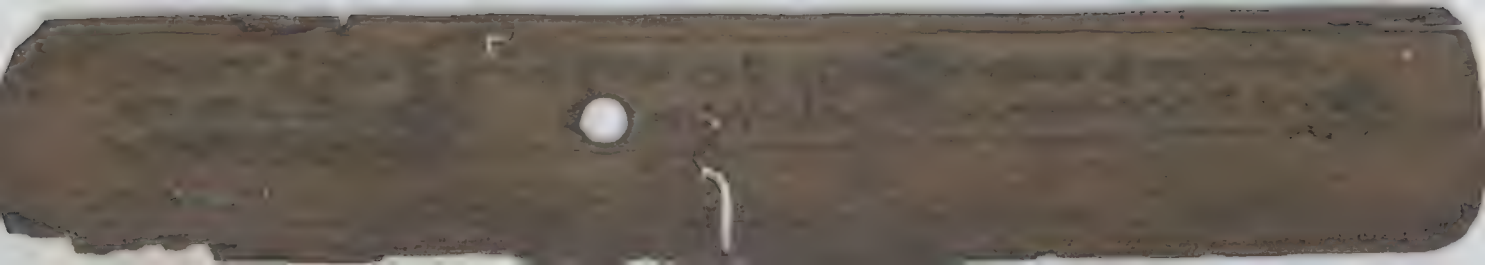




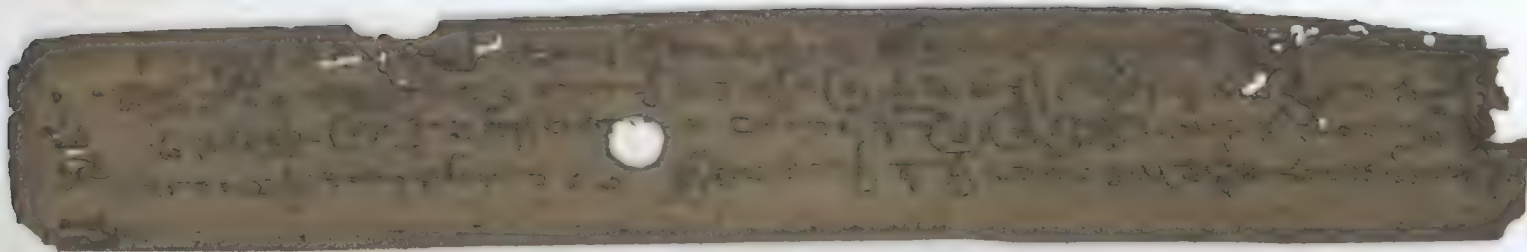


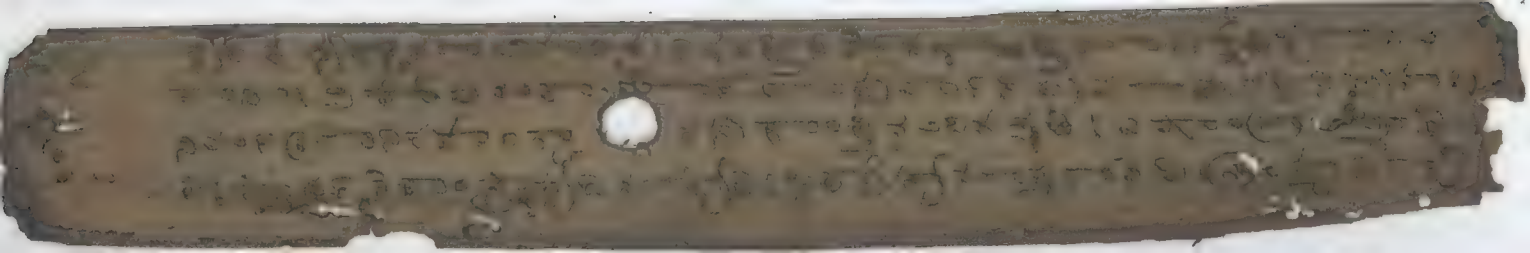


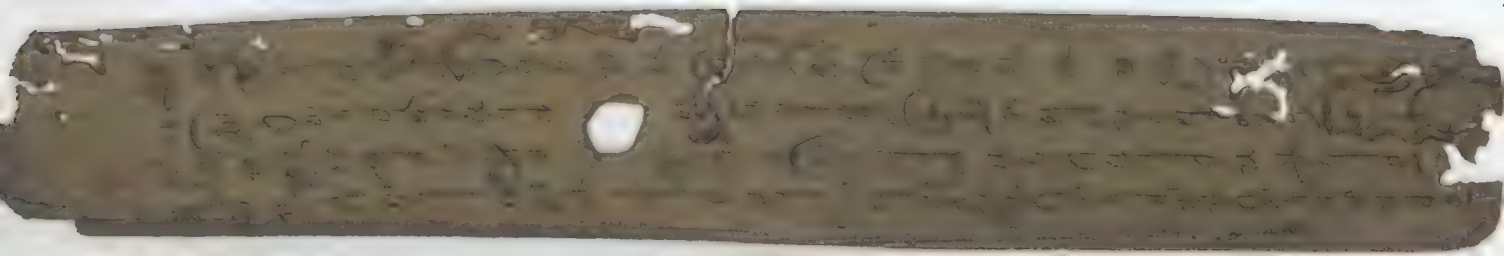


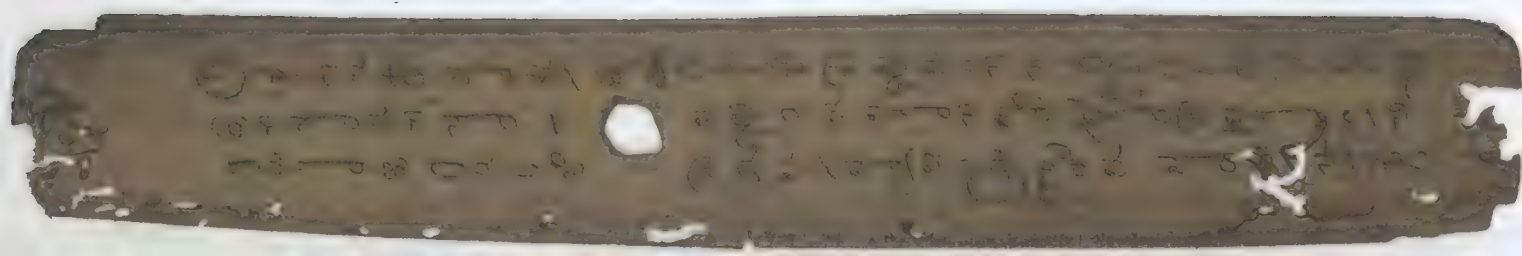


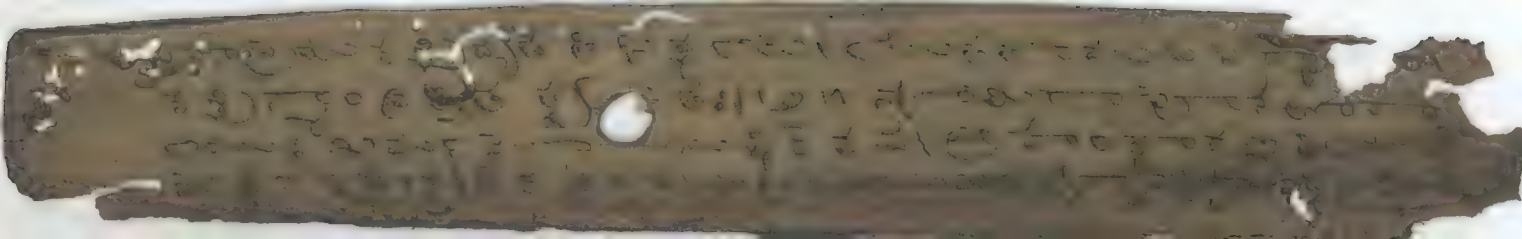




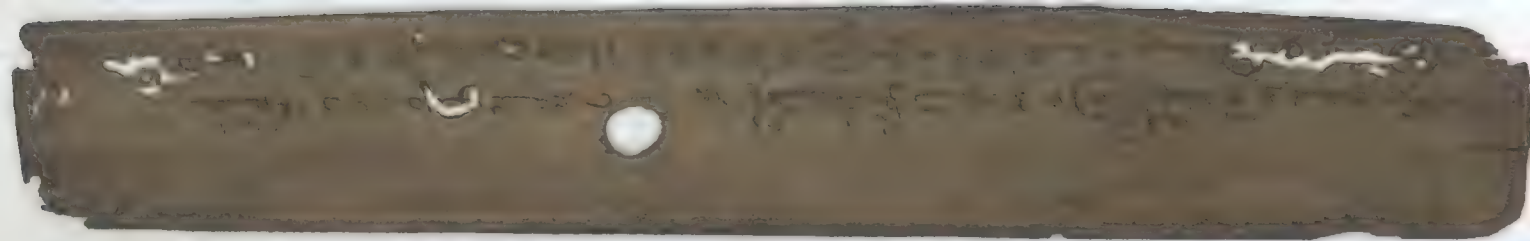


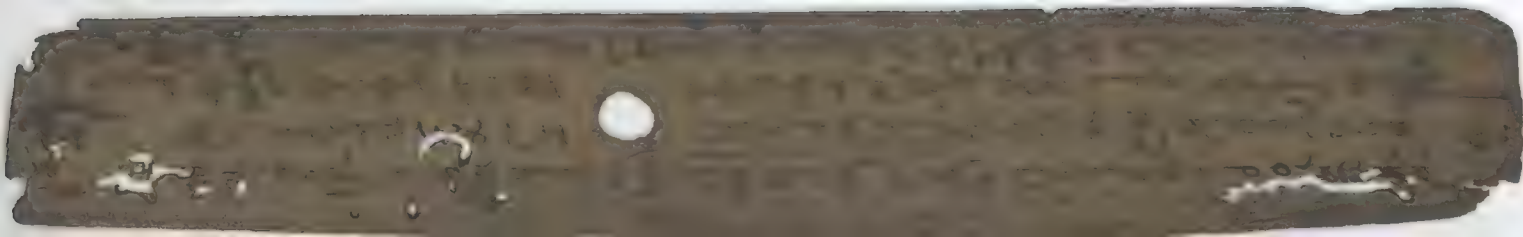


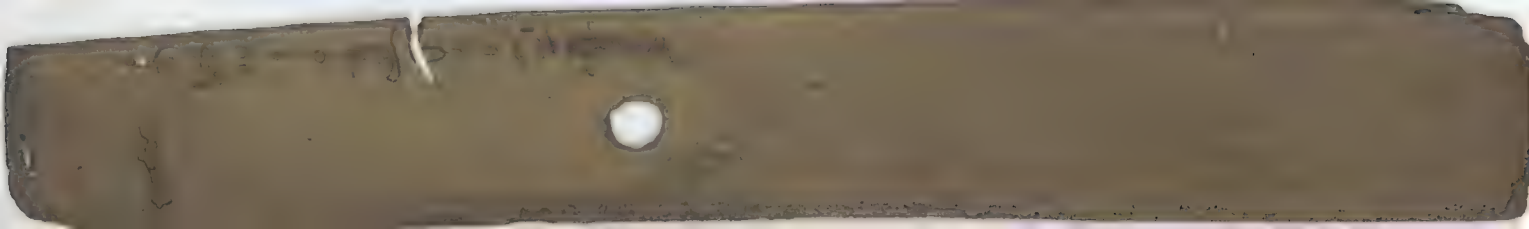




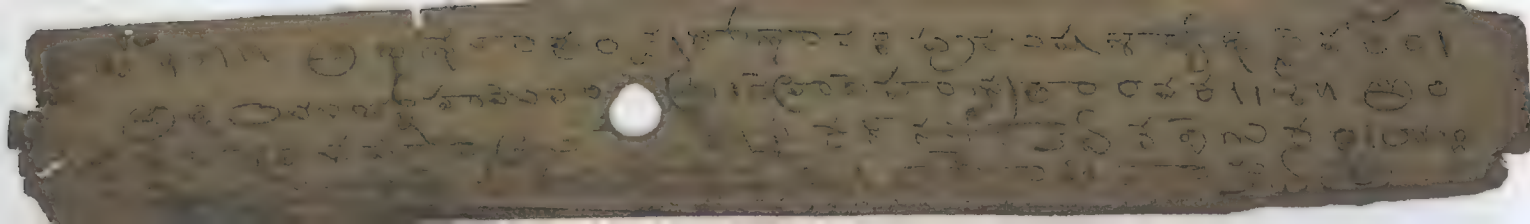


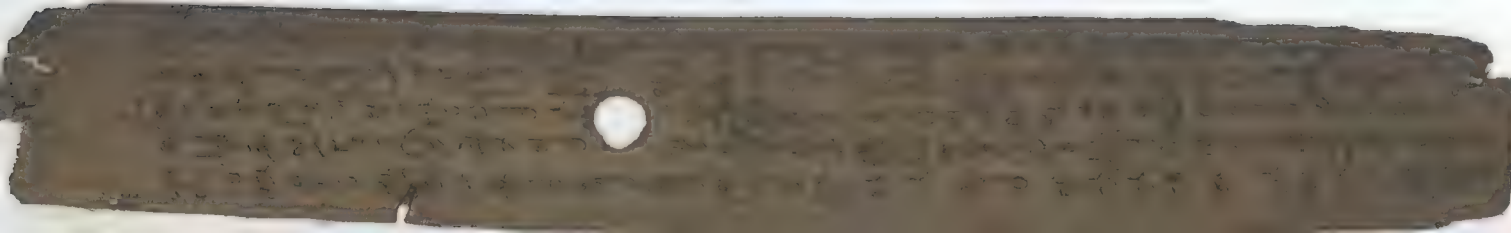


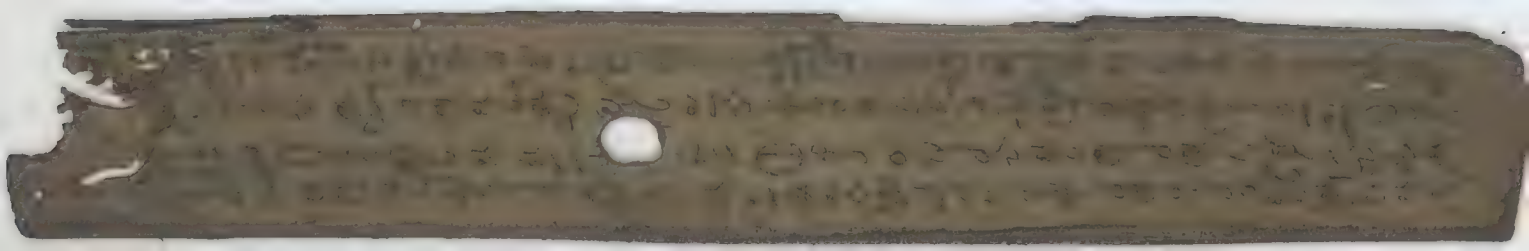












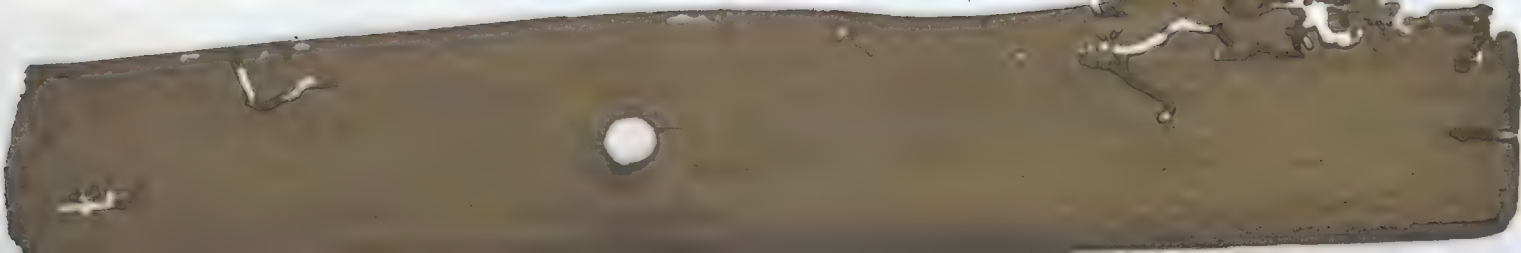




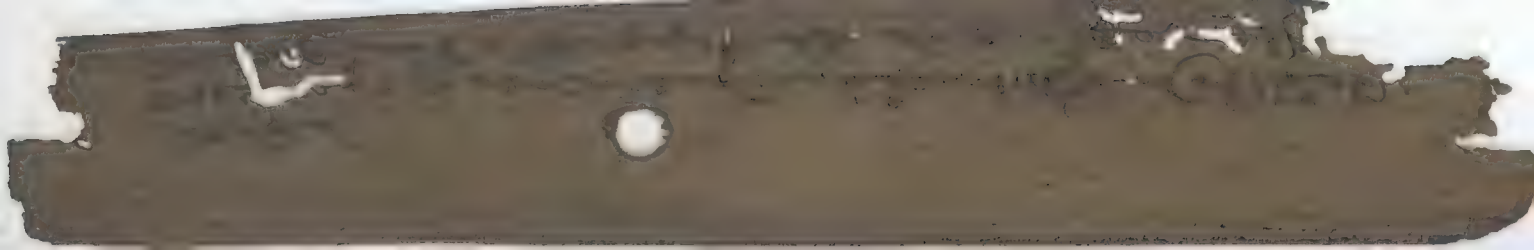








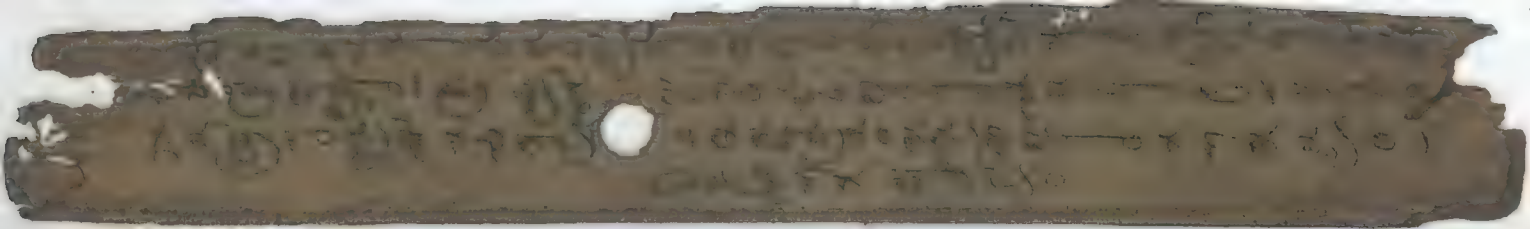


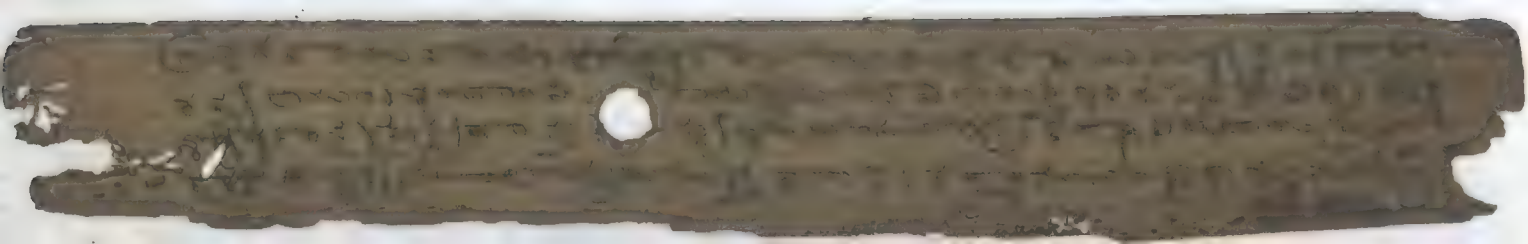


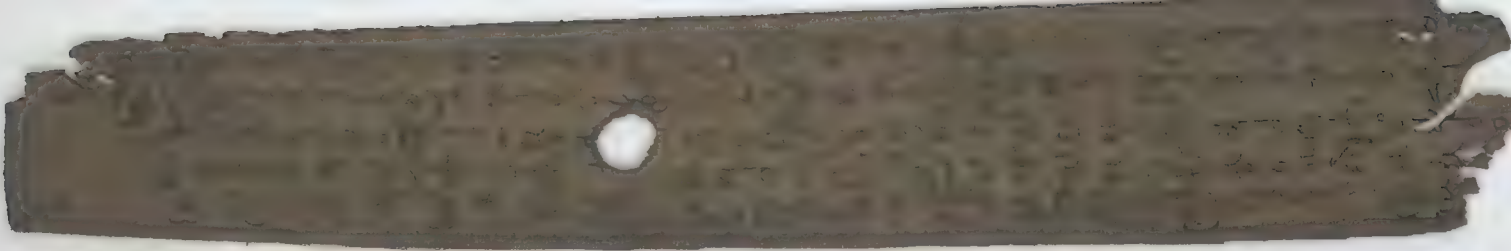




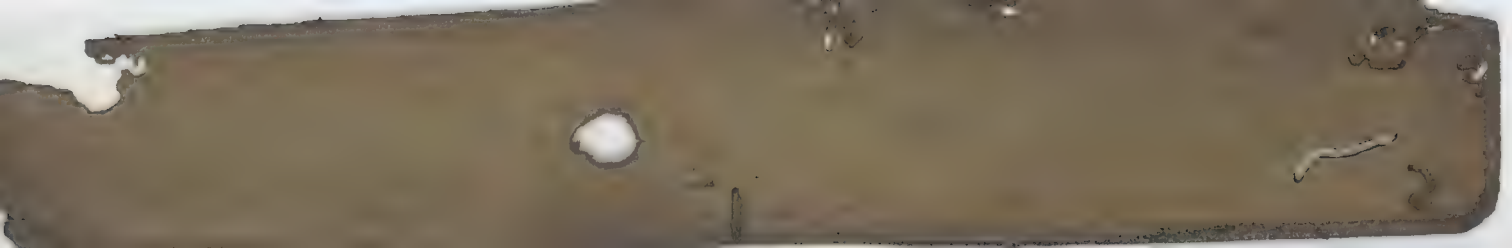




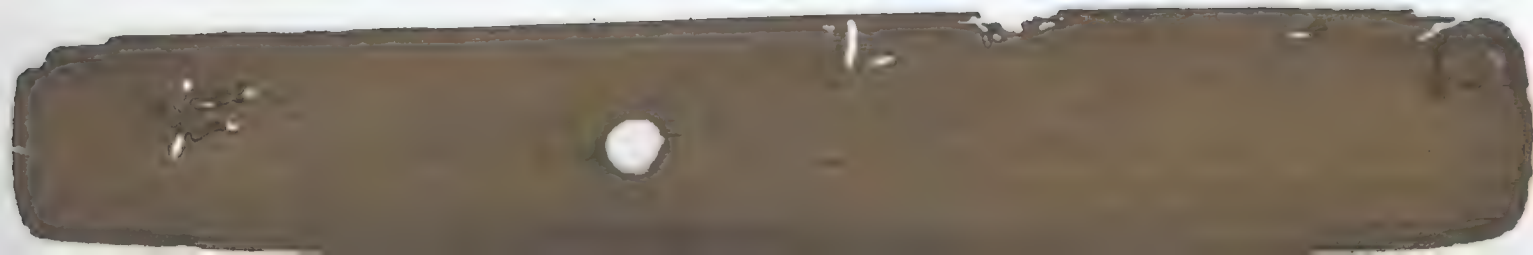




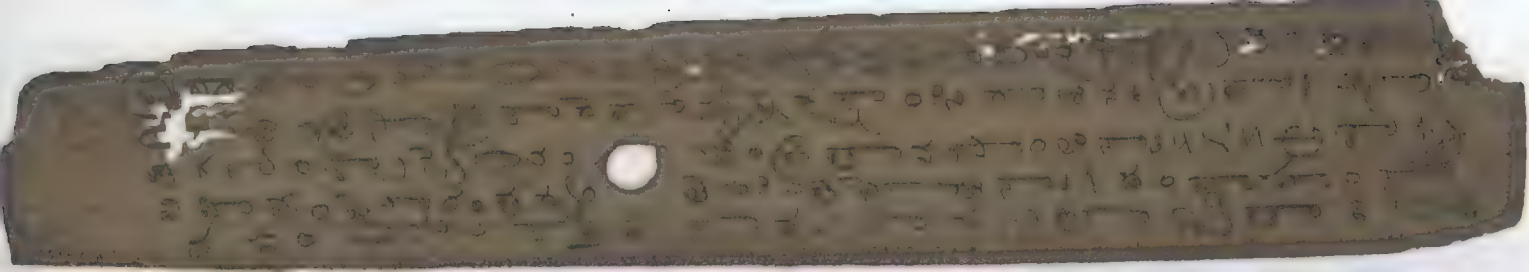


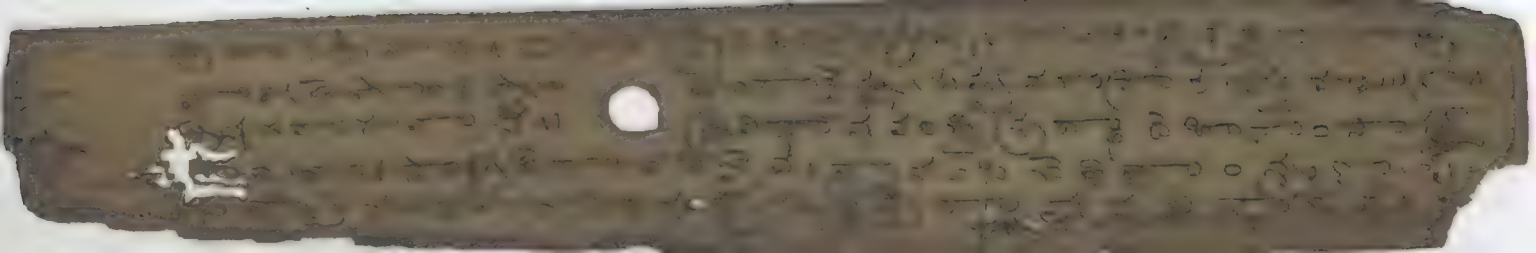




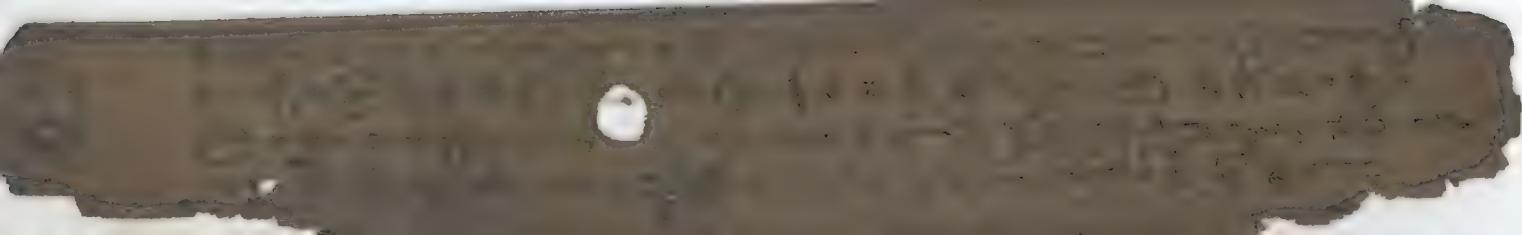


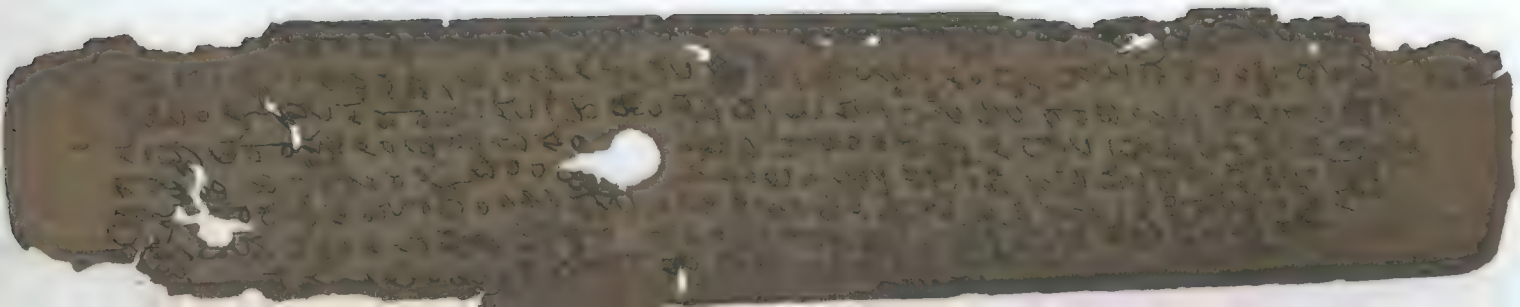




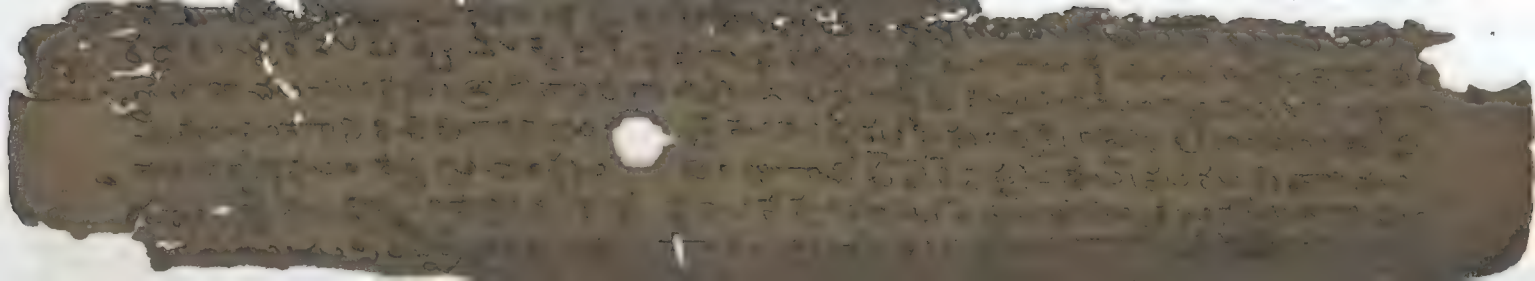


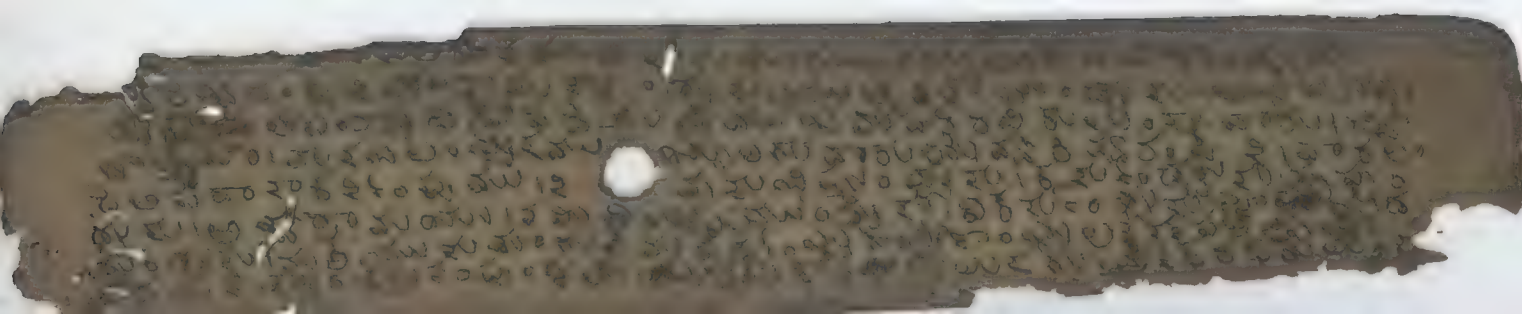




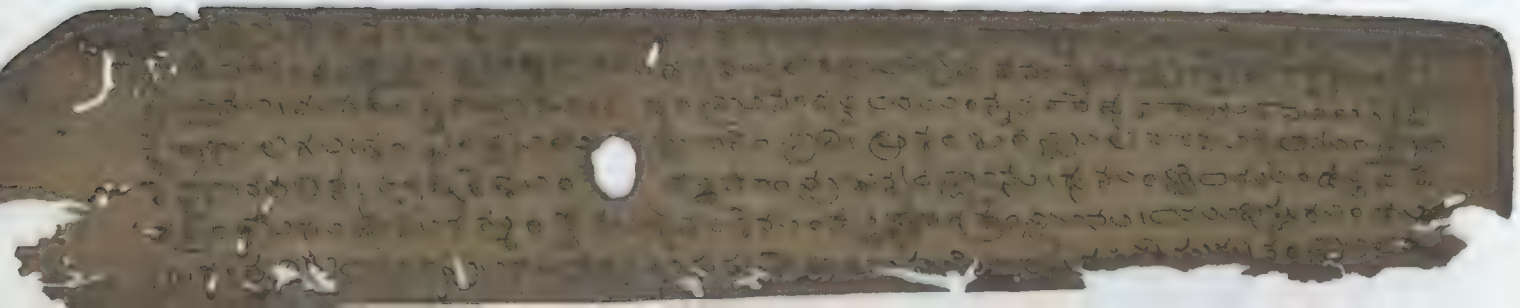


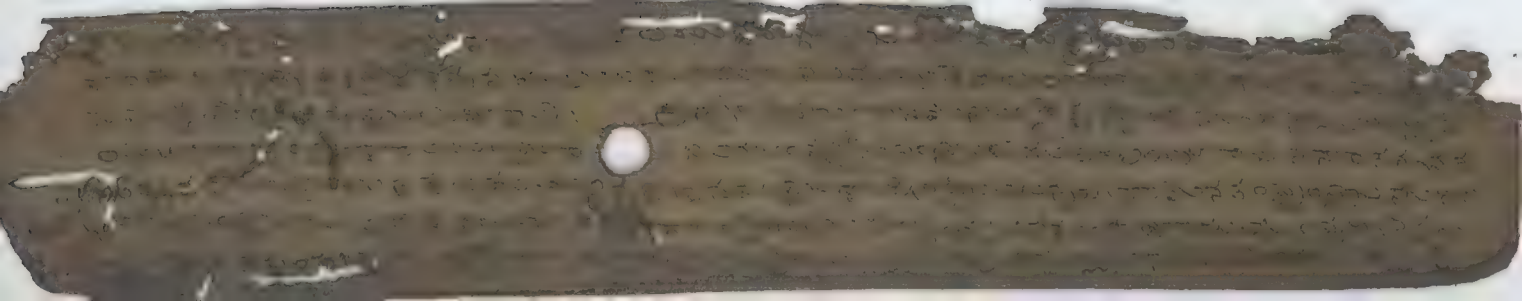






Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.



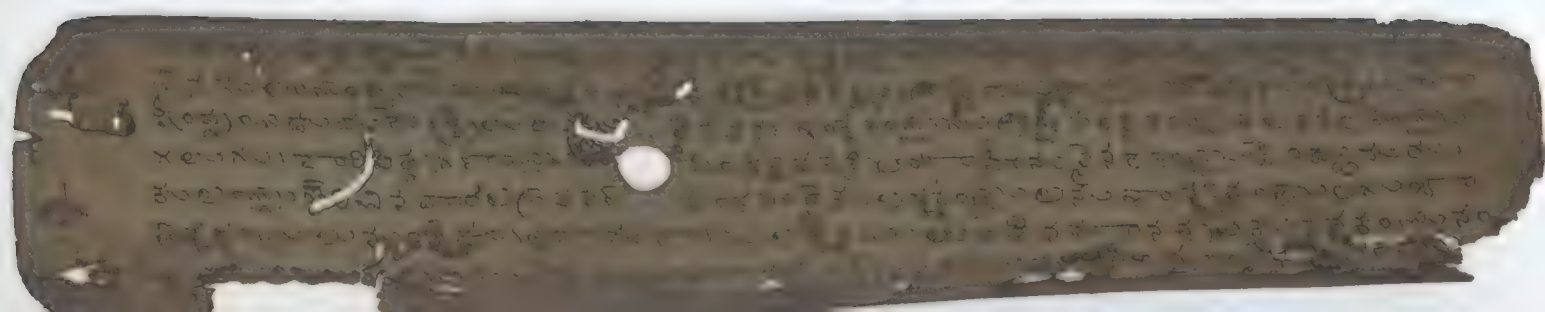


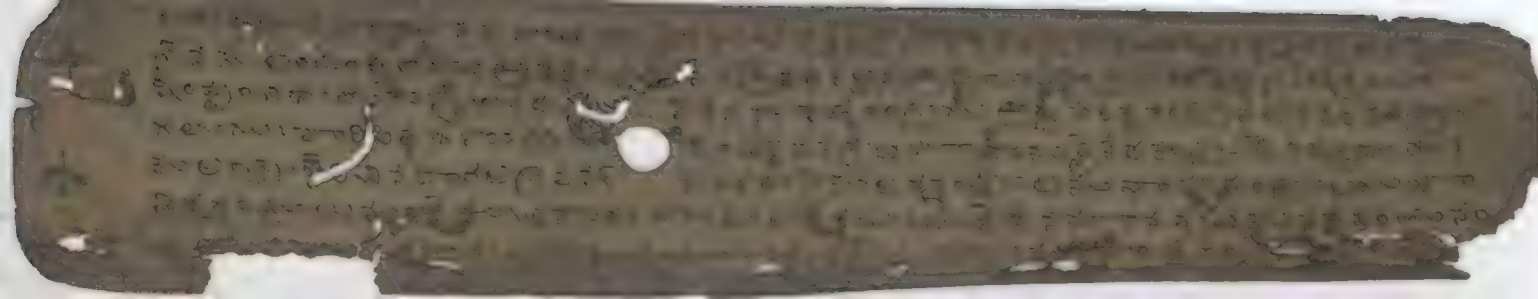
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

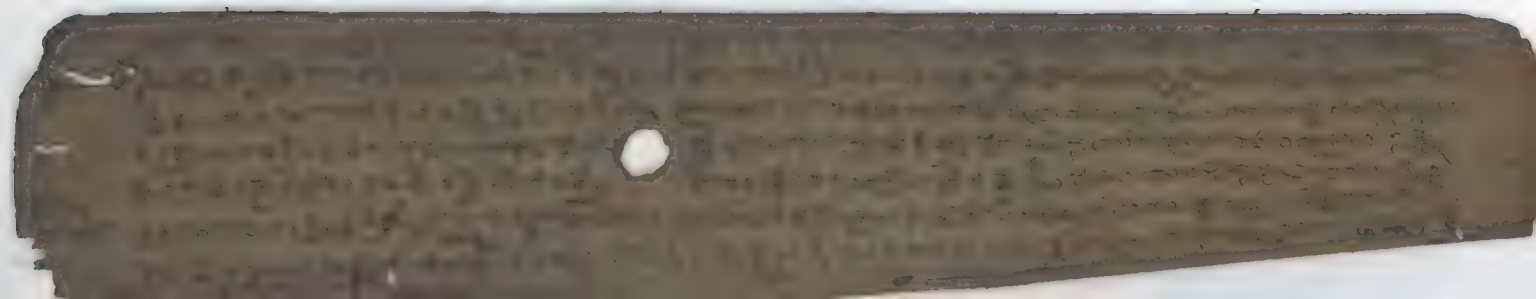




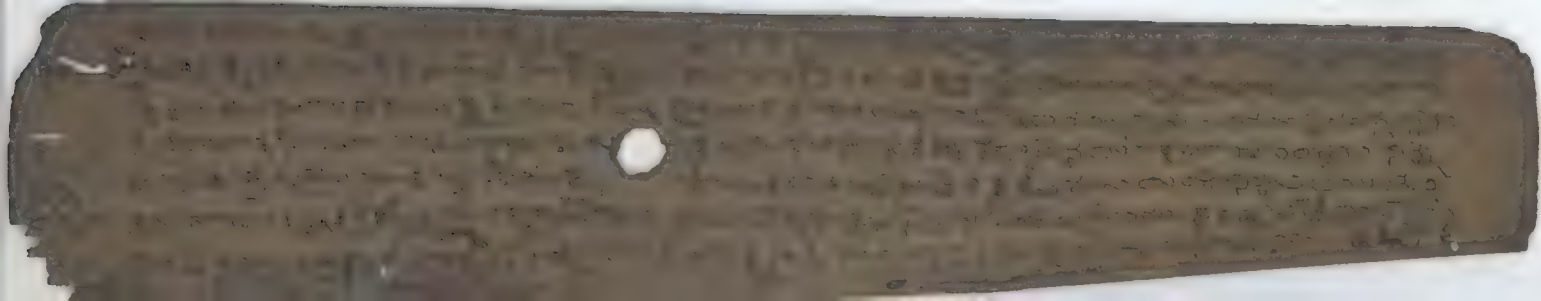


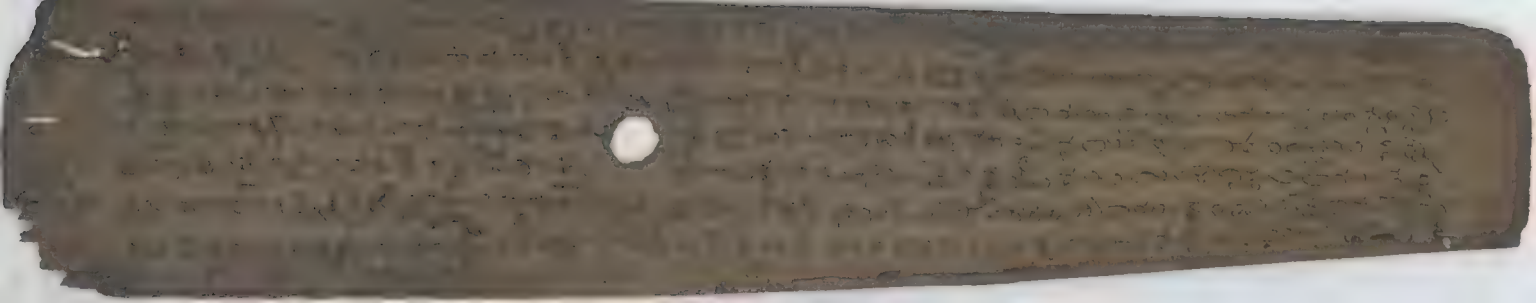


Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately five horizontal lines. A prominent circular hole is visible near the center of the strip, and the edges are irregular and worn.

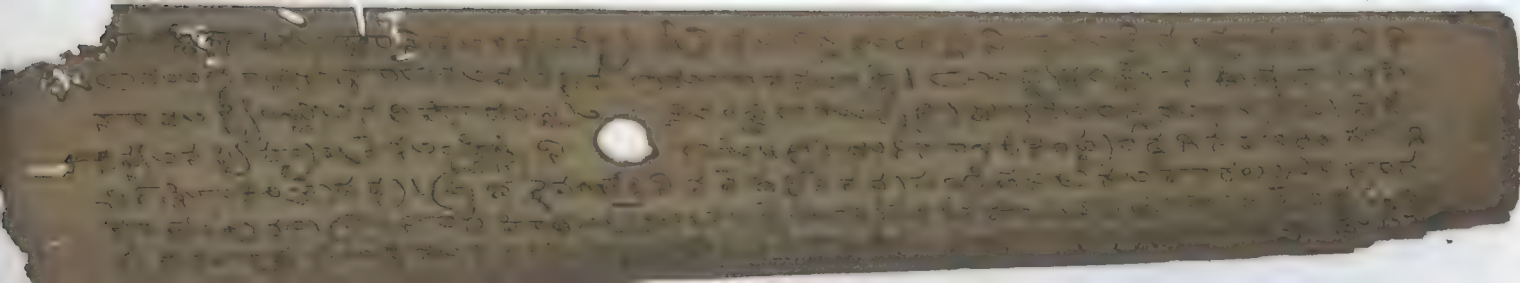


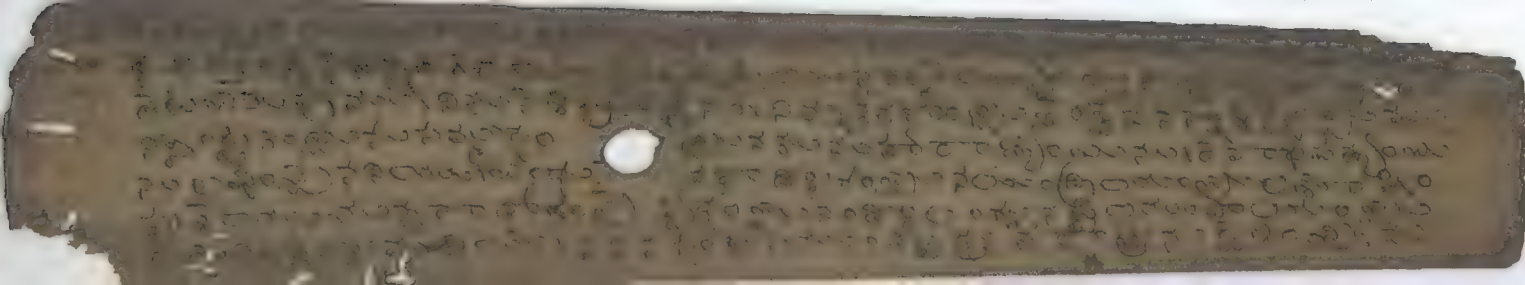
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

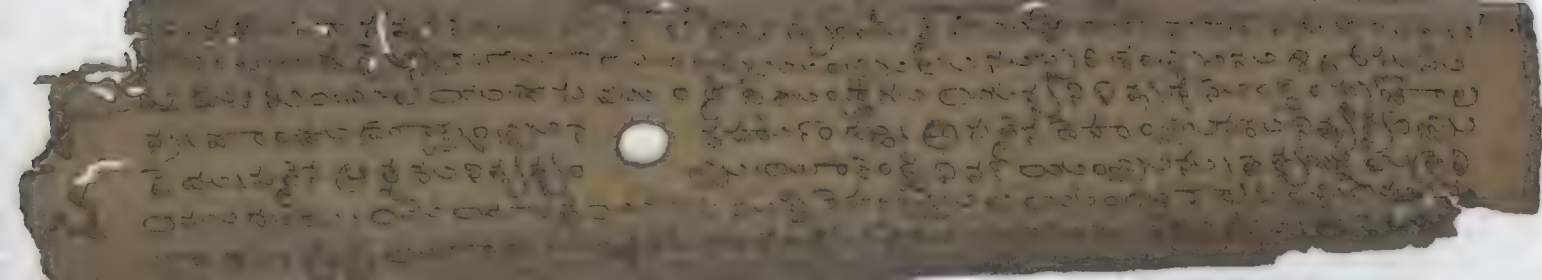




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.







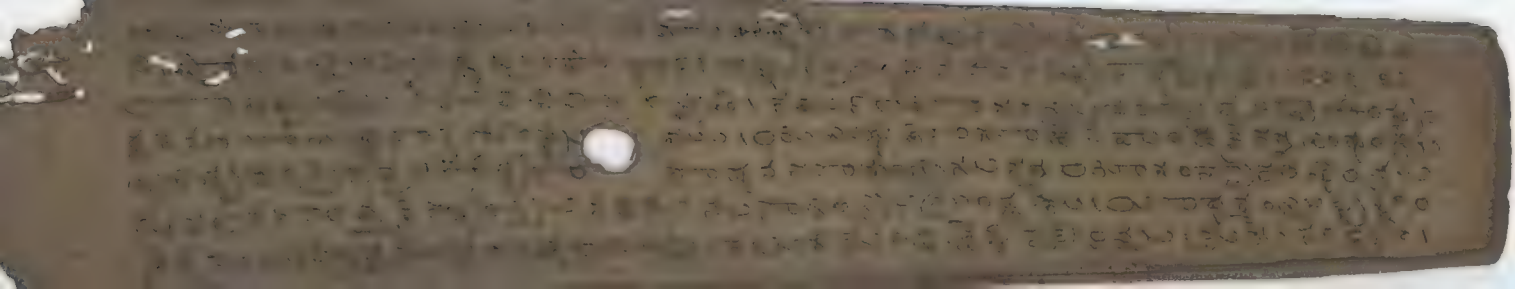
Handwritten text in a script, likely Devanagari, on a dark, textured surface. The text is arranged in approximately 10 horizontal lines. A small, circular hole is visible on the left side of the document.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or painted onto the natural texture of the leaf.

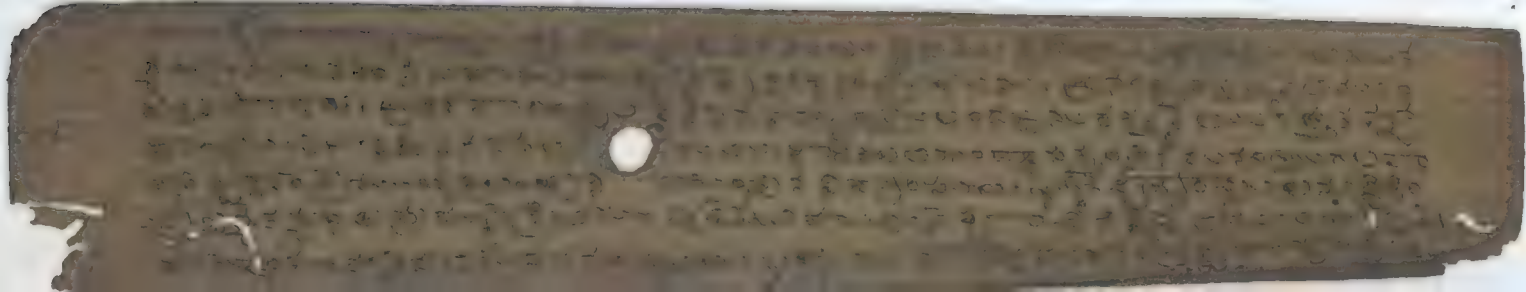
Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the plate, used for binding or display. The script is finely etched into the metal surface.

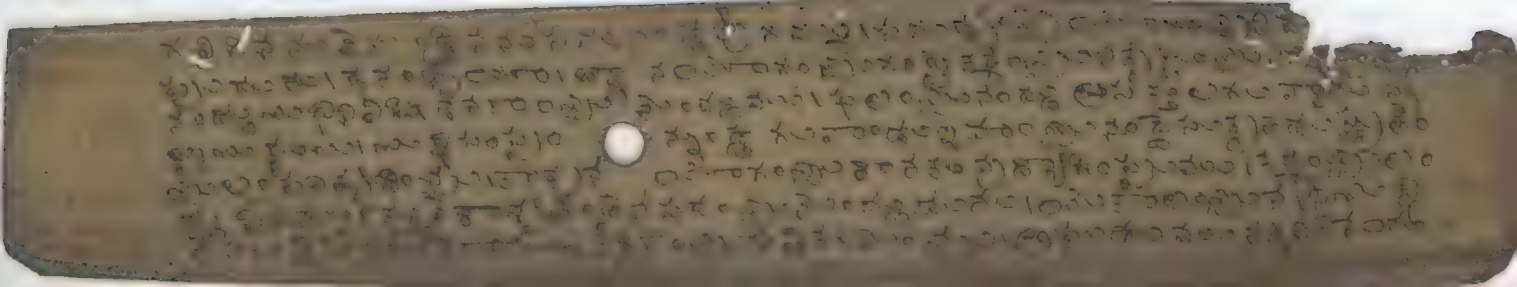
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Handwritten text in a script, likely Devanagari, on a dark, aged, and worn piece of paper or parchment. The text is arranged in approximately six horizontal lines. A prominent circular hole is visible near the center of the document, suggesting it was once part of a bound volume or a string-and-button fastener. The ink is dark and the paper shows significant signs of age, including discoloration and wear along the edges.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is organized into approximately 10 horizontal lines. A prominent circular hole is visible near the center of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.





Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or painted onto the natural texture of the leaf.

[illegible]

Handwritten text in a script, likely Telugu, on a dark, aged, and irregularly shaped piece of material. The text is arranged in approximately six horizontal lines. A small, circular hole is visible near the center of the strip. The material appears to be a type of bark or parchment, showing signs of wear and discoloration.

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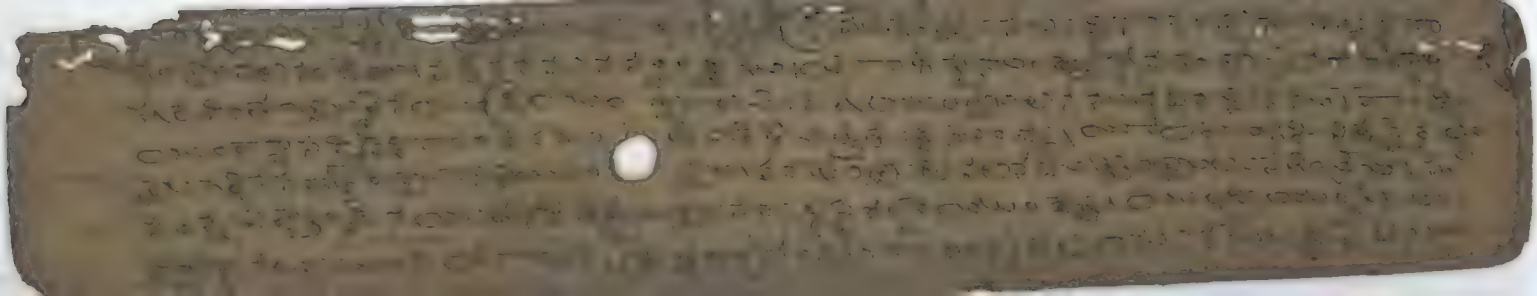
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[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

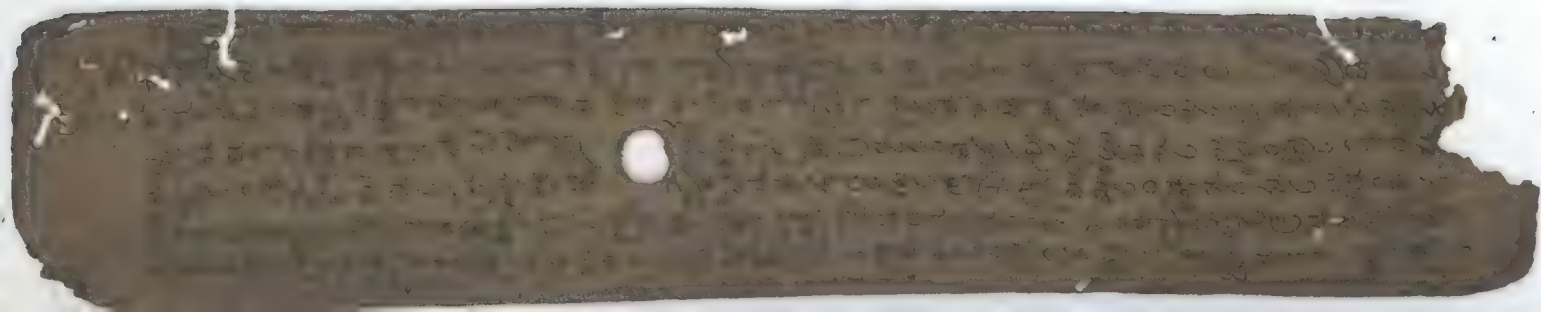
Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowed paper with a central circular hole. The script is dense and appears to be a continuous passage of text, possibly a letter or a section of a book. The ink is dark, and the paper shows signs of wear and discoloration.

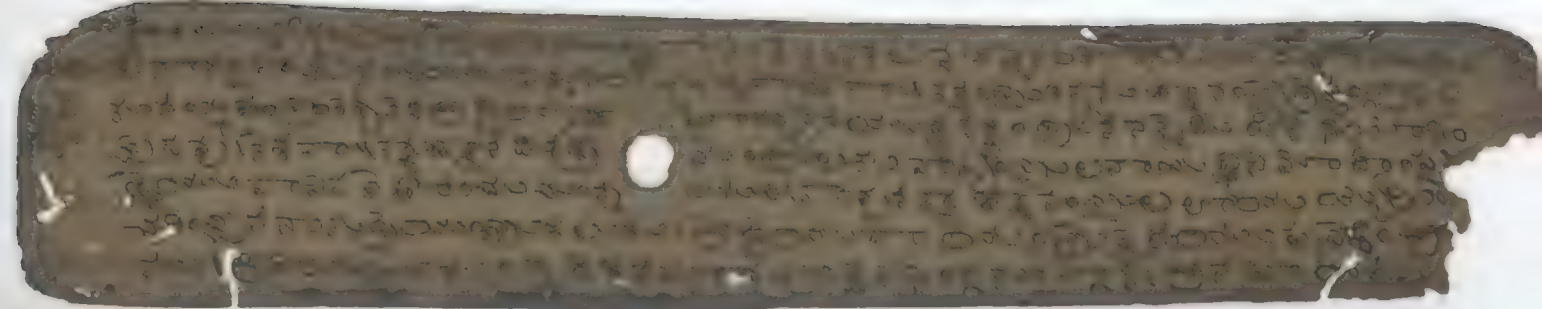
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरु सर्वदा
सर्वदुःखहर्त्रा सर्वपापहर्त्रा
सर्वकलहर्त्रा सर्वद्वेषहर्त्रा
सर्वमोक्षदायकं कुरु सर्वदा

ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरु सर्वदा
सर्वदुःखहर्त्रा सर्वपापहर्त्रा
सर्वकलहर्त्रा सर्वद्वेषहर्त्रा
सर्वमोक्षदायकं कुरु सर्वदा





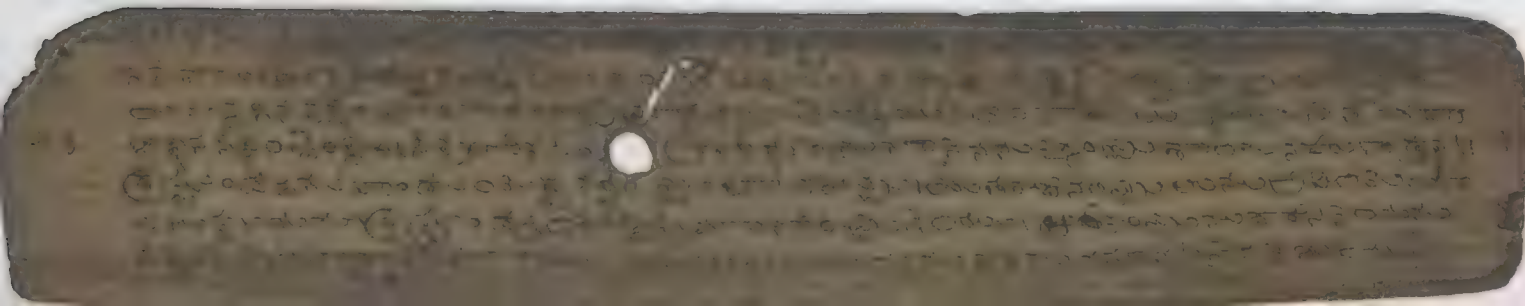
Handwritten text in a script, possibly Telugu, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the document, likely from a binding or repair. The edges of the paper are irregular and worn.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a dark, aged, and irregularly shaped piece of paper or parchment. The script is dense and fills most of the page. There is a small, circular hole or mark near the center of the document.

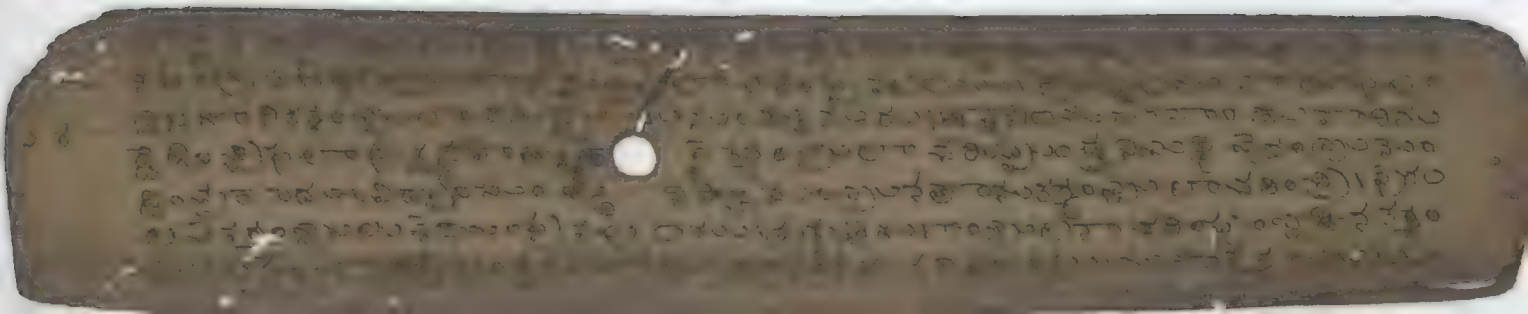
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a dark ink or natural color of the leaf.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



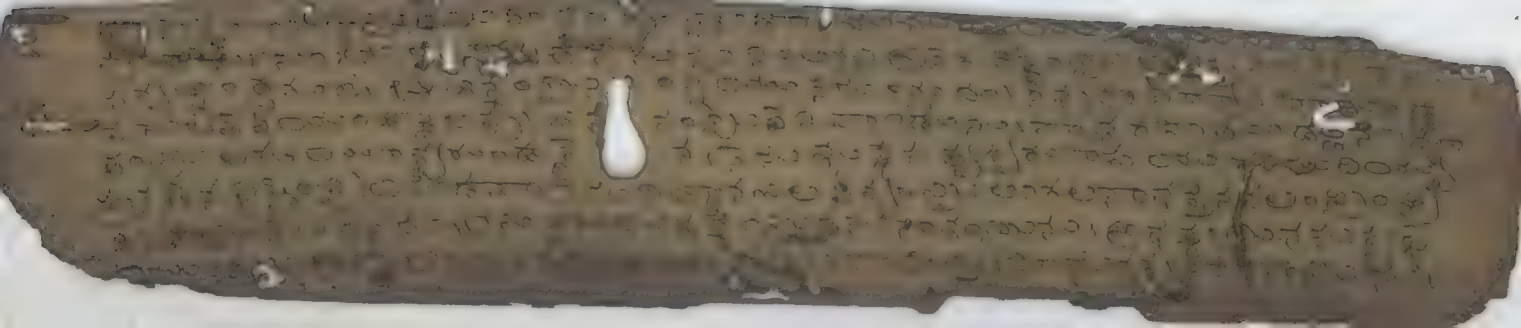
Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a dark, aged, and heavily stained piece of paper or parchment. The script is dense and cursive, with many characters appearing to be in a historical or regional form. The paper is severely damaged, with significant water damage, mold, and a large circular hole near the center. The text is arranged in approximately 10 horizontal lines, though the lines are irregular due to the damage and the nature of the script. The overall appearance is that of an ancient, well-preserved but clearly aged document.



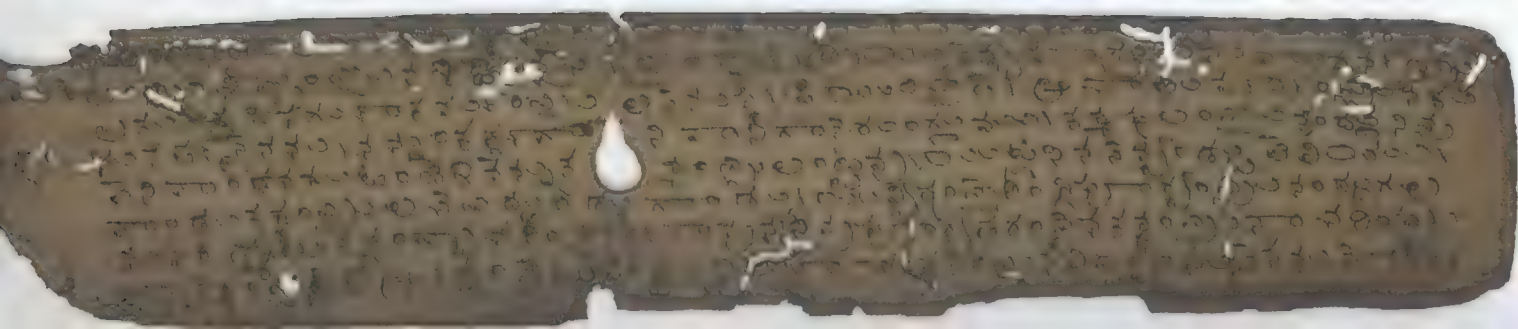
[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.

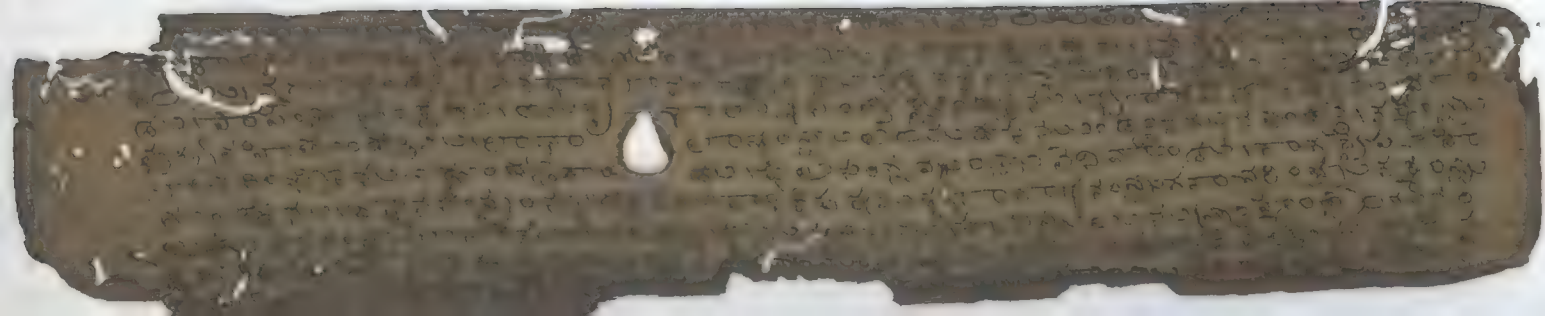
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and irregularly shaped piece of paper or parchment. The script is dense and fills most of the page. A small, circular hole is visible near the center of the document, possibly a binding or a mark. The text is written in a single column, with some lines appearing slightly more prominent than others. The overall appearance is that of an old, weathered document.

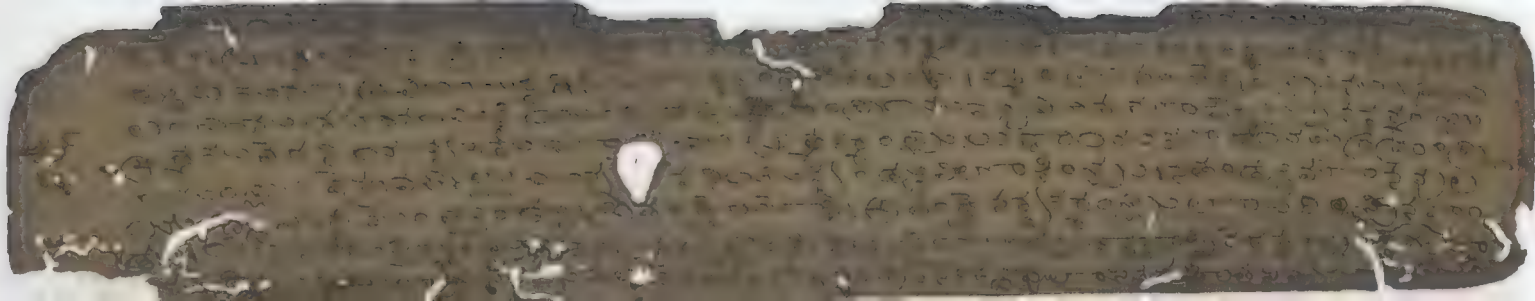


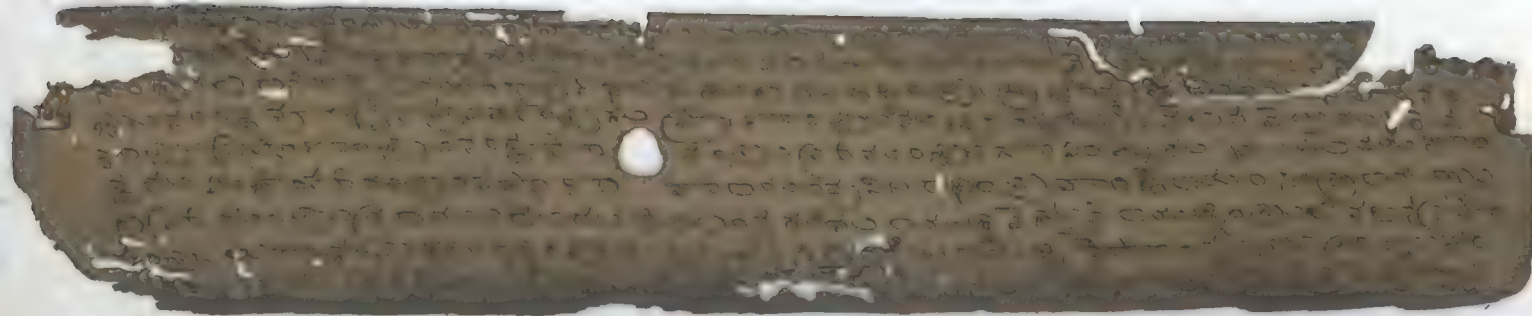
Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper. The text is arranged in approximately 10 horizontal lines. A prominent, irregular white hole is visible near the center of the document, slightly to the left of the middle. The paper is heavily stained and discolored, with a dark brown/black hue. The handwriting is dense and cursive, typical of older Indian manuscripts. The edges of the paper are frayed and uneven.



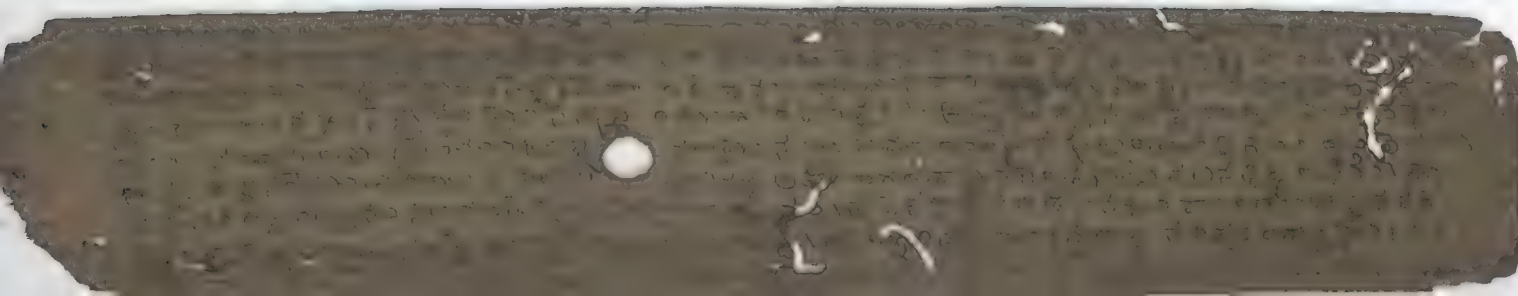
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and heavily stained piece of paper or parchment. The script is dense and fills most of the page, with a central vertical crease or fold visible. The paper shows significant wear, including tears, holes, and discoloration.

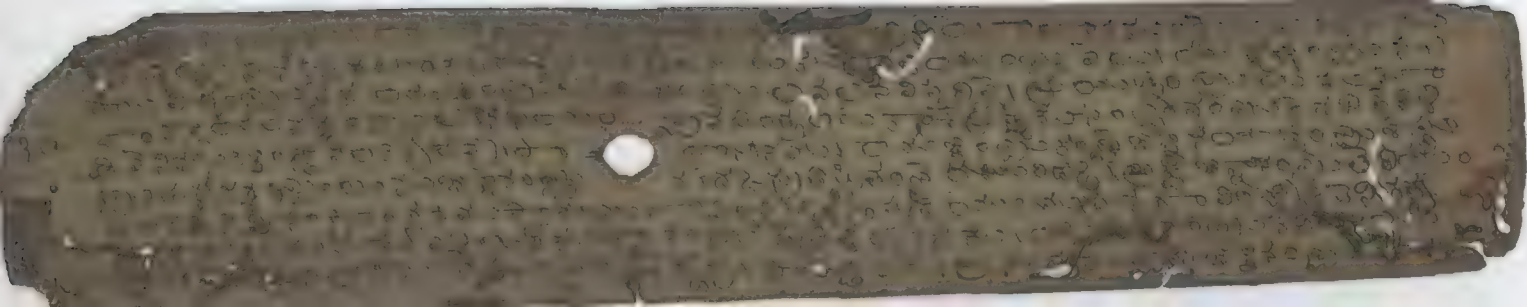


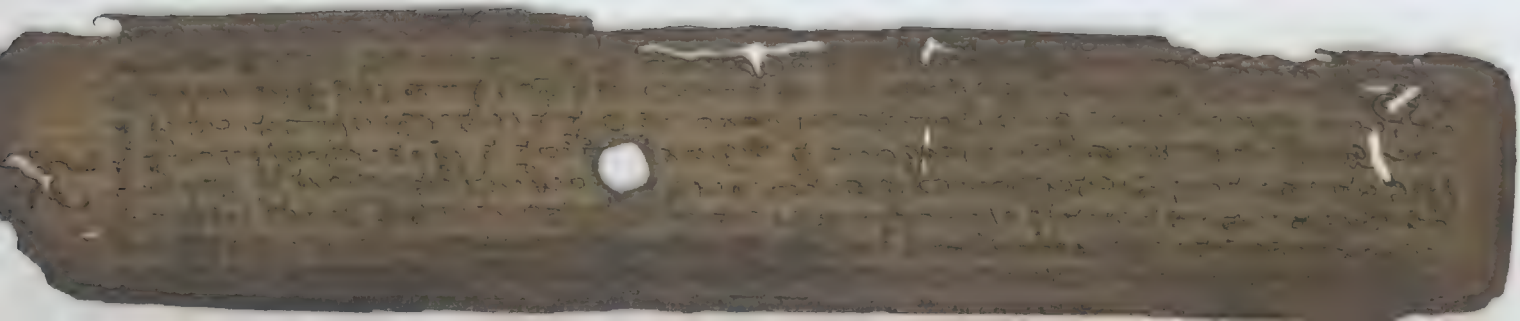


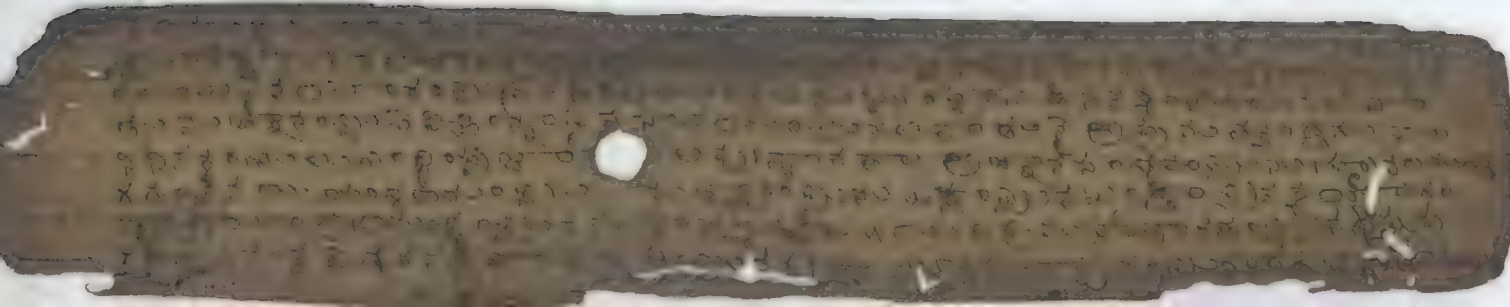


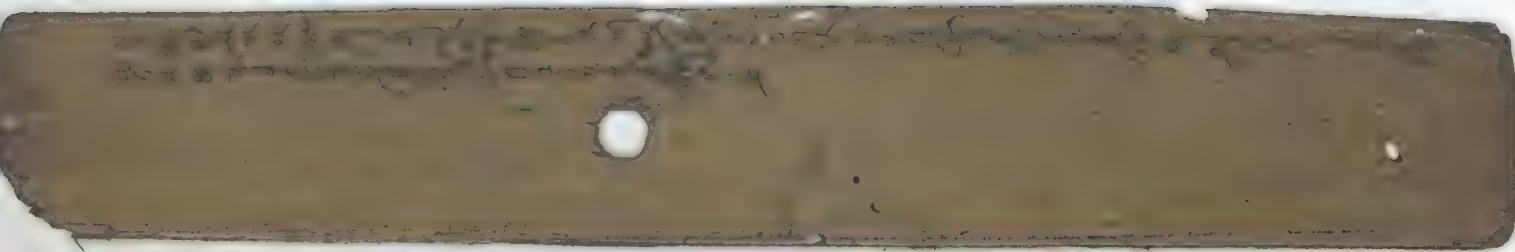
Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is heavily obscured by a large, dark, irregular stain or damage, particularly on the right side. A small, circular hole is visible near the center of the page.







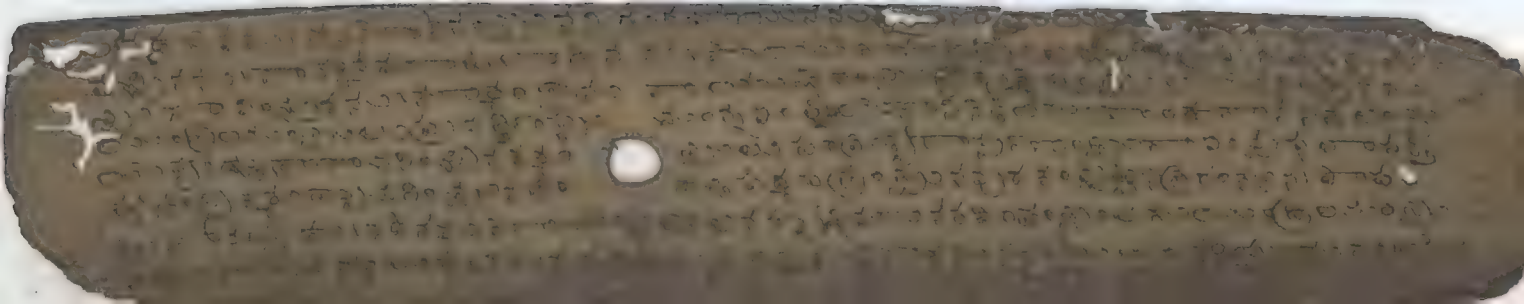




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

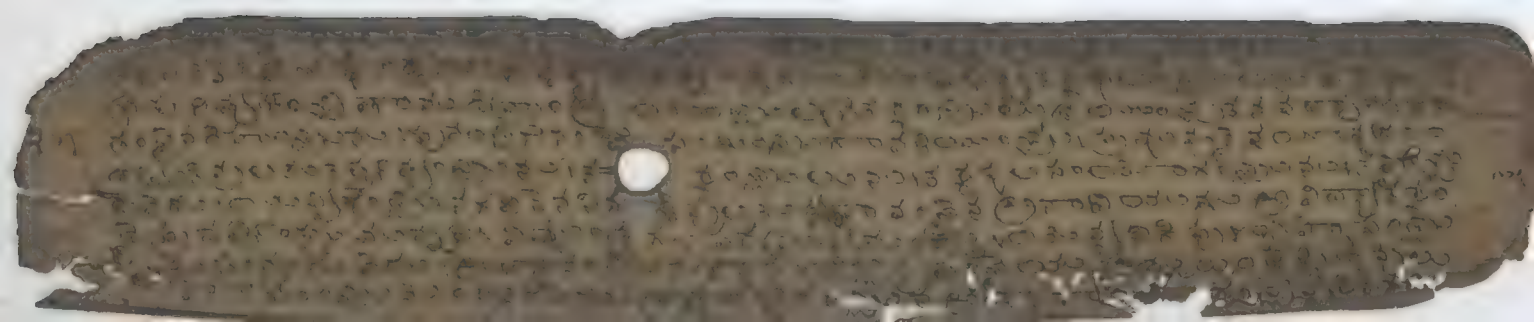


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

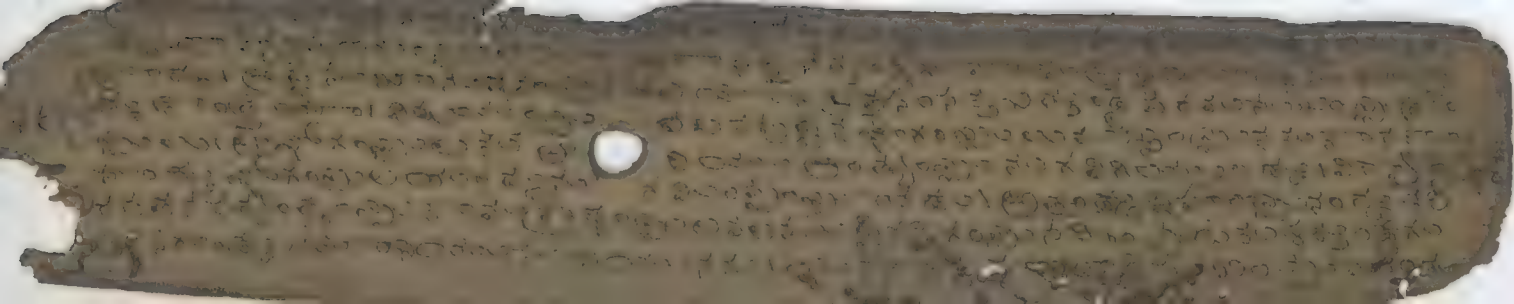


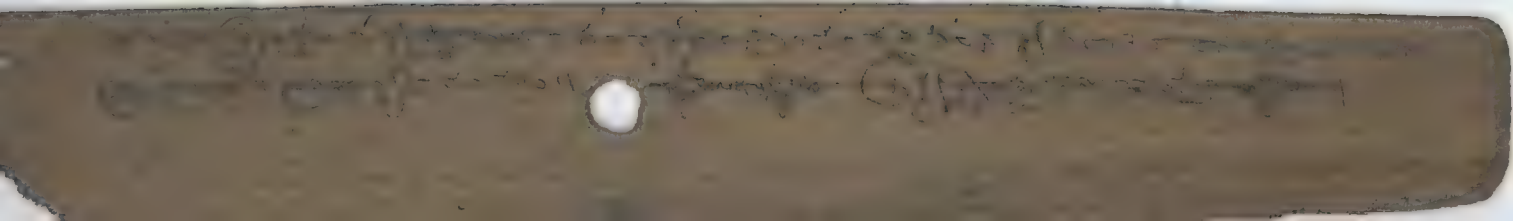
Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a cursive script, likely Tamil, and is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear and aging.

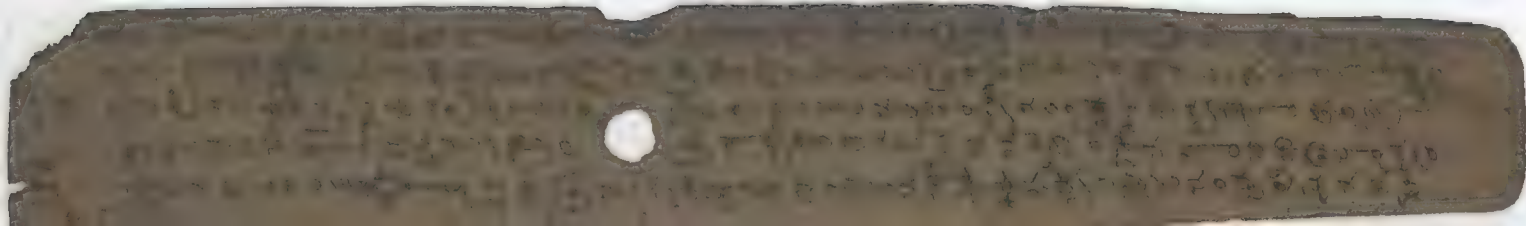
This image shows a fragment of a palm-leaf manuscript, likely from an ancient Indic civilization. The leaf is dark brown, heavily worn, and has irregular, torn edges. A single circular hole is visible near the center, which was traditionally used for threading a cord to bind multiple leaves together. The text is written in a finely etched script, which appears to be Grantha, an ancient Indic script. The fragment contains approximately six lines of text, though some characters are obscured by the damage and the hole. The text is arranged in a horizontal fashion, typical of palm-leaf manuscripts.

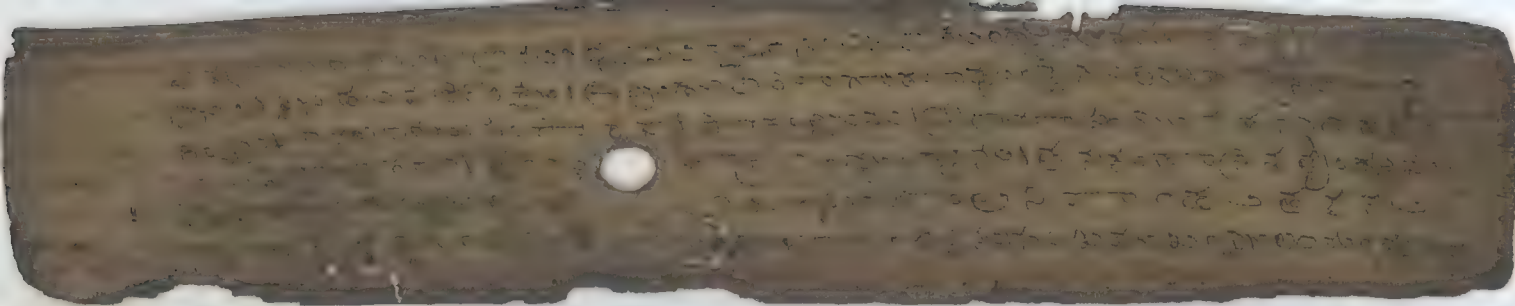


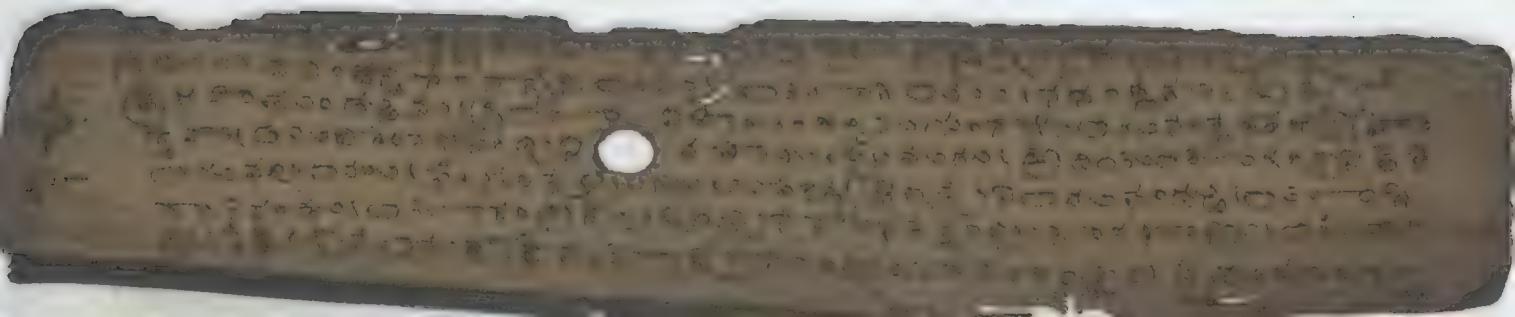
Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a dark, textured surface, possibly leather or parchment, and is arranged in approximately 12 horizontal lines. A small, circular hole is visible near the center of the strip, suggesting it was once part of a bound volume or a string of beads. The script is cursive and appears to be a form of historical or regional Hindi or Sanskrit.

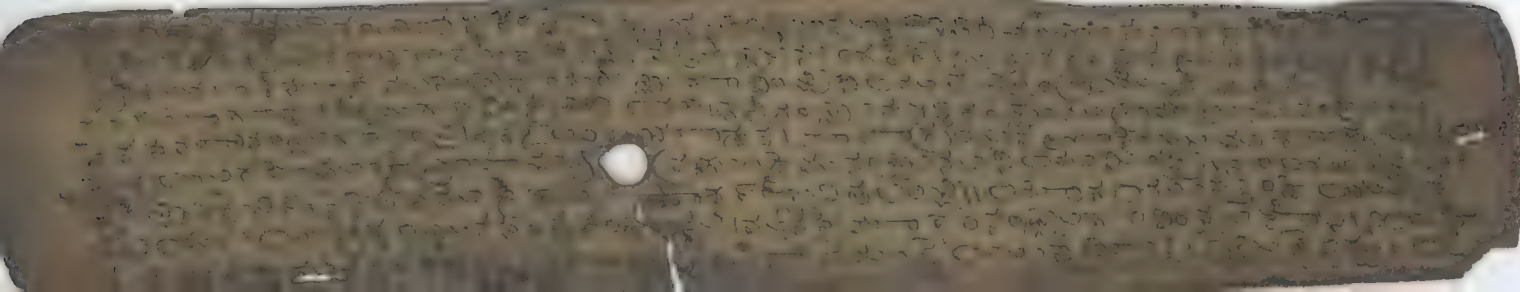




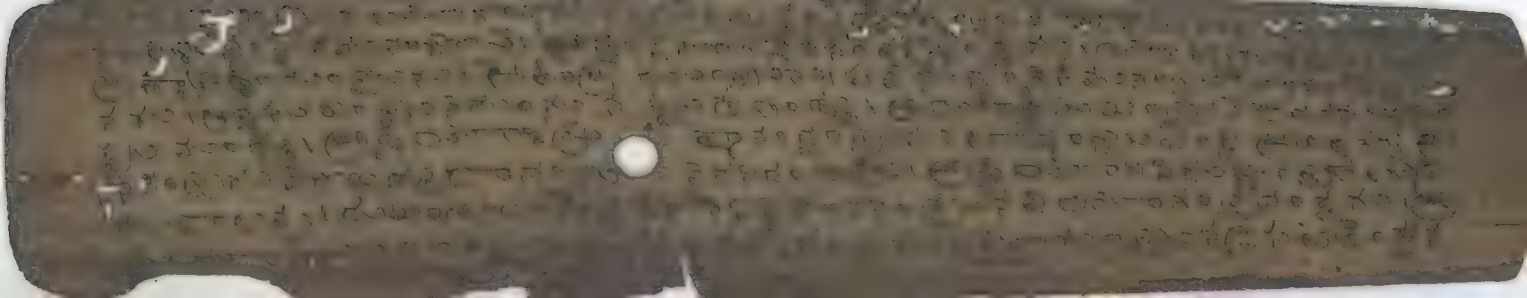


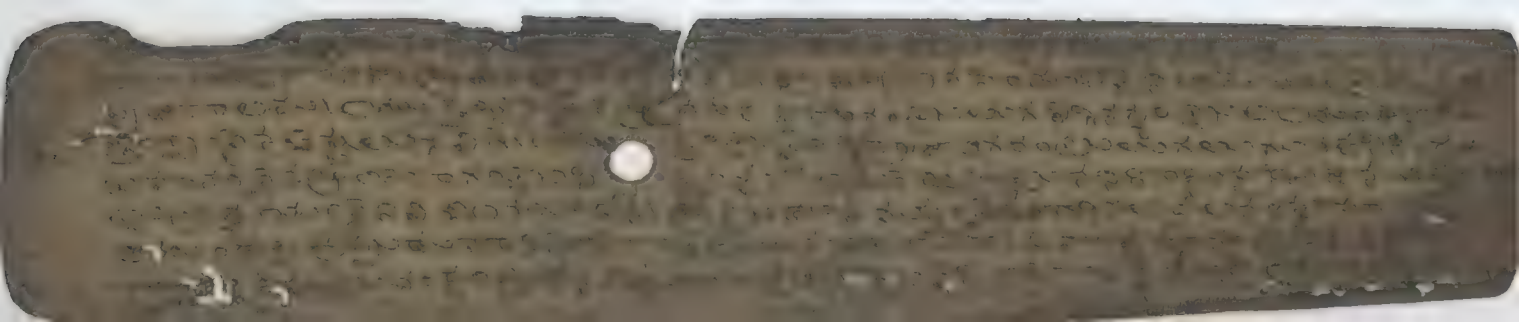


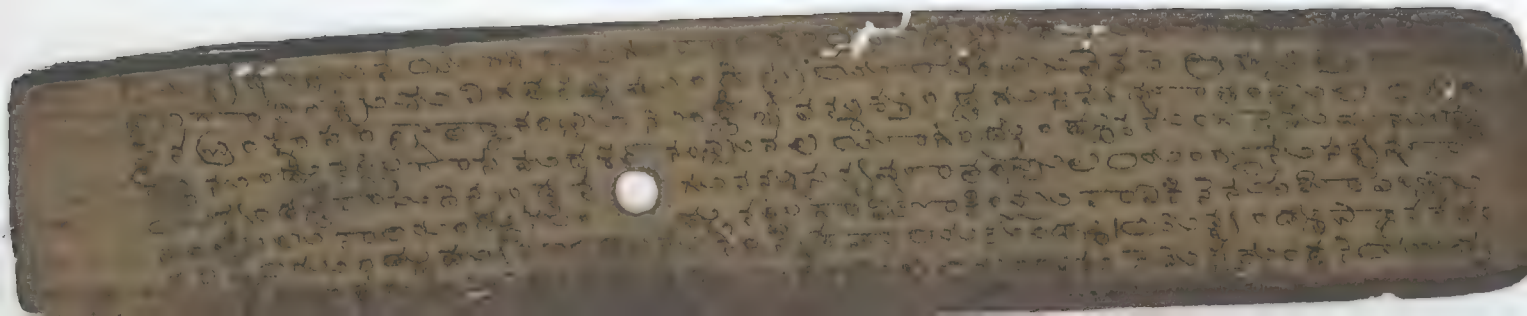


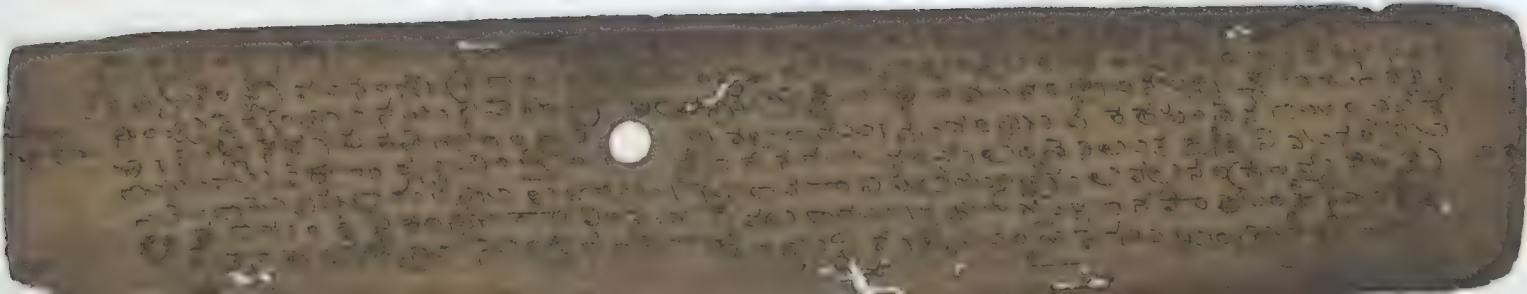


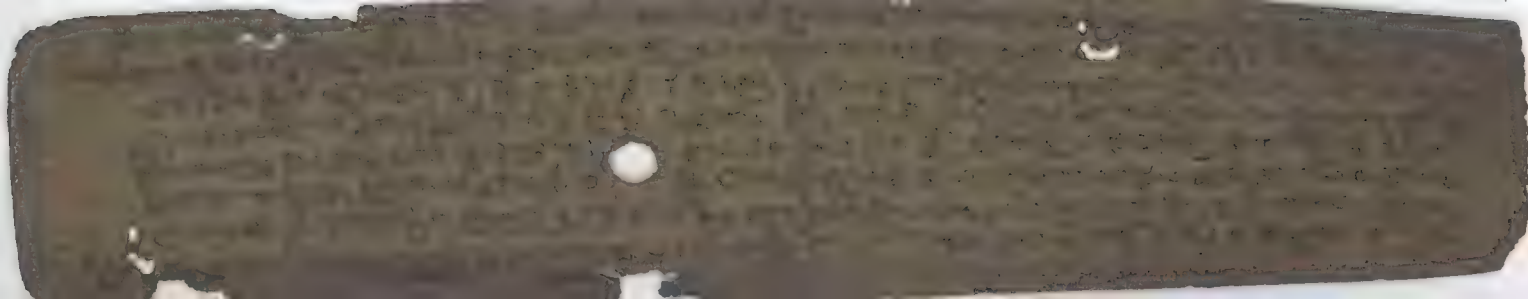
Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a dark, aged paper with a central circular hole. The script is dense and appears to be a form of historical or religious writing.

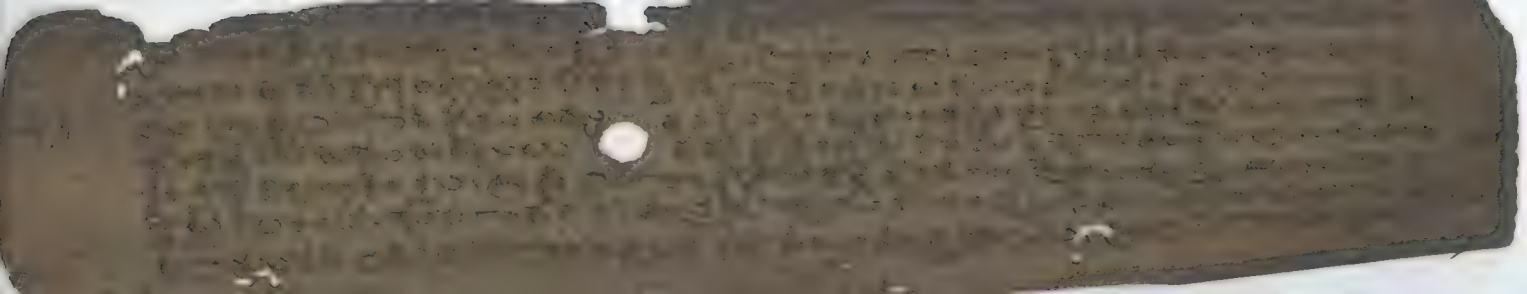


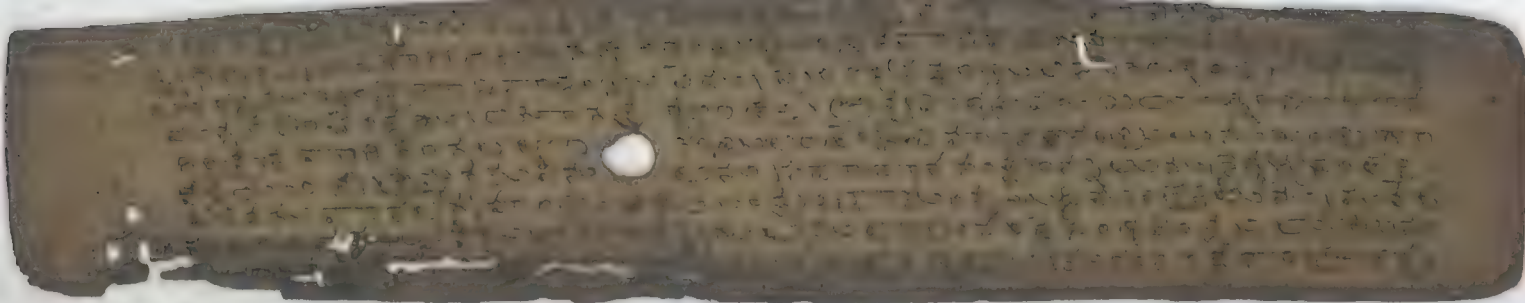


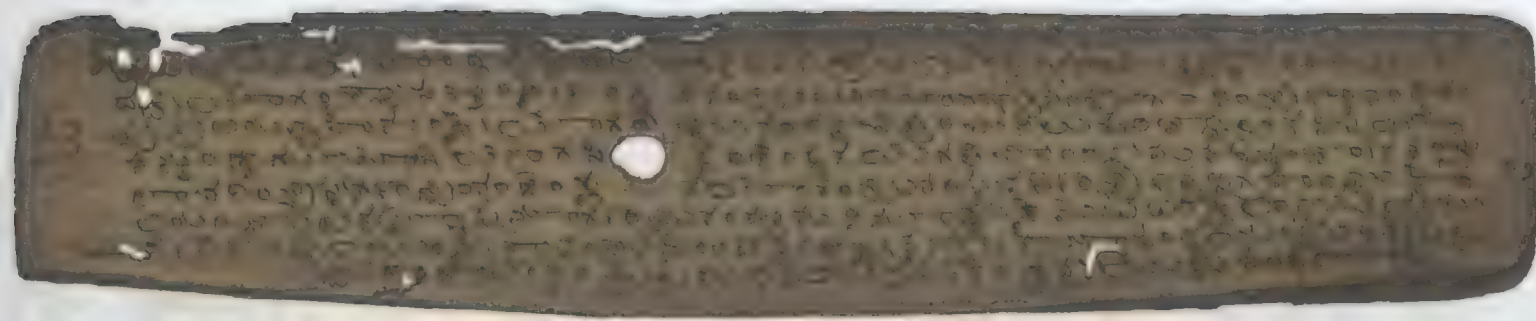






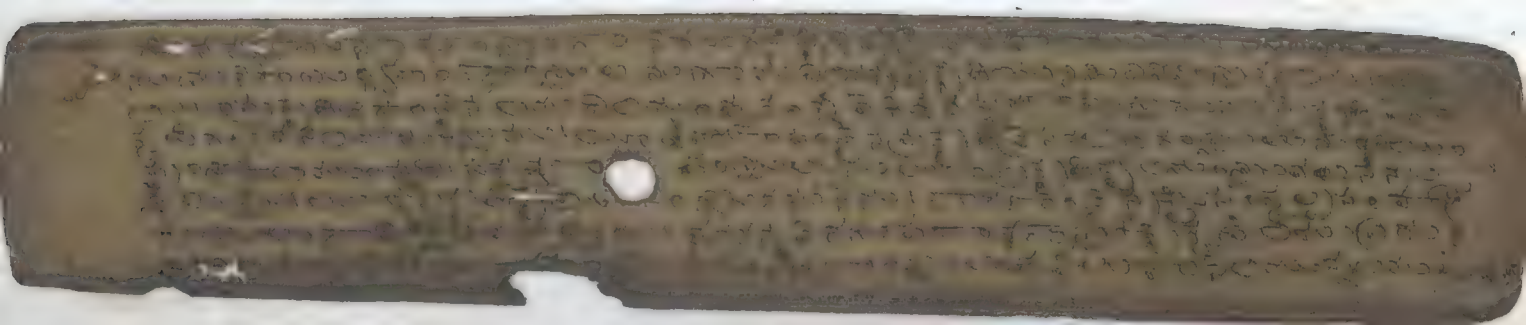


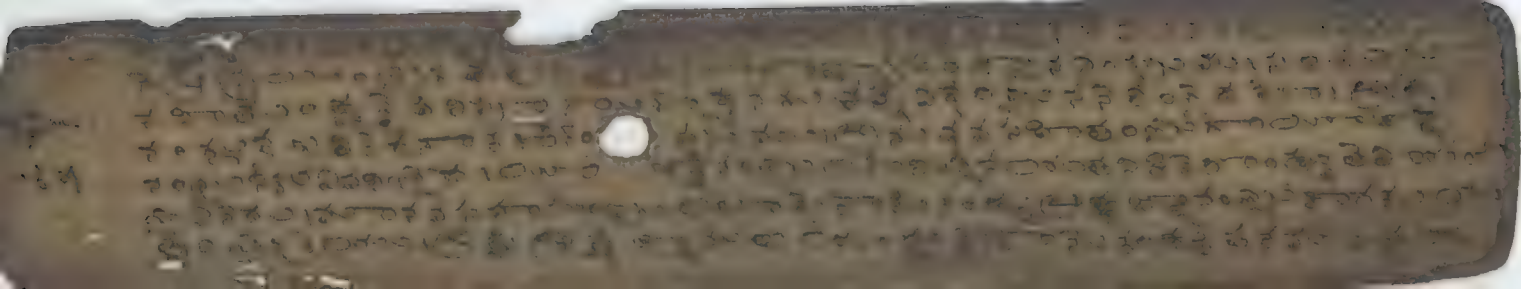


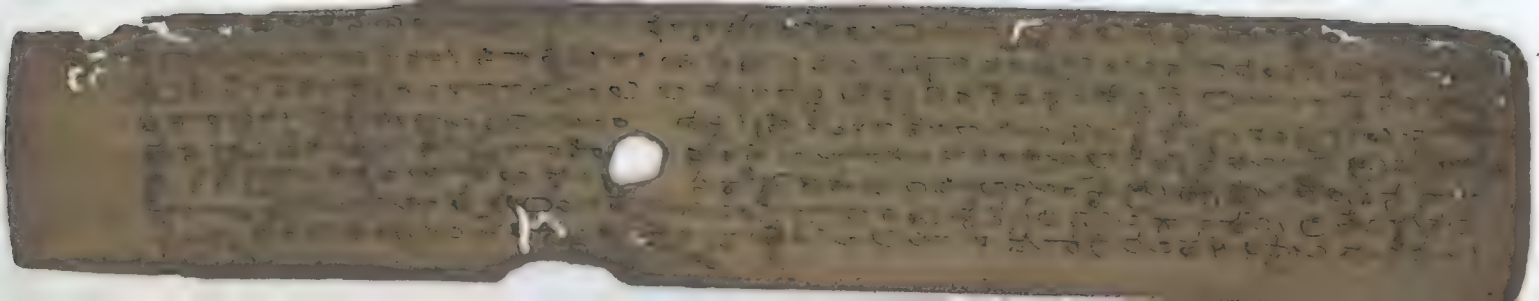


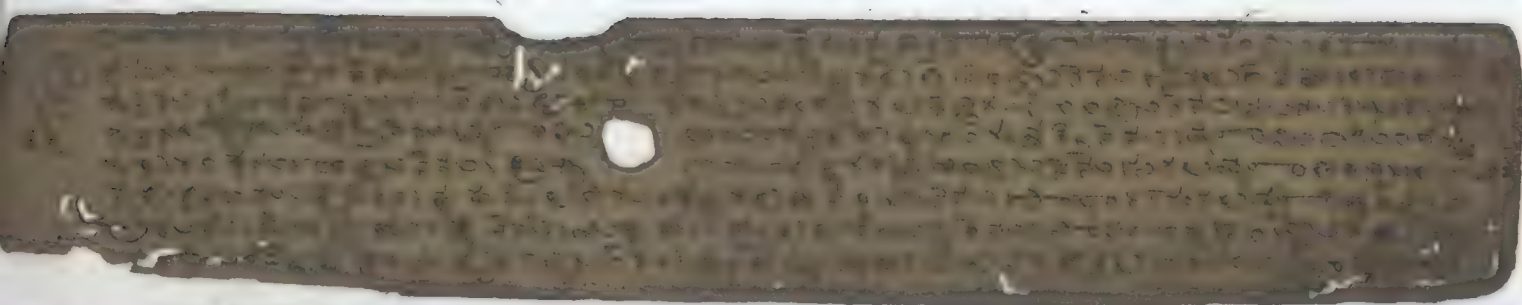
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.

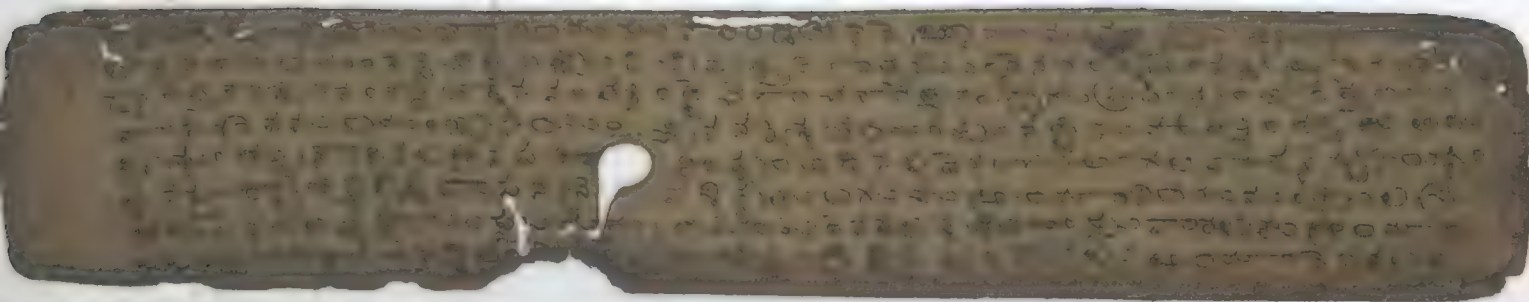




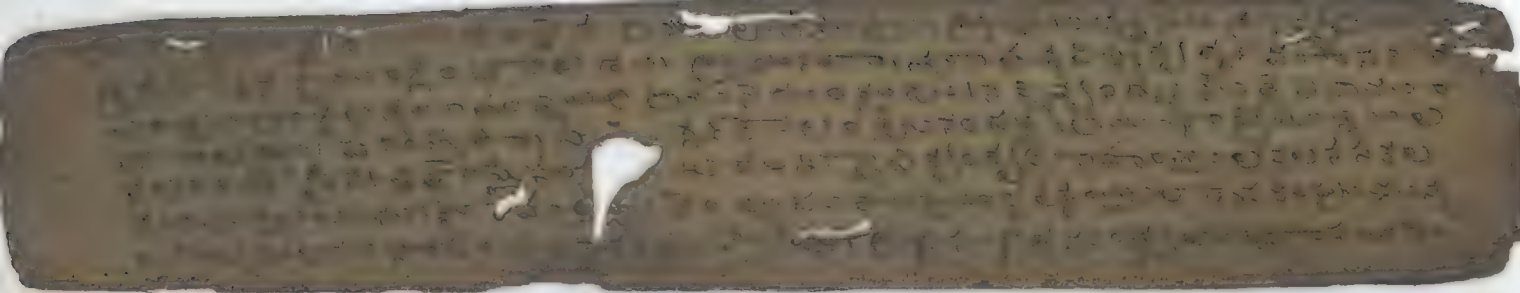


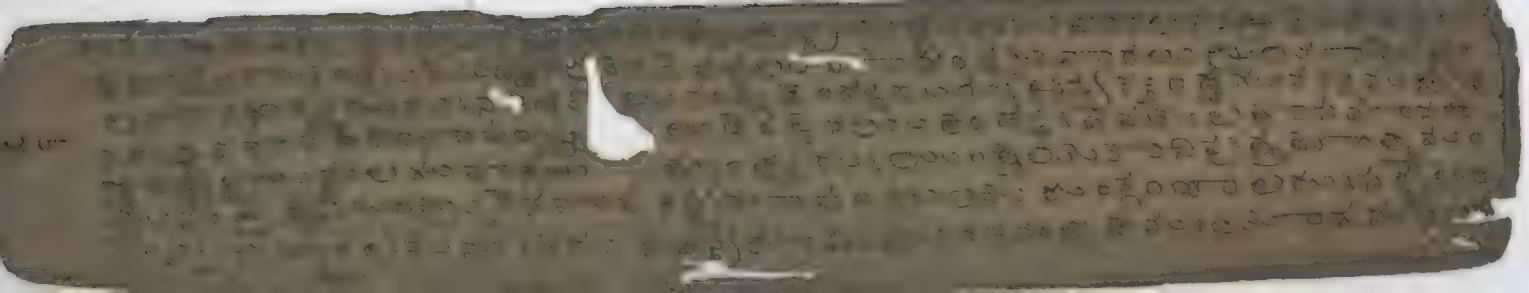


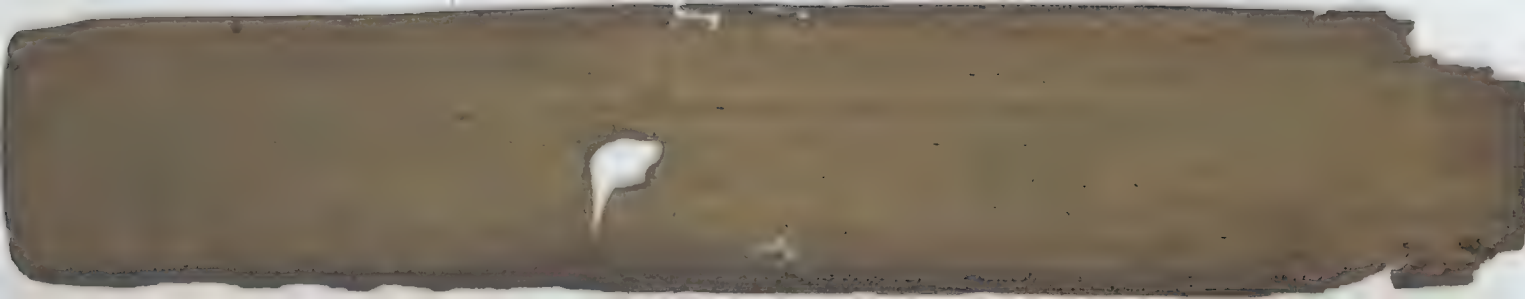


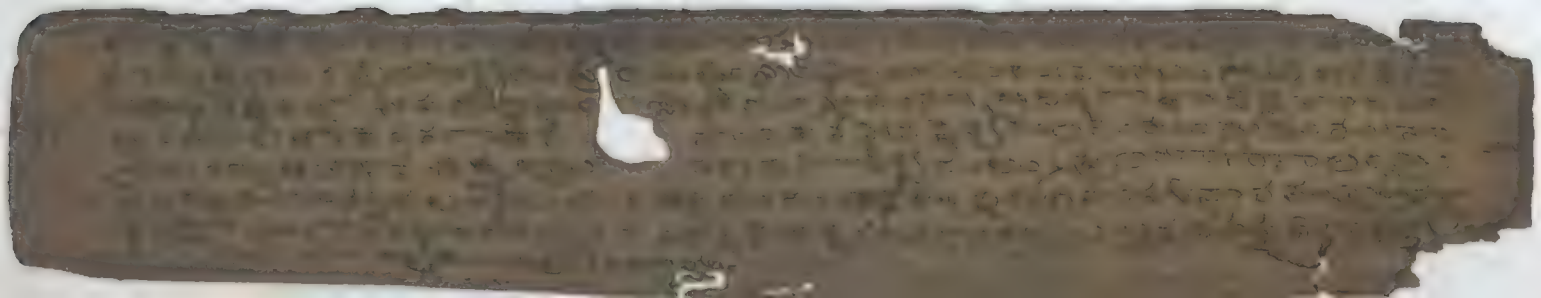


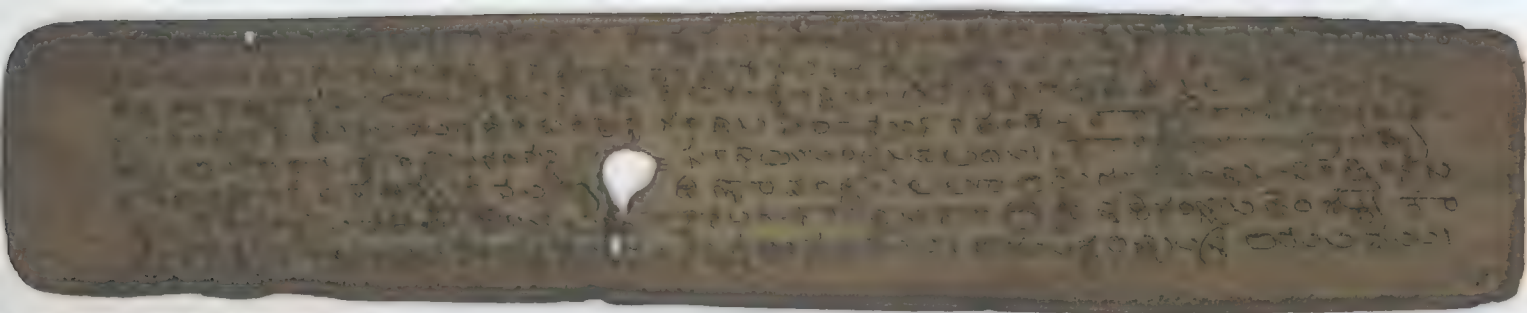




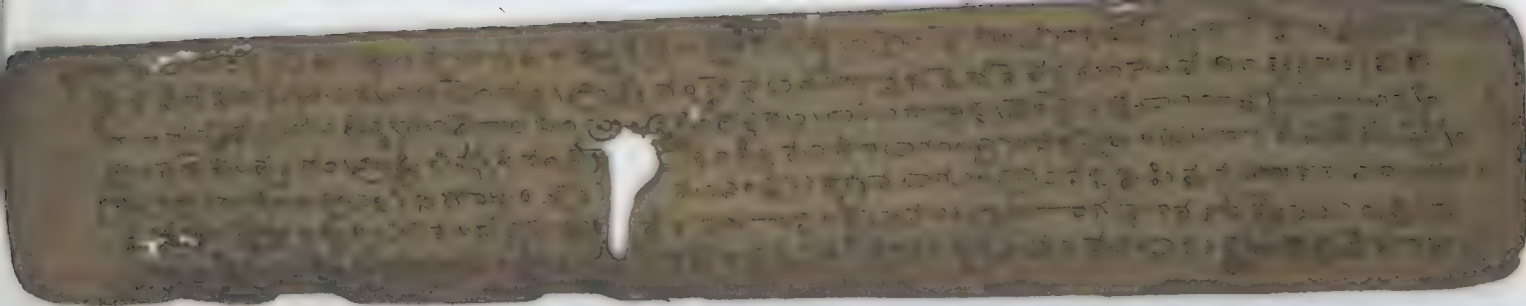


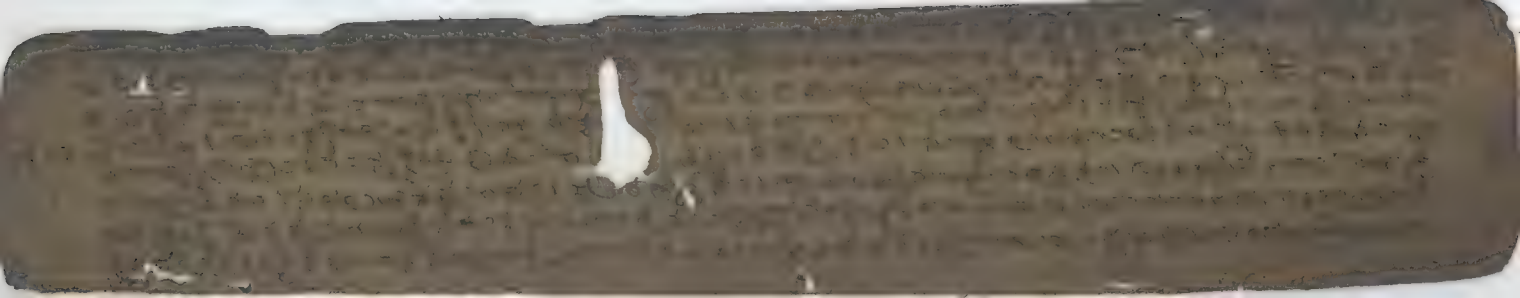


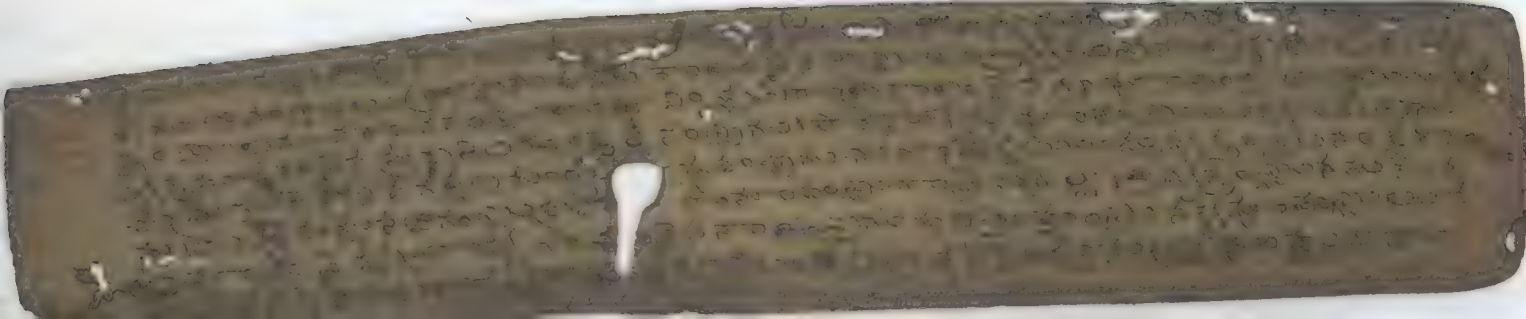


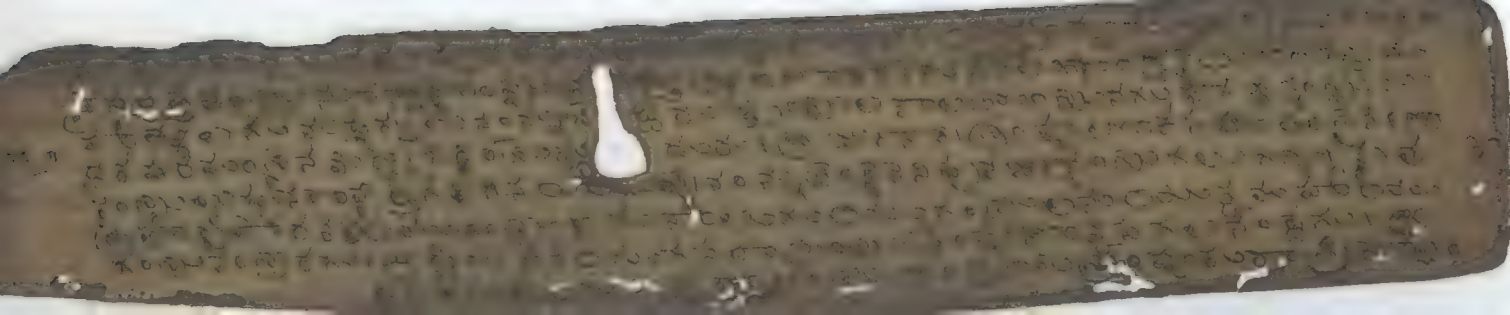


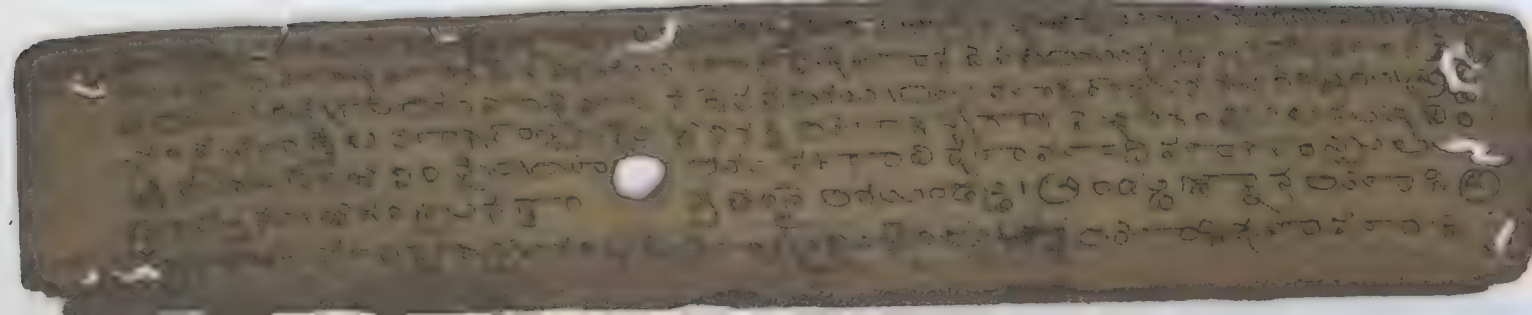


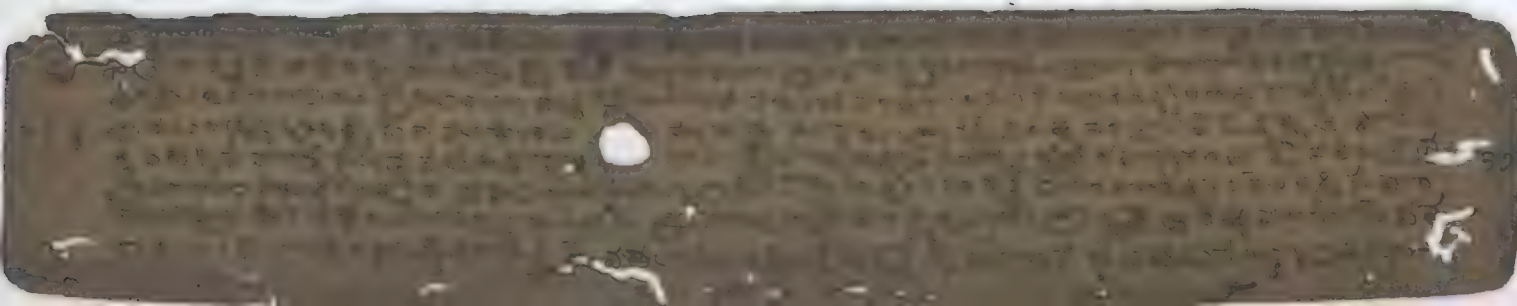


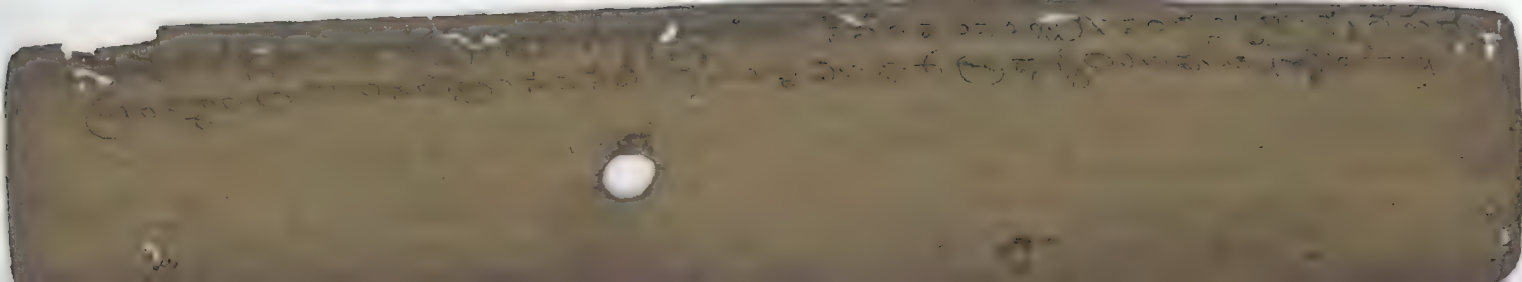


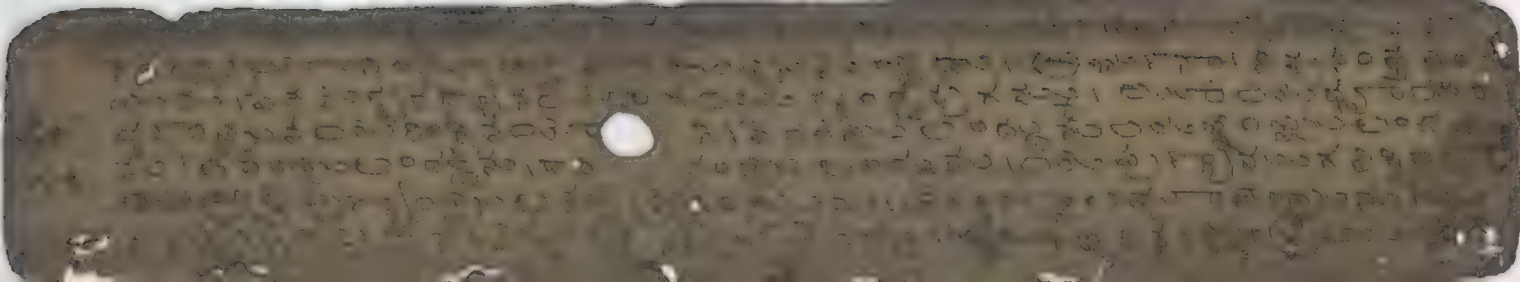




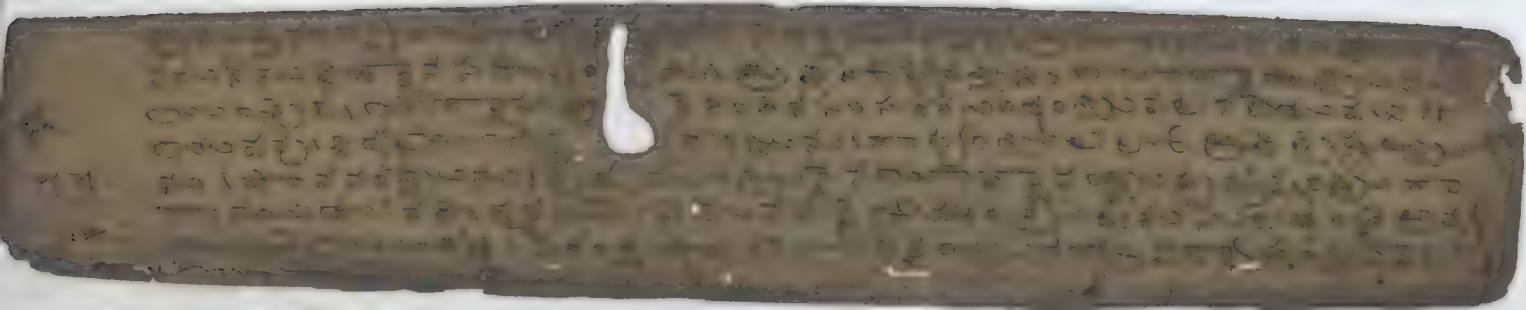


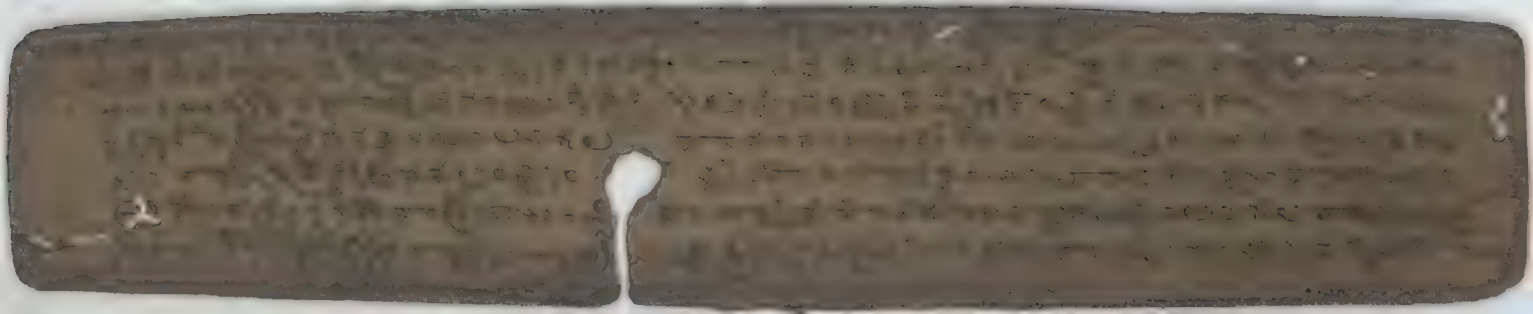


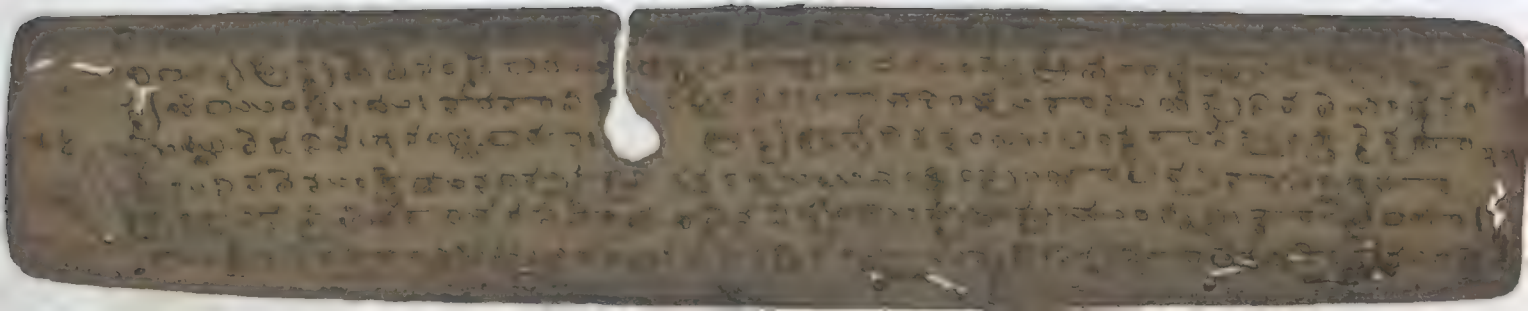




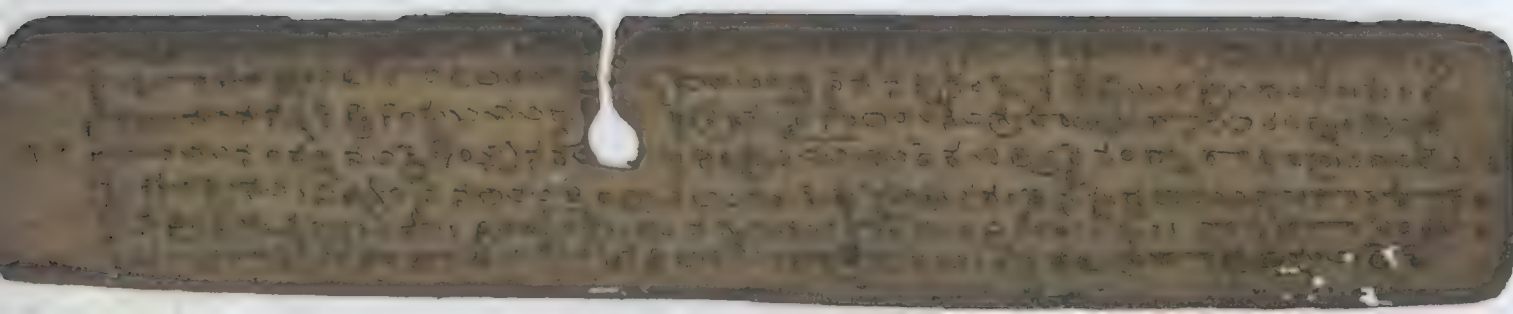
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged parchment or paper, showing signs of wear and discoloration. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with a prominent vertical line or fold visible on the left side, suggesting it might be a page from a bound volume. The overall appearance is that of an old, well-used document.



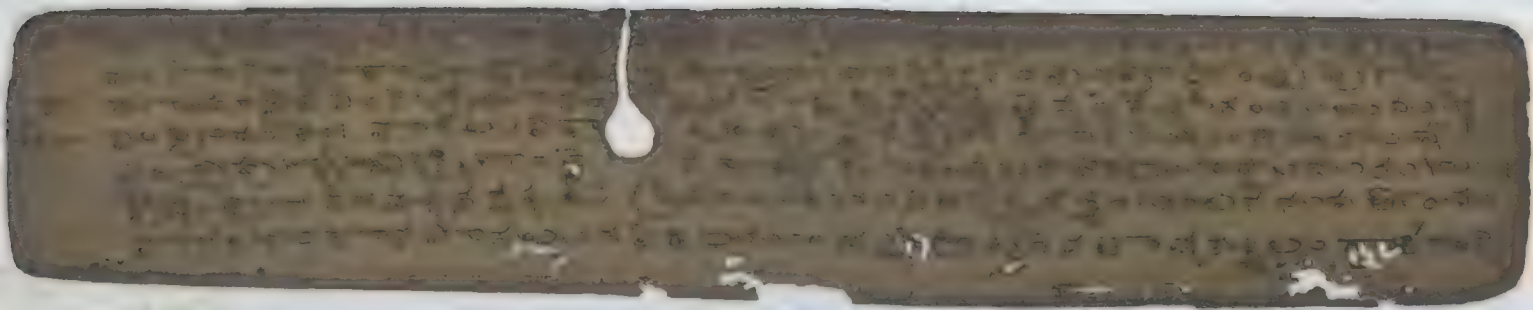




Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 lines. A prominent vertical crease or fold is visible on the left side of the page, suggesting it was once folded. The paper appears aged and slightly discolored.

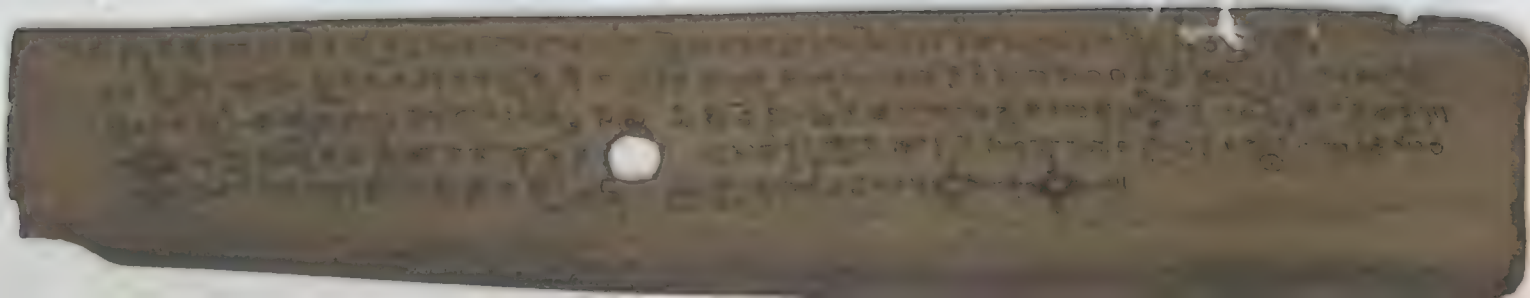


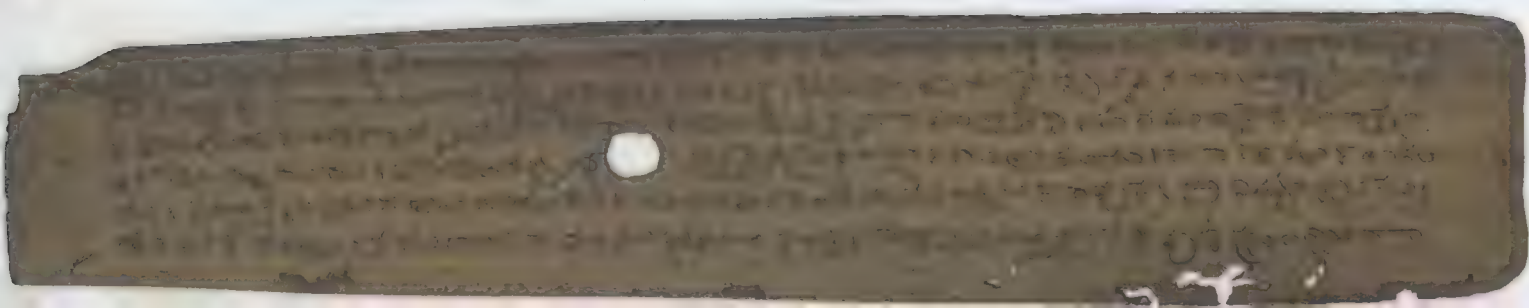
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small white object, possibly a pin or a piece of thread, is visible near the center of the leaf, likely used for binding or repair.

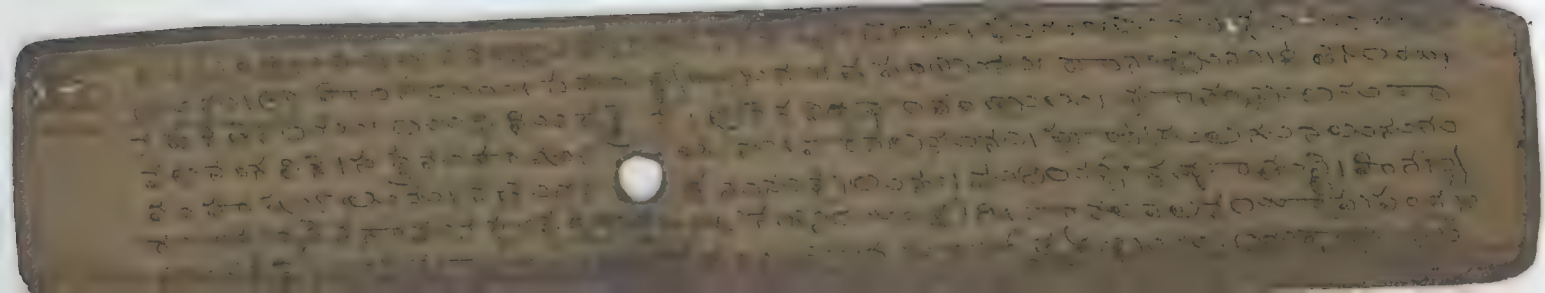


Handwritten text in a script, likely Telugu, on a dark, aged, and damaged piece of material (possibly leather or wood). The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible near the center of the strip. The right edge of the strip is severely damaged and irregular.

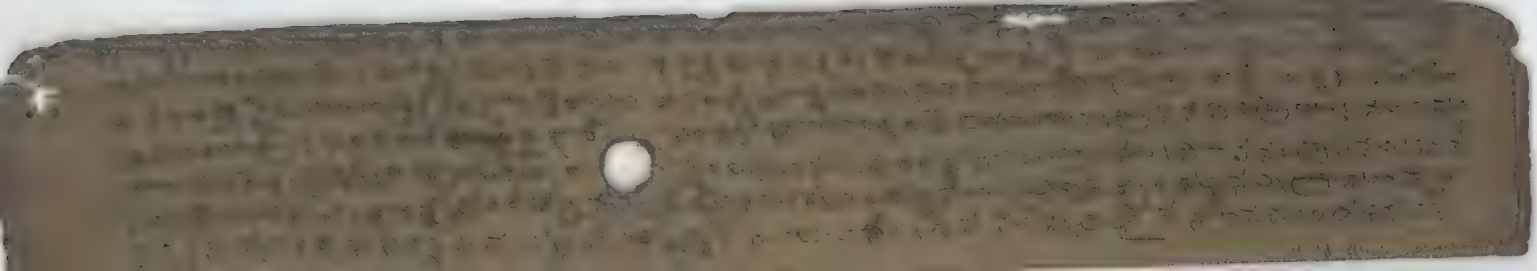


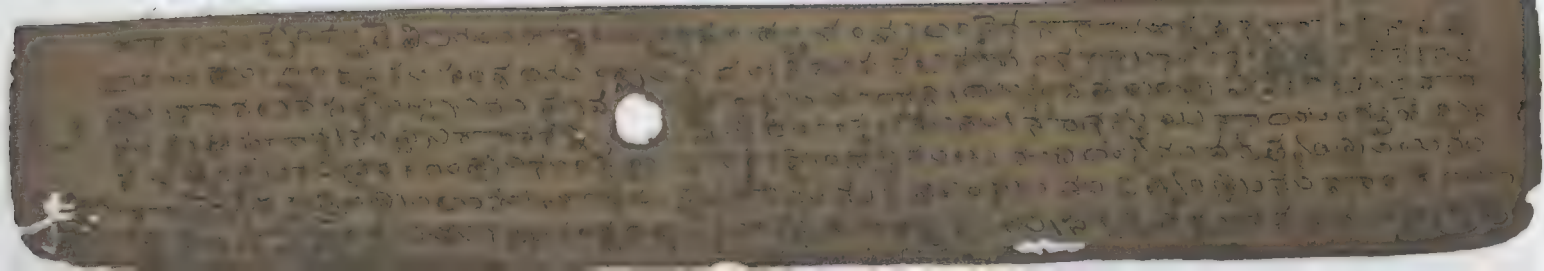


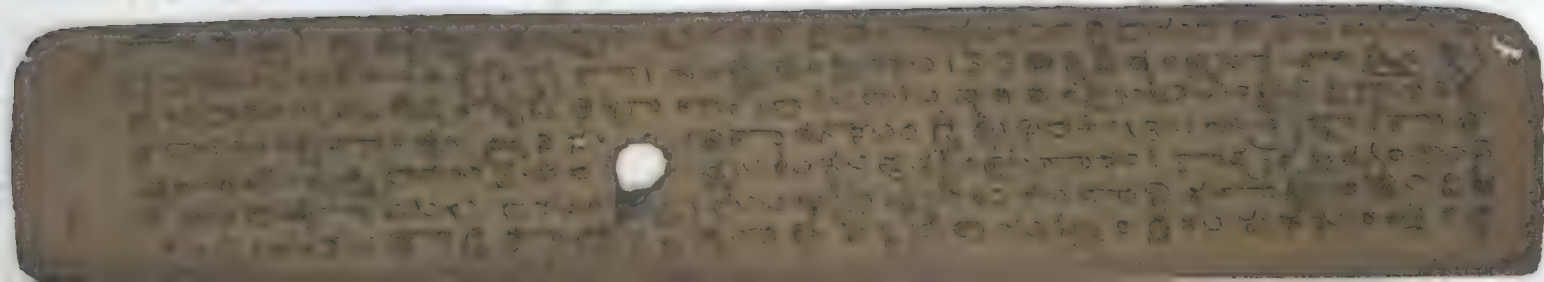




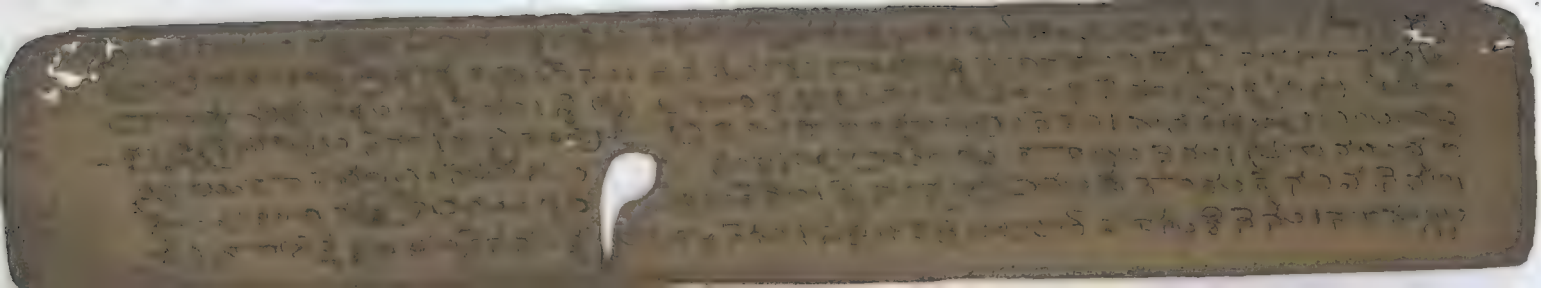
[illegible]



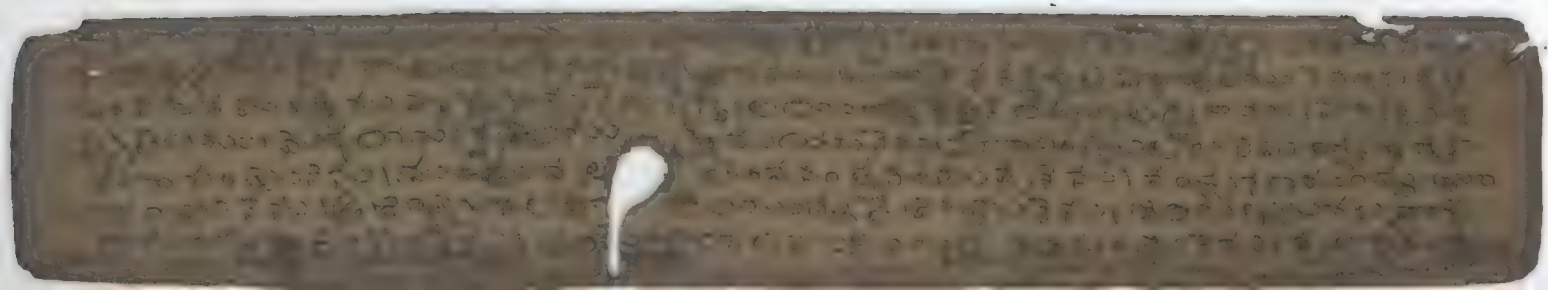


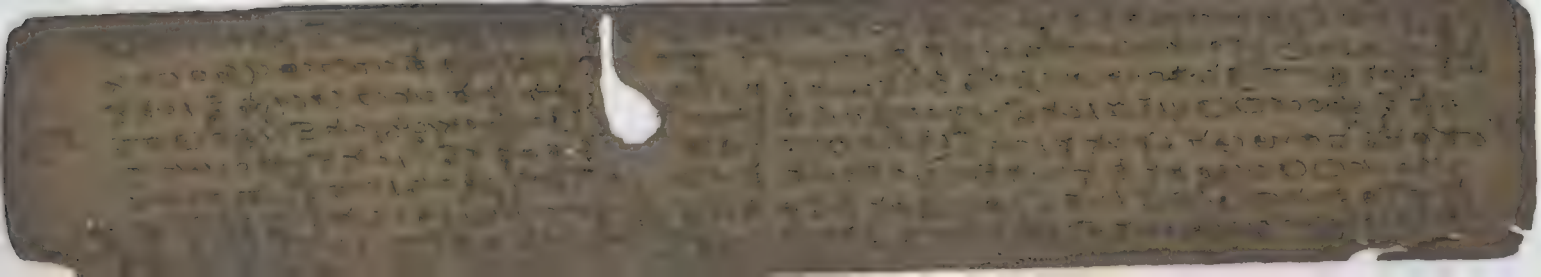


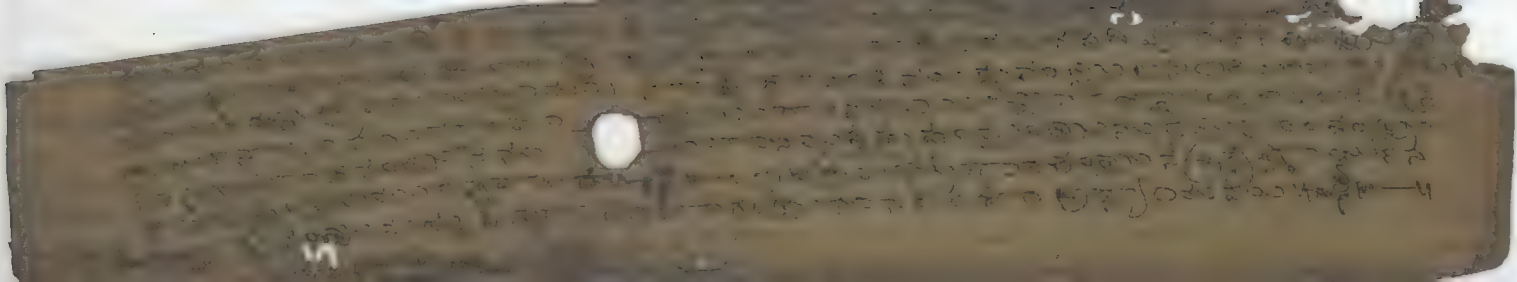




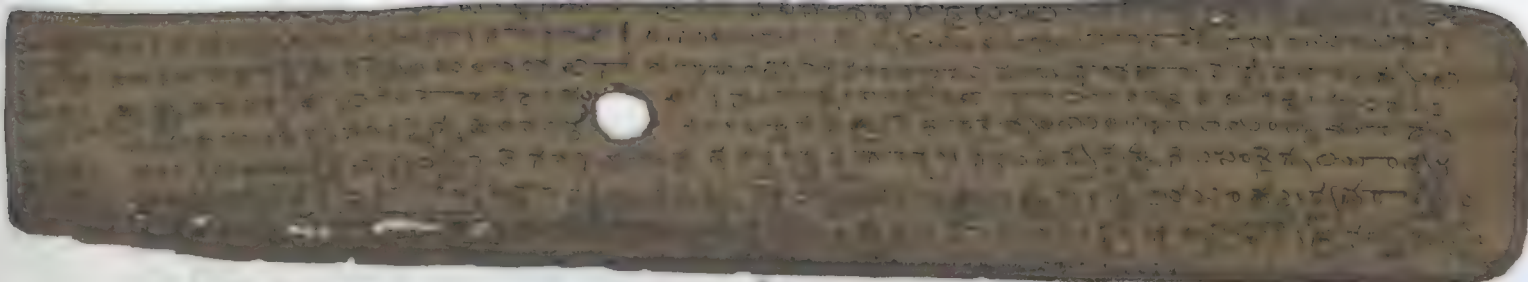
Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. A small, light-colored, teardrop-shaped object is attached to the left side of the plate, near the center. The plate shows signs of wear and discoloration.

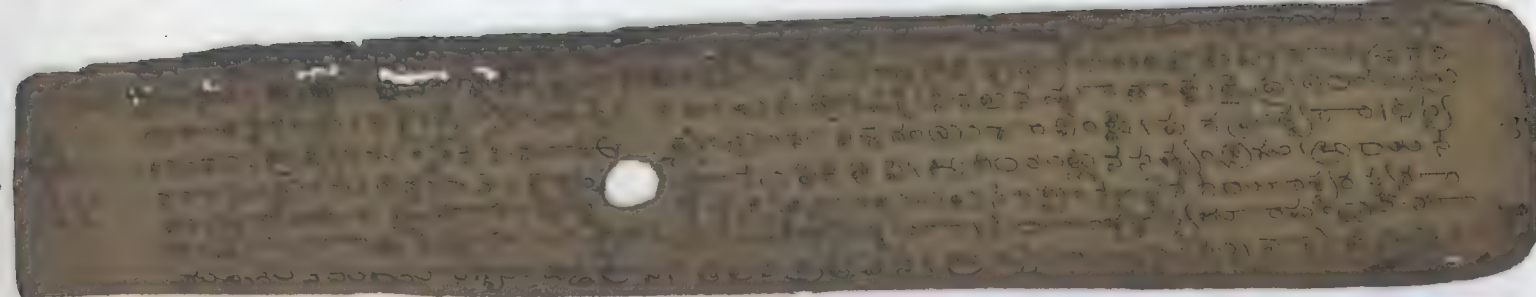




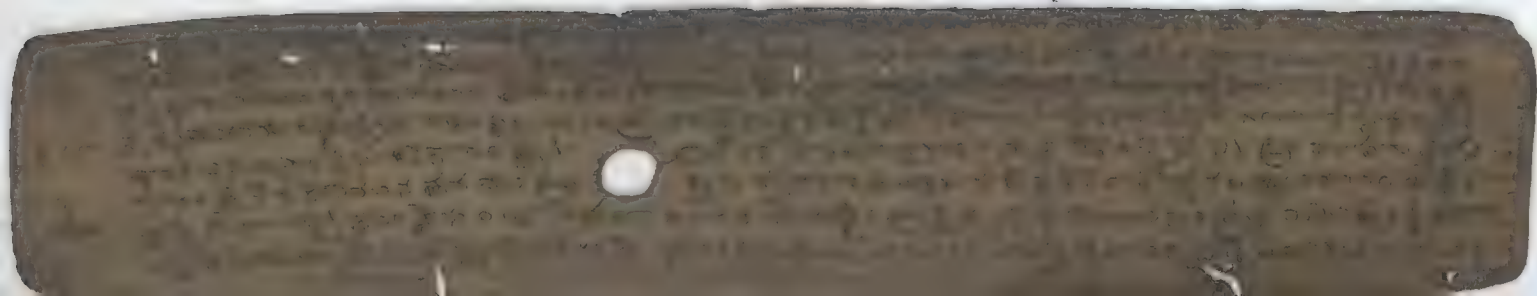


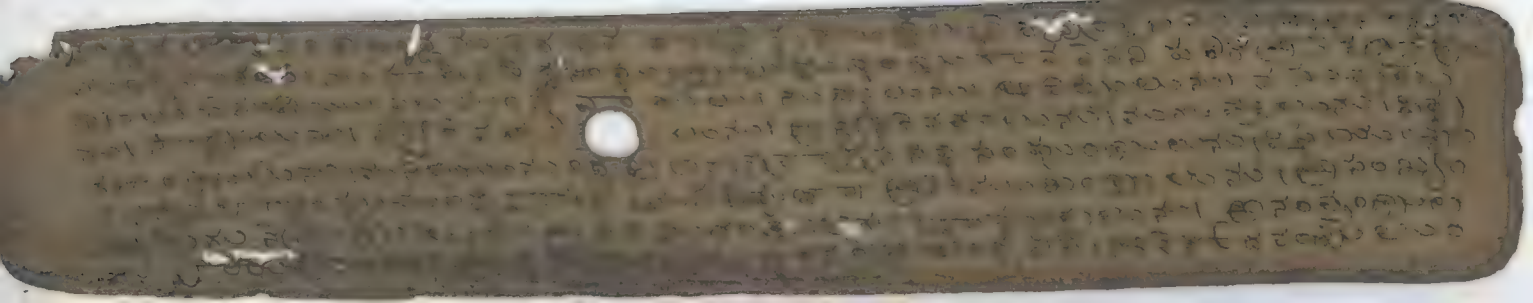
Handwritten text in a script, likely Kannada, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the plate, used for binding or display. The plate shows signs of wear and corrosion.

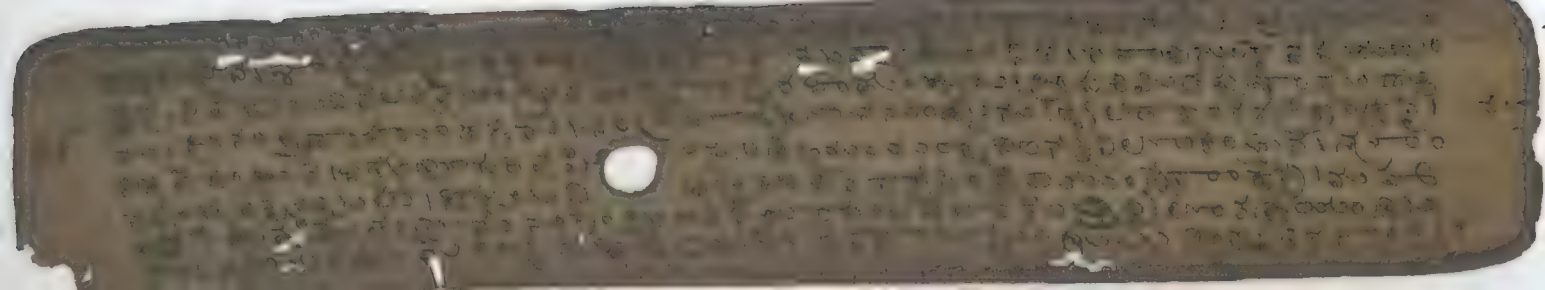


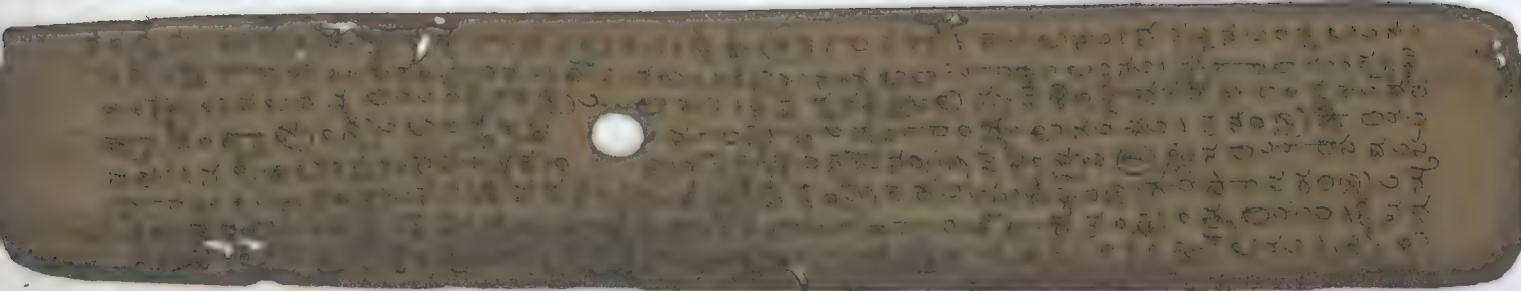




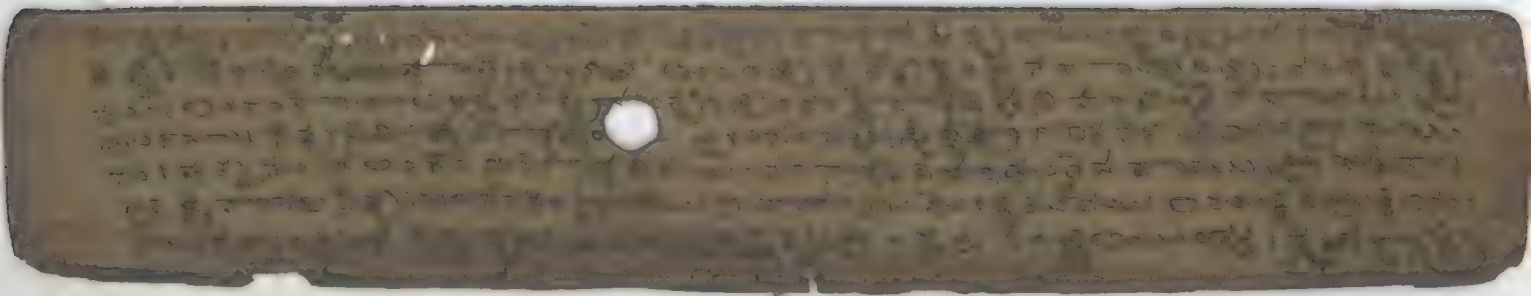


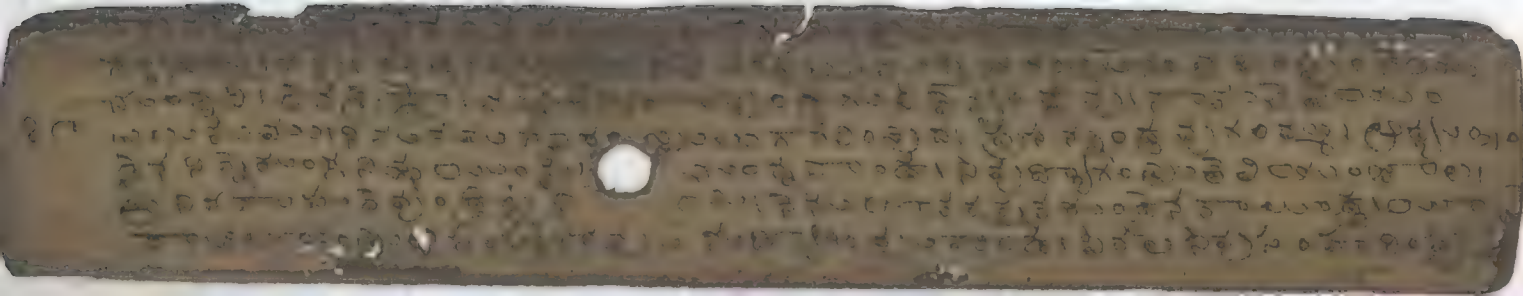


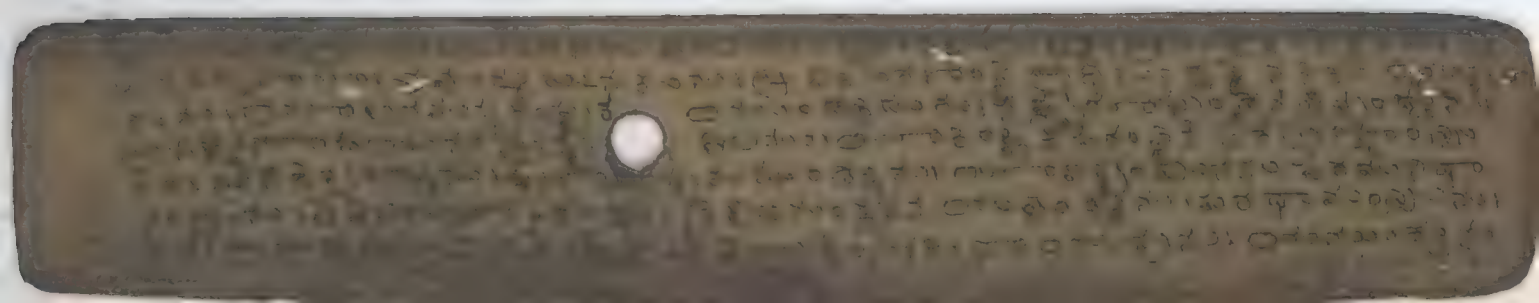


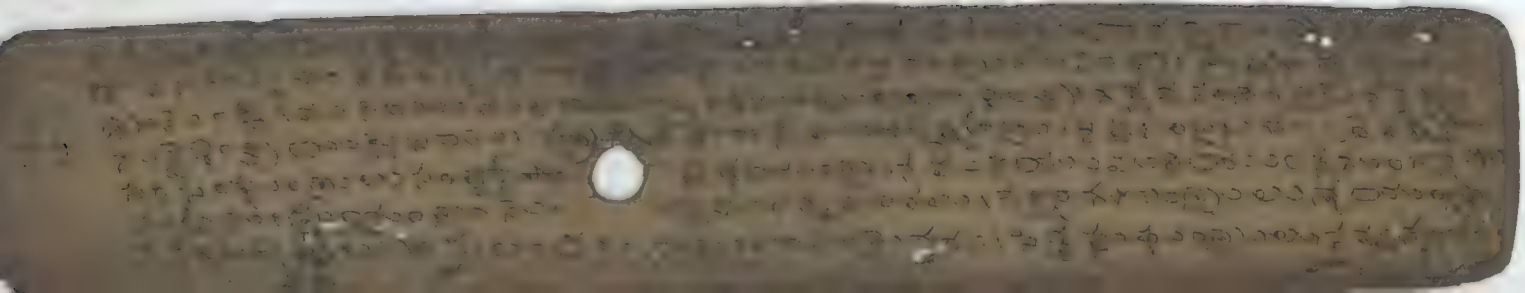


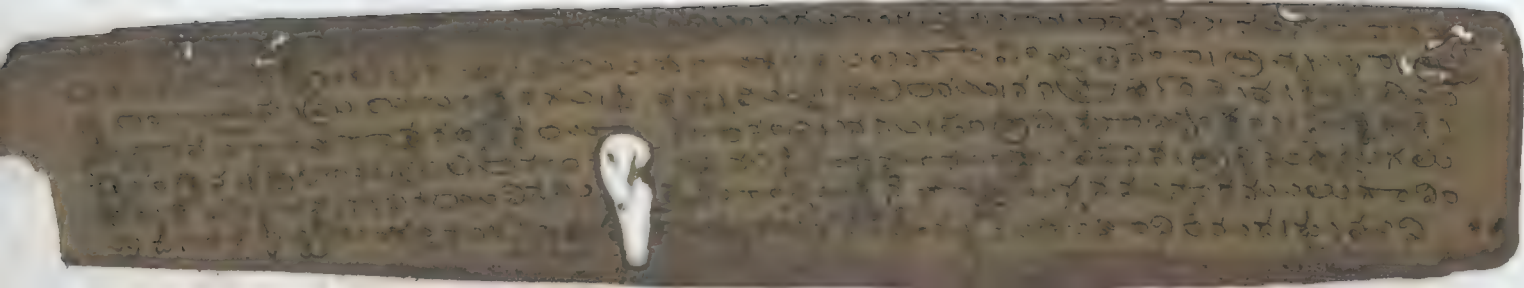
Handwritten text on a palm leaf manuscript, featuring a central circular hole. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear and aging.

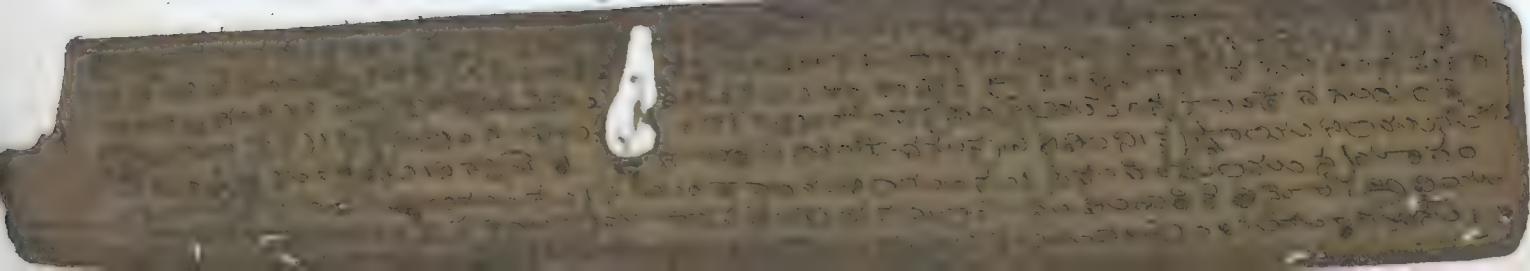


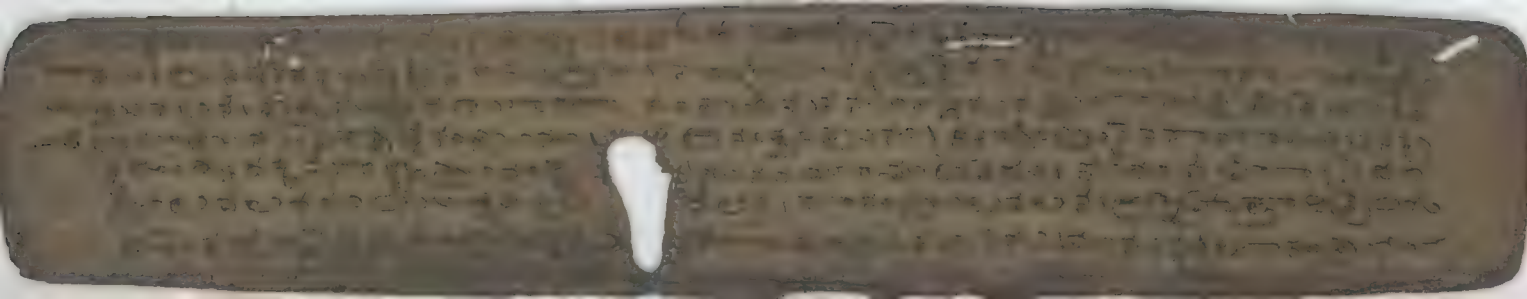


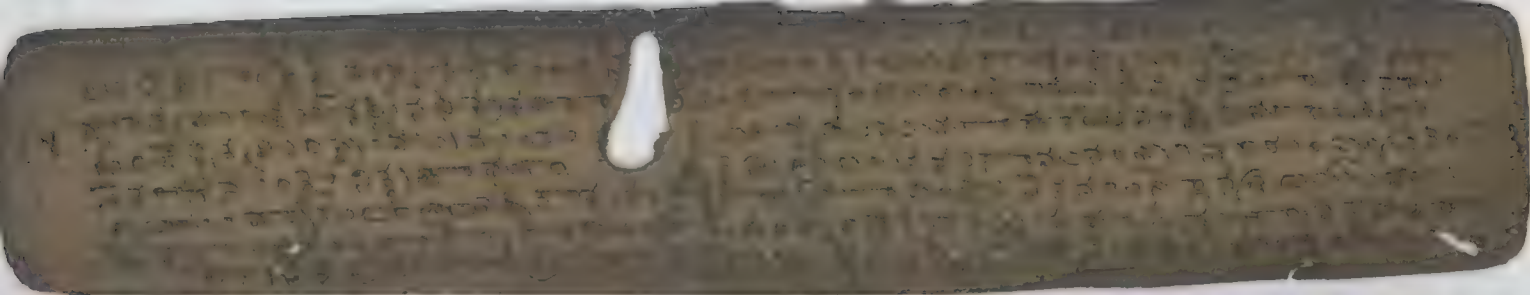


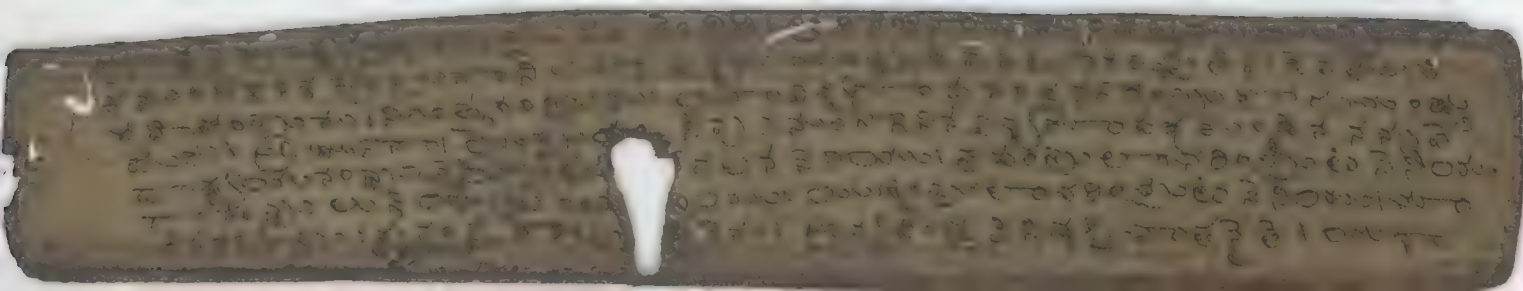


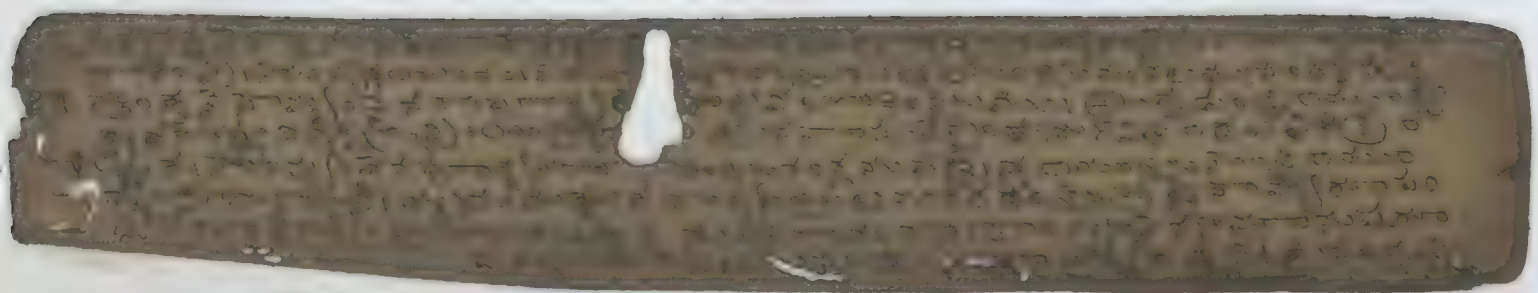


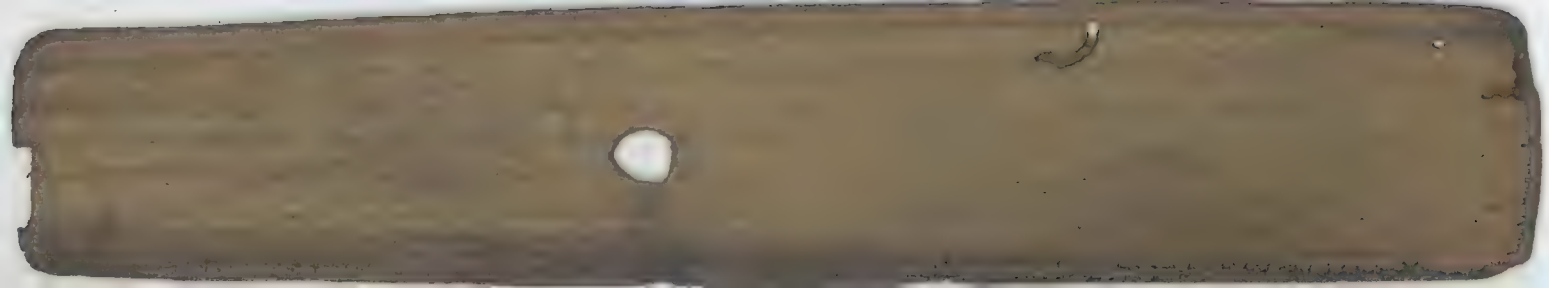




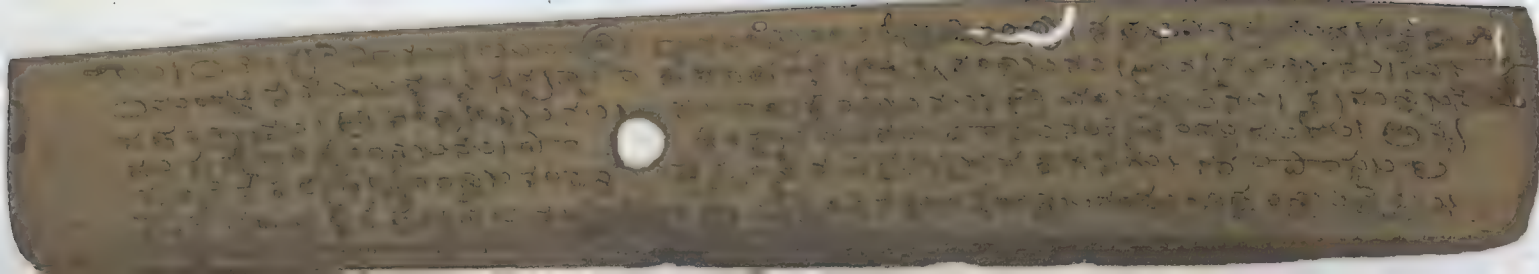


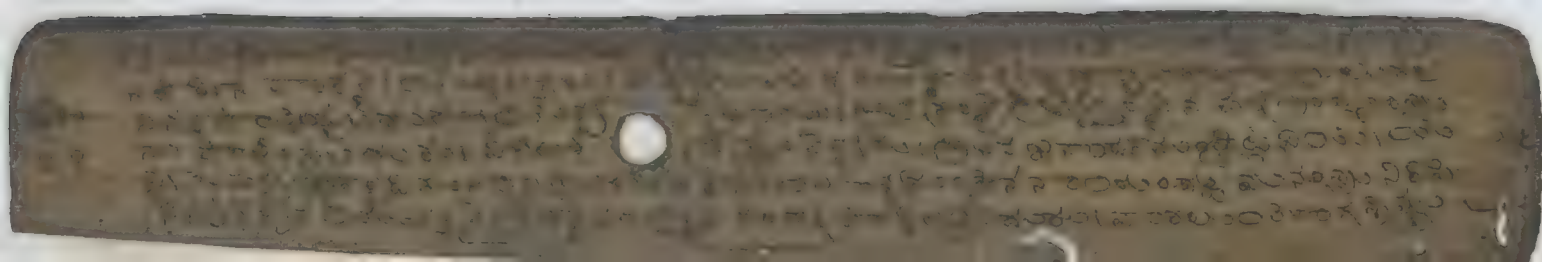


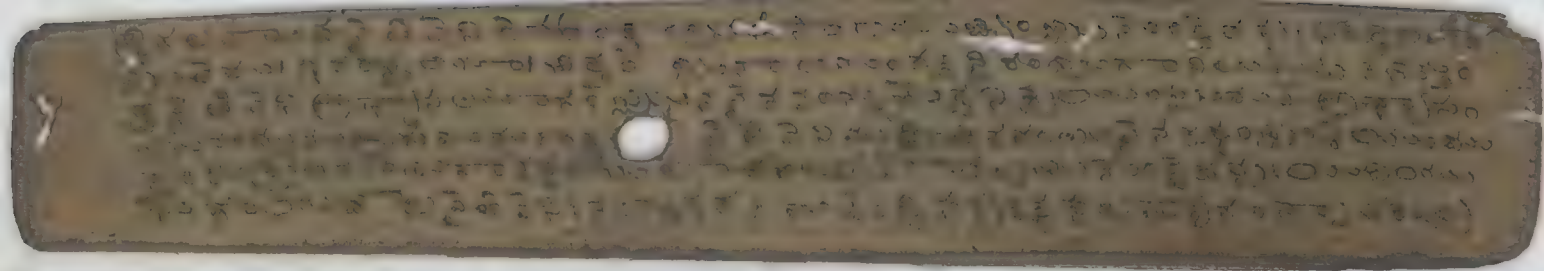


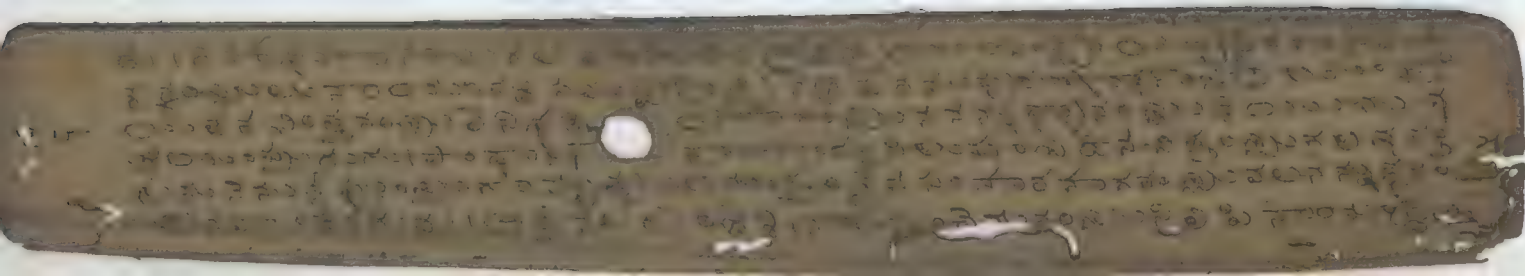


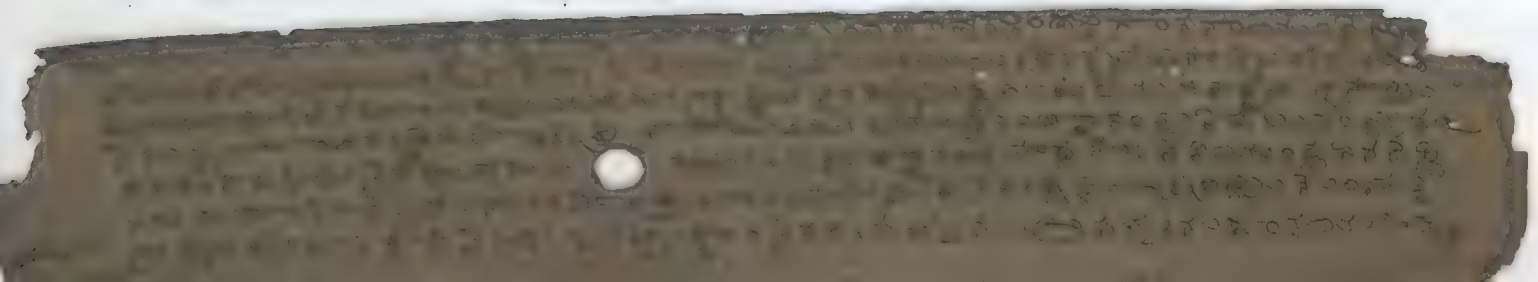


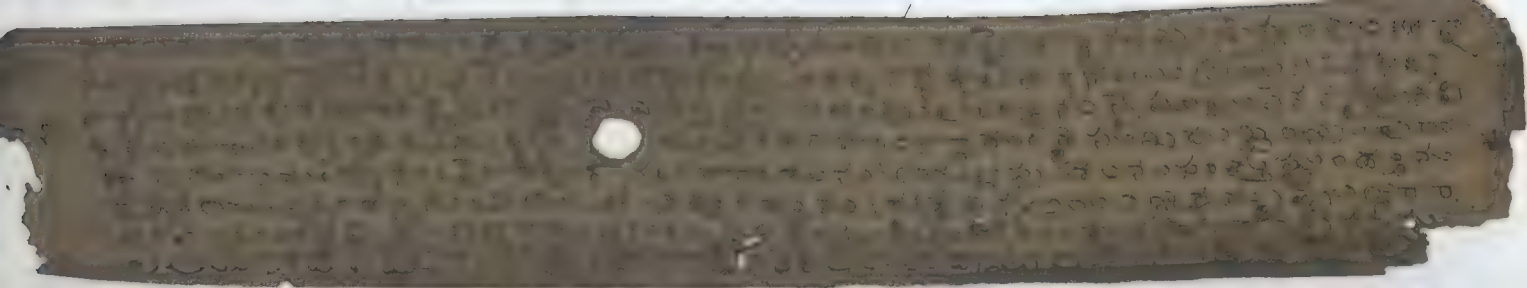


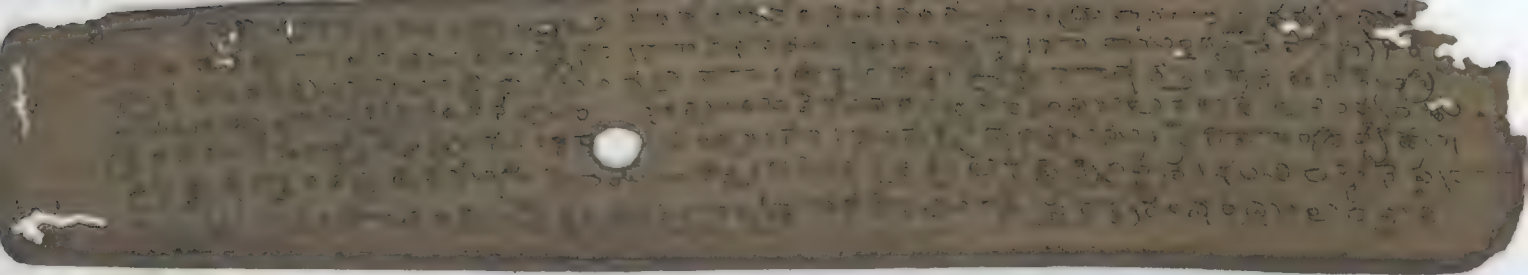




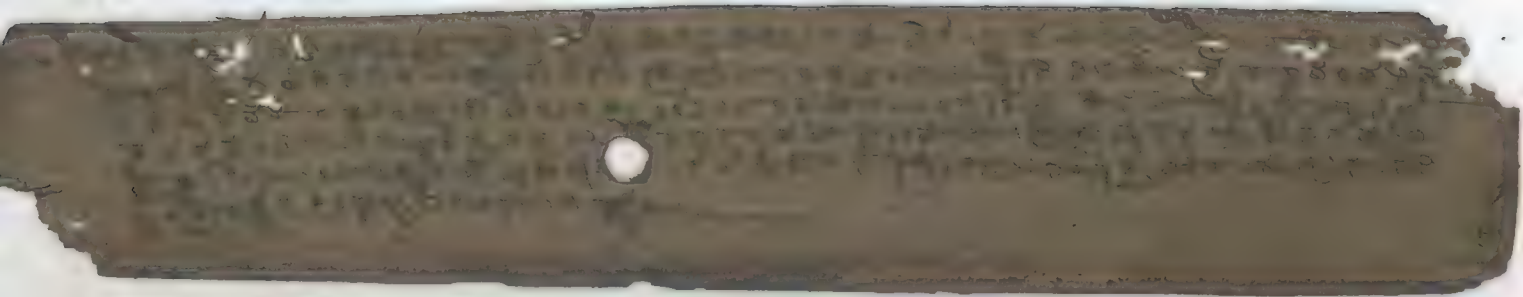


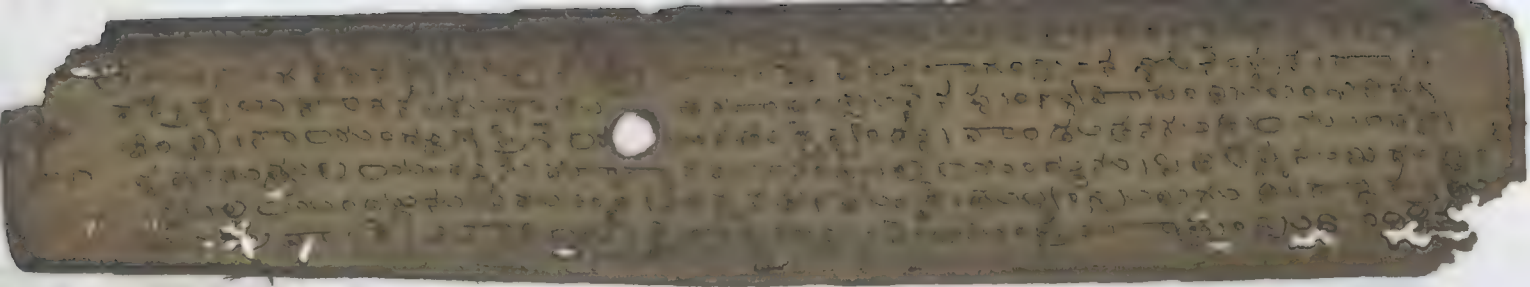




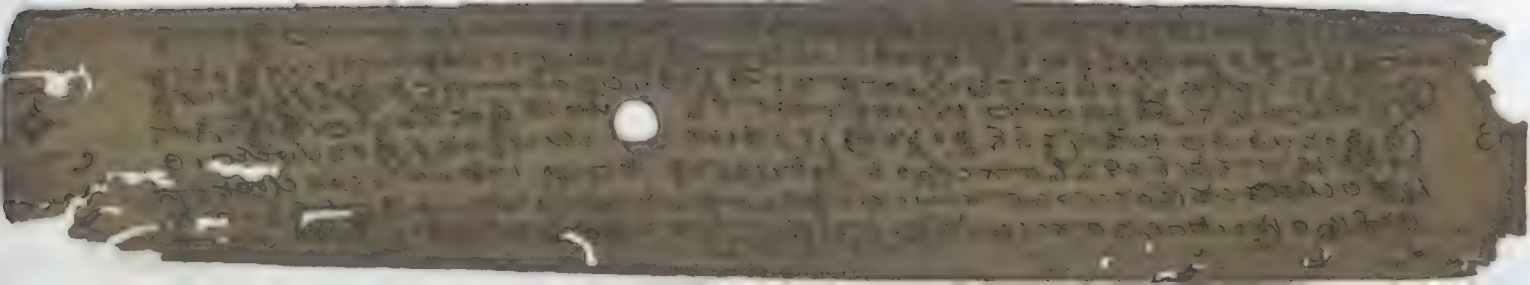




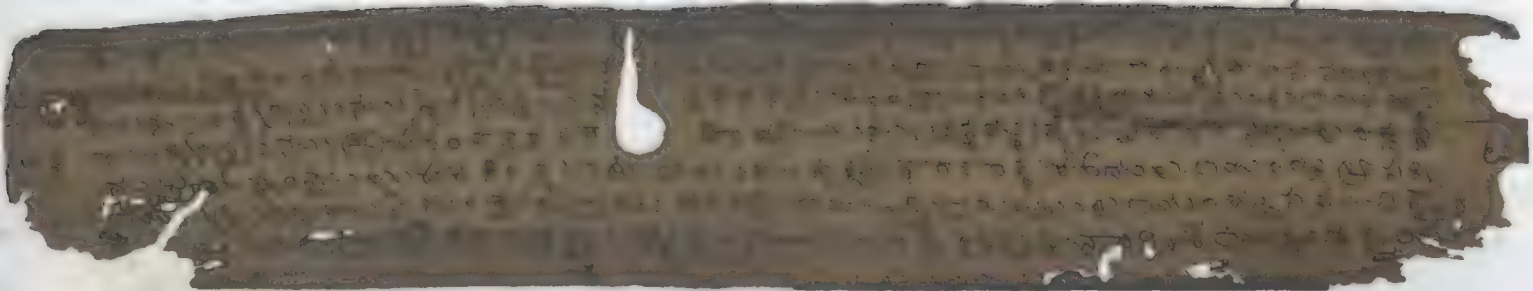




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily aged, and shows significant wear, including a large circular hole near the center and irregular damage along the edges. The script is dark and appears to be a historical form of the Devanagari alphabet.

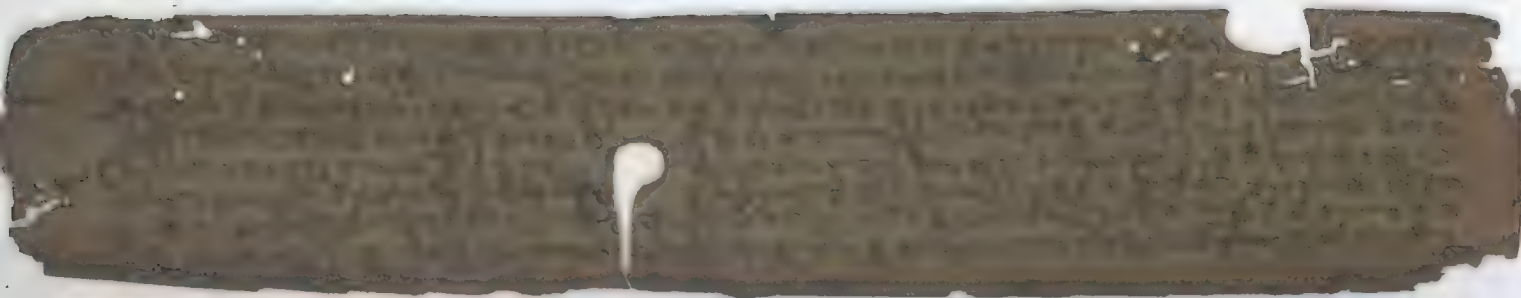


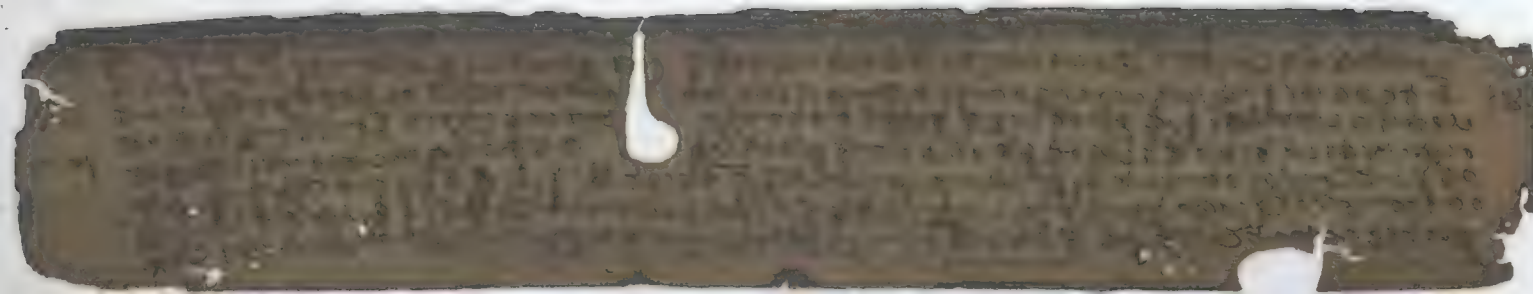


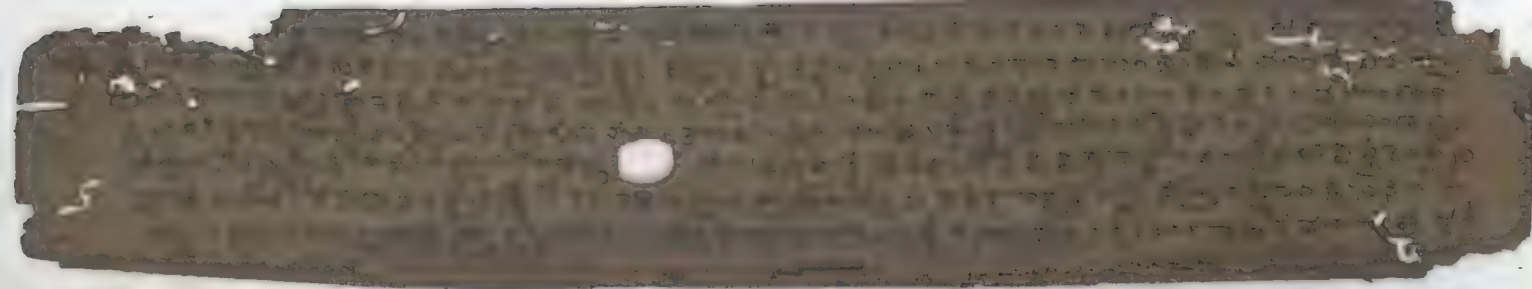




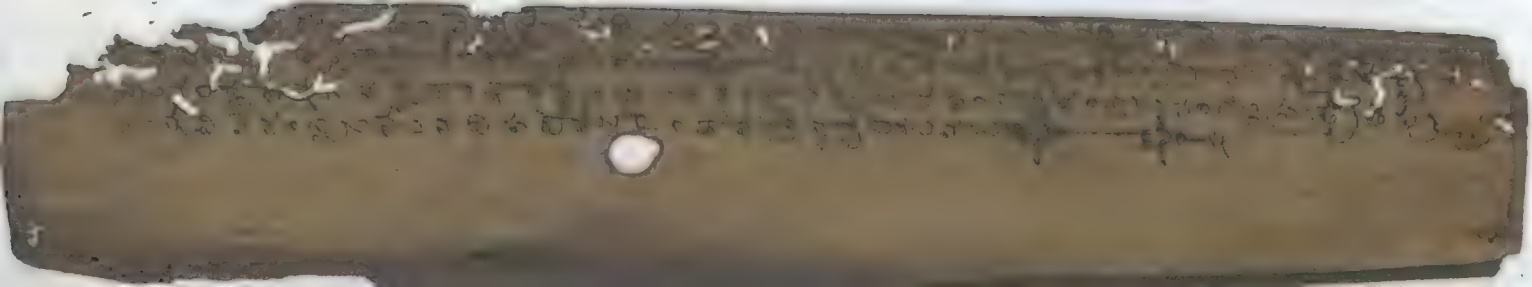


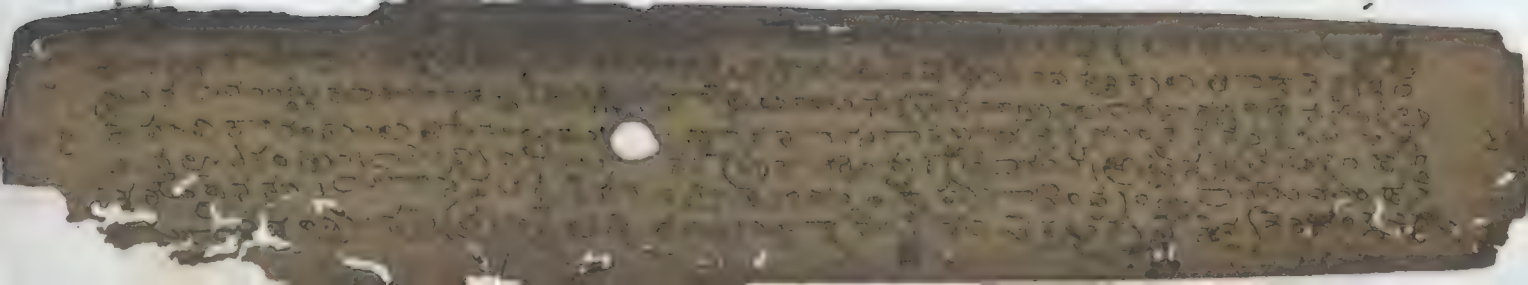


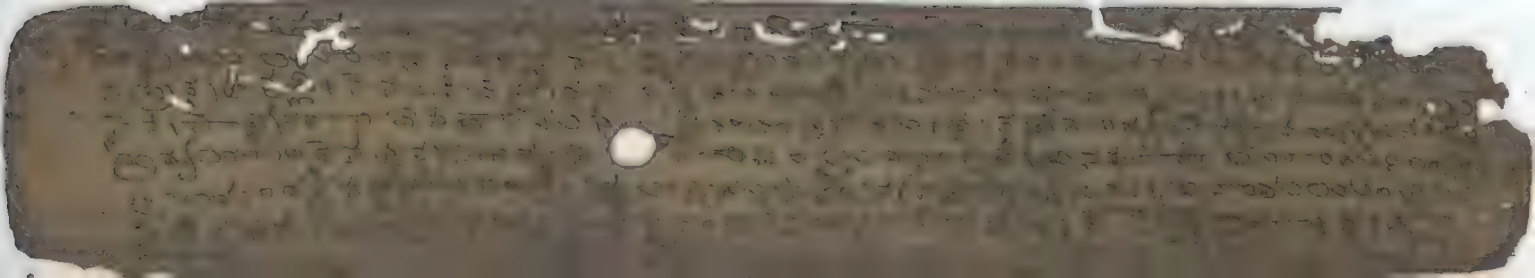


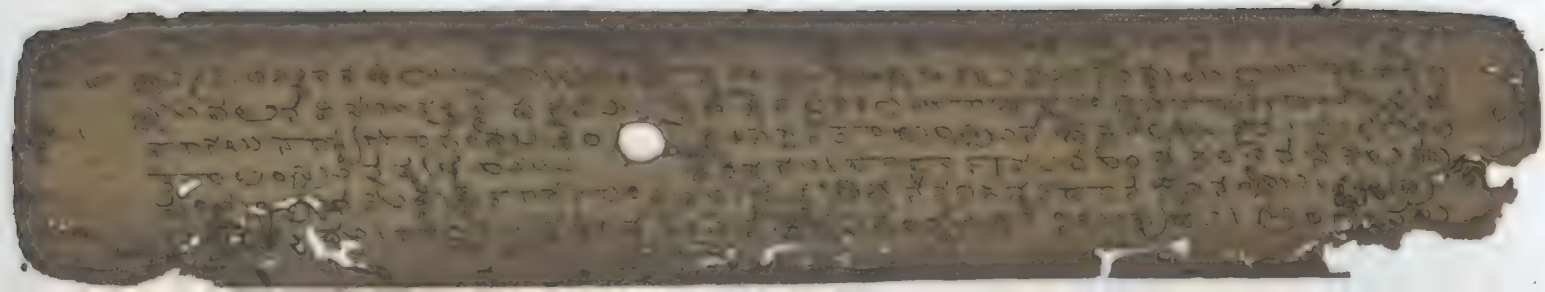


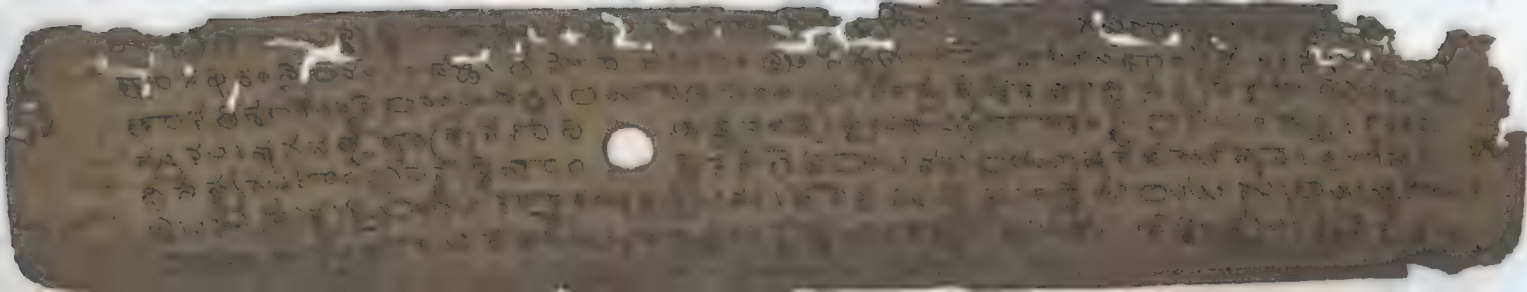


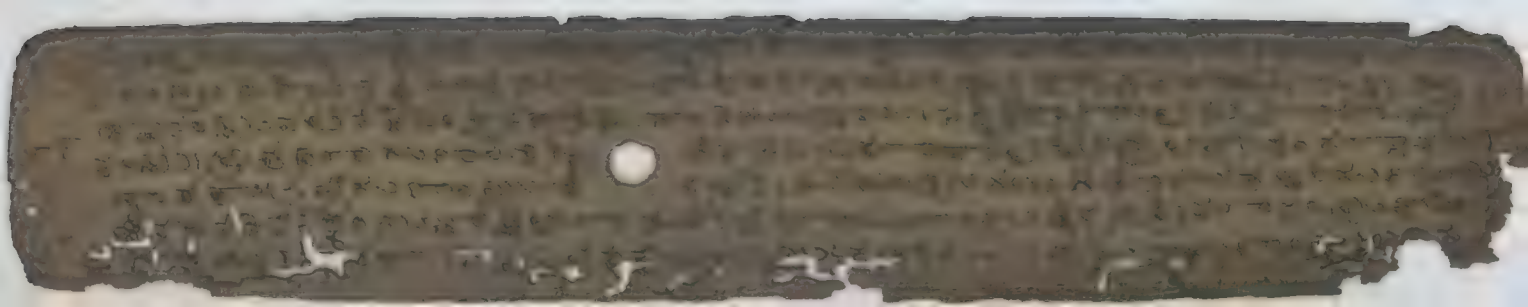




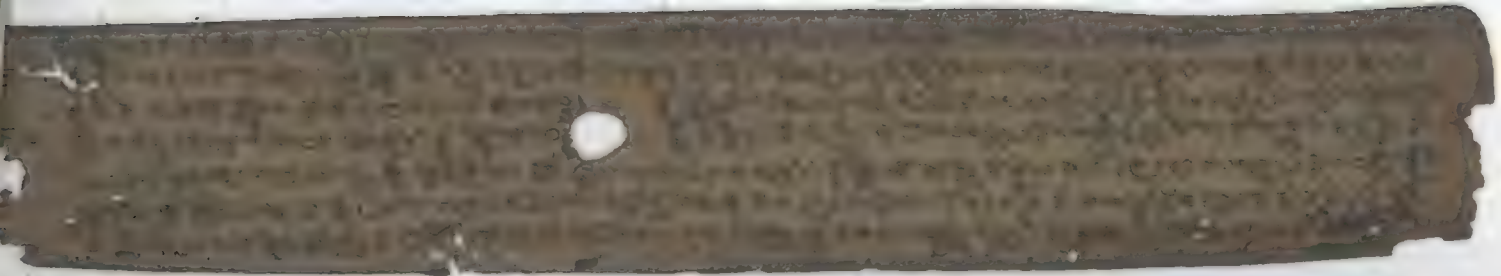




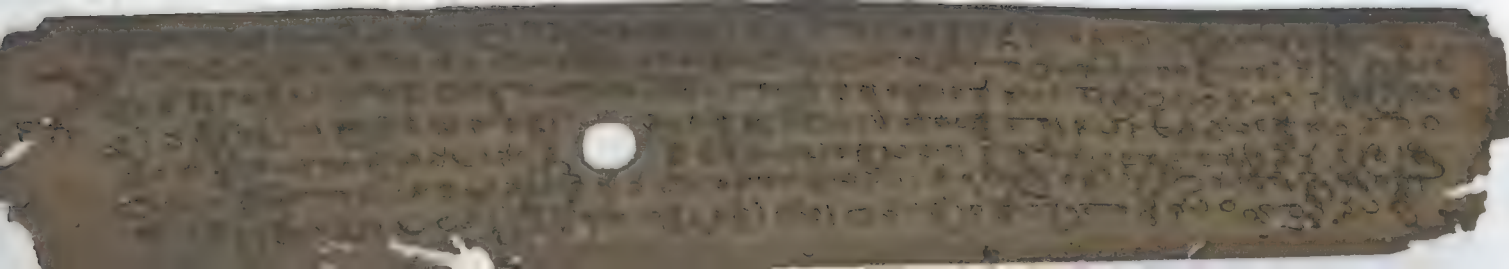




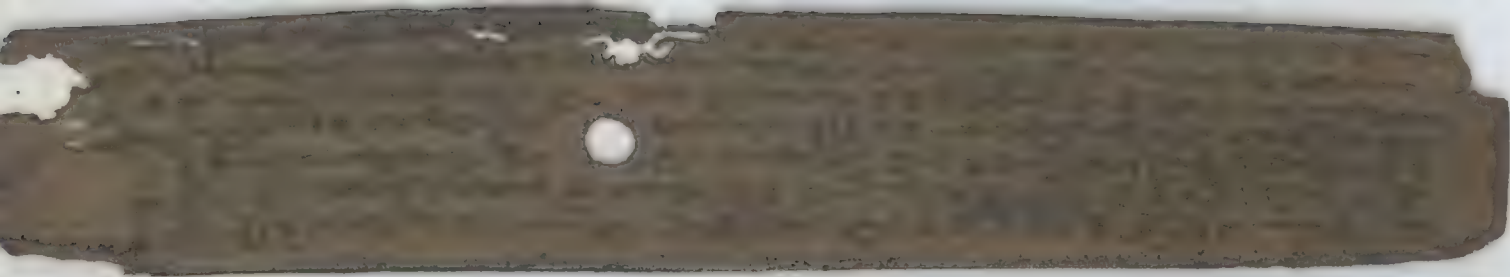




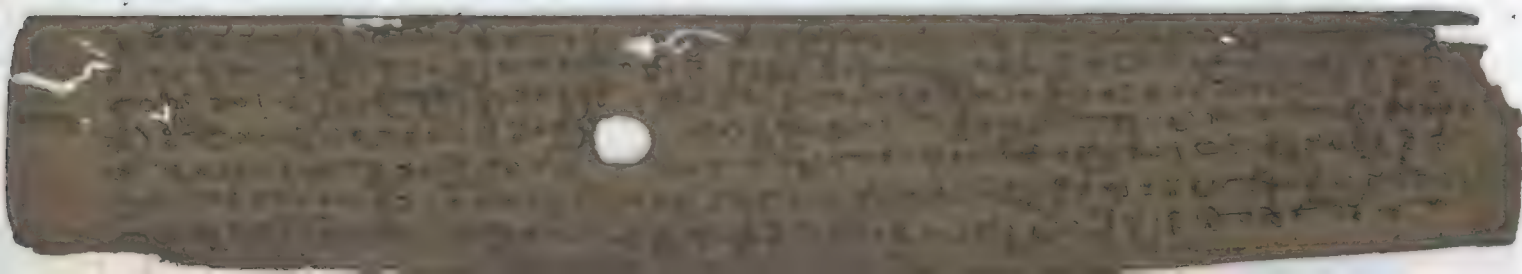




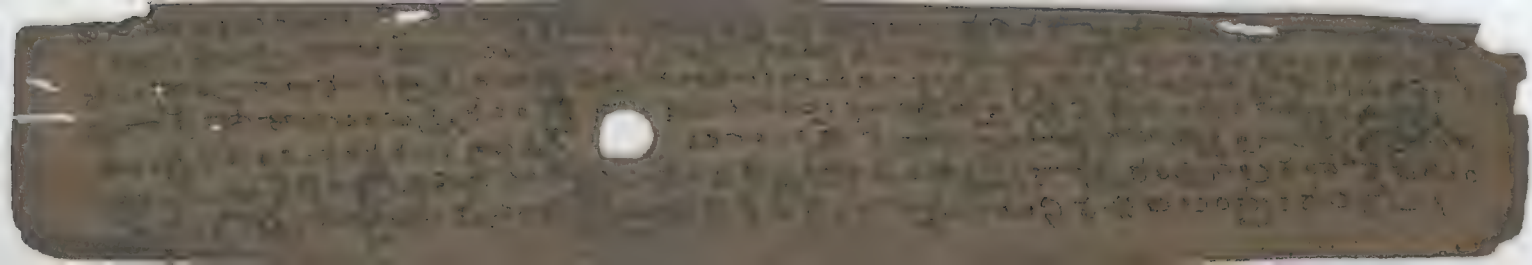




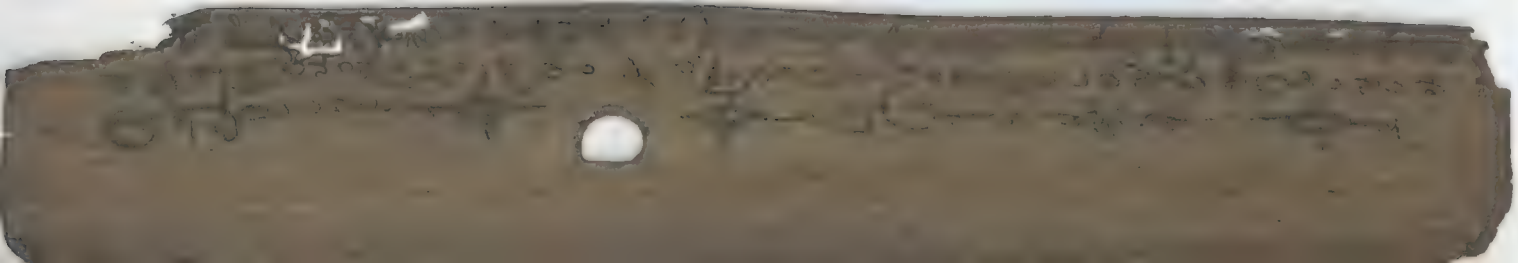




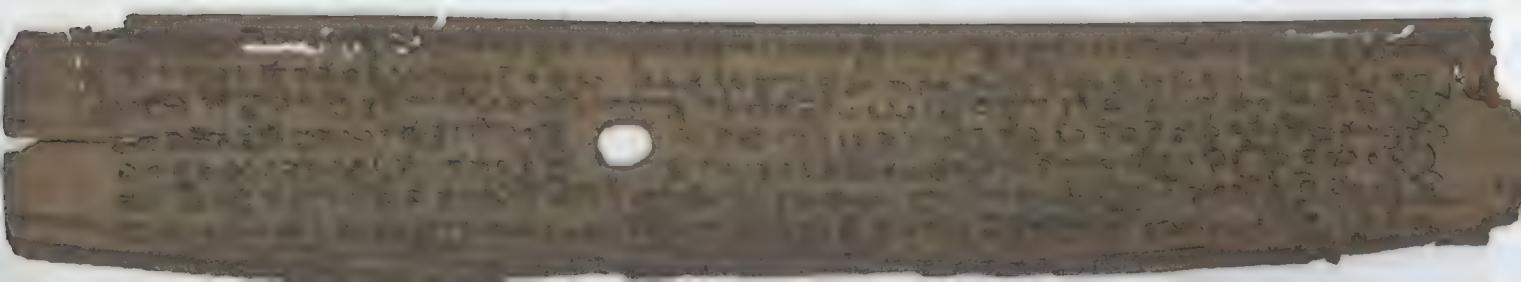


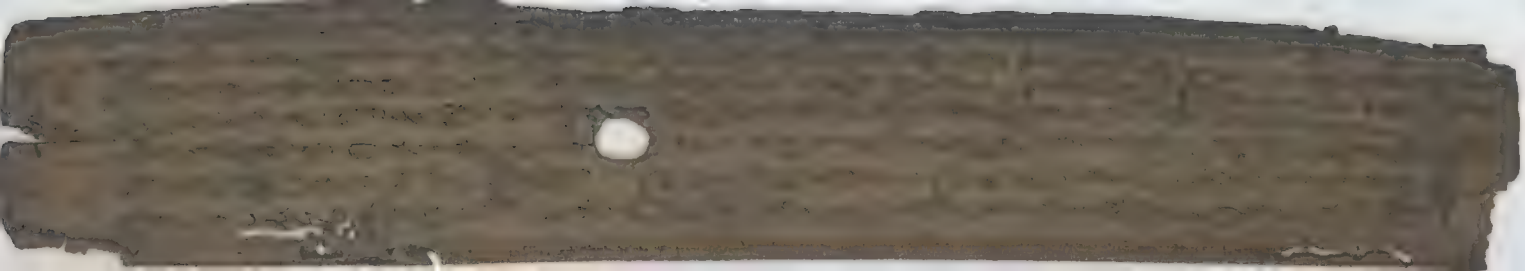


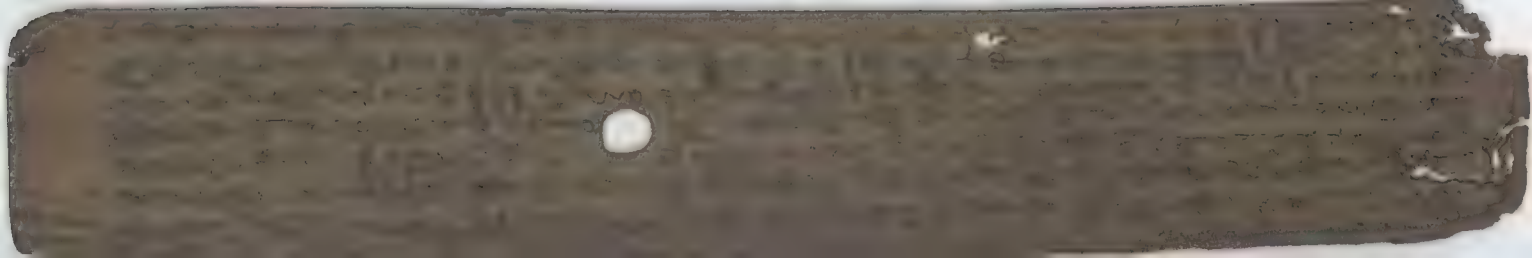


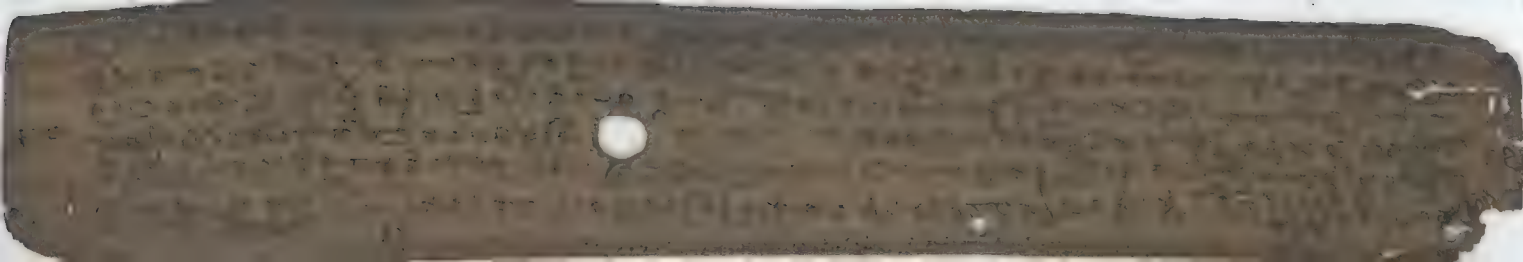




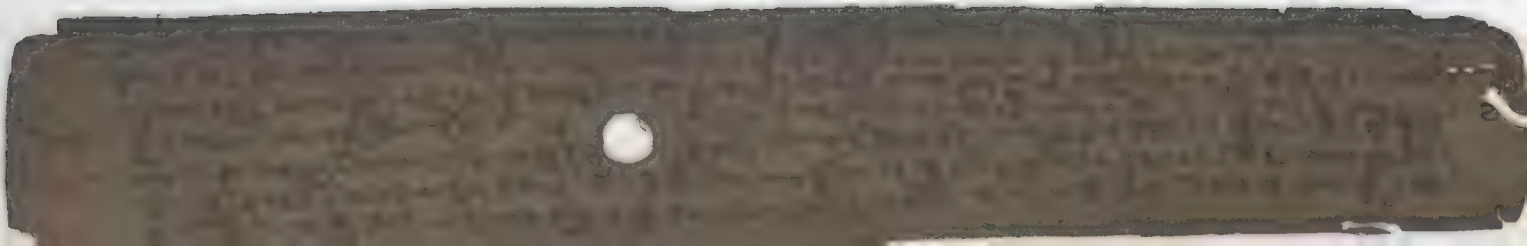


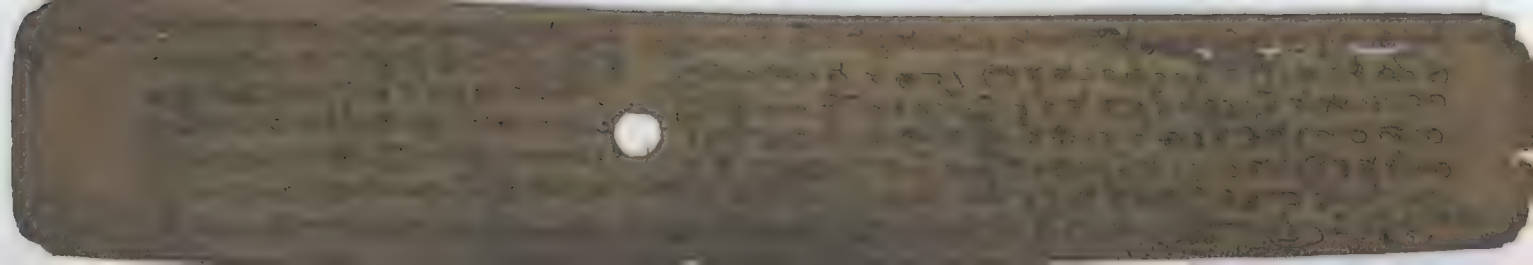


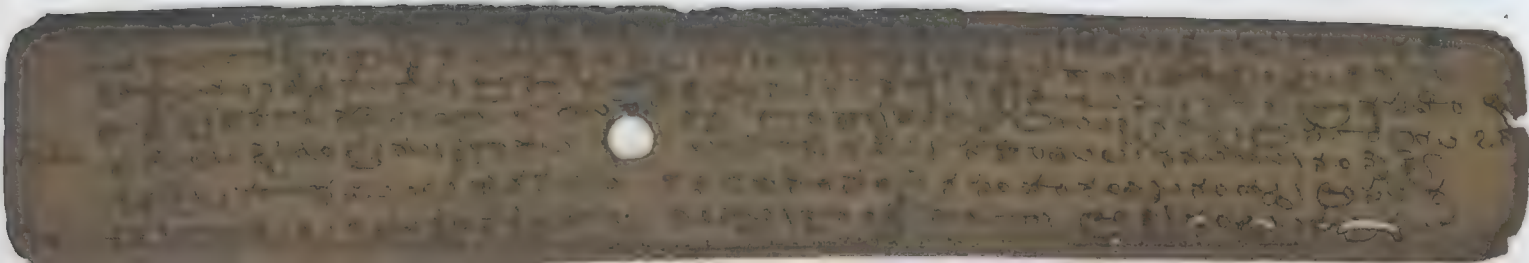


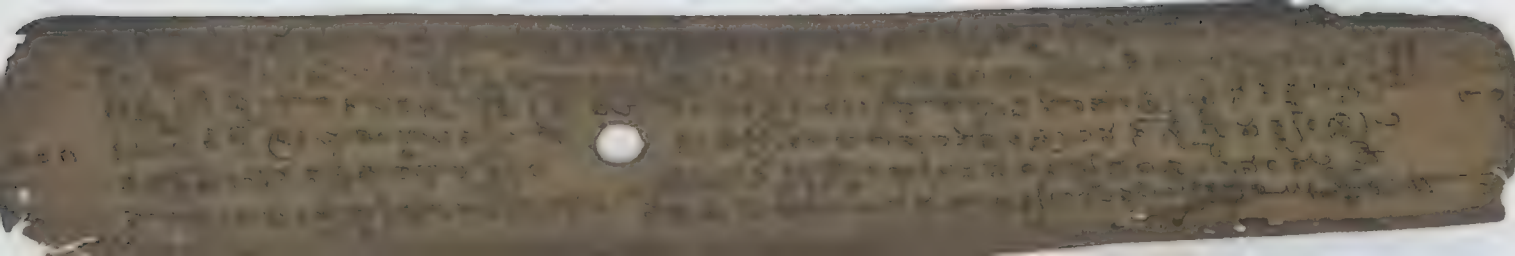


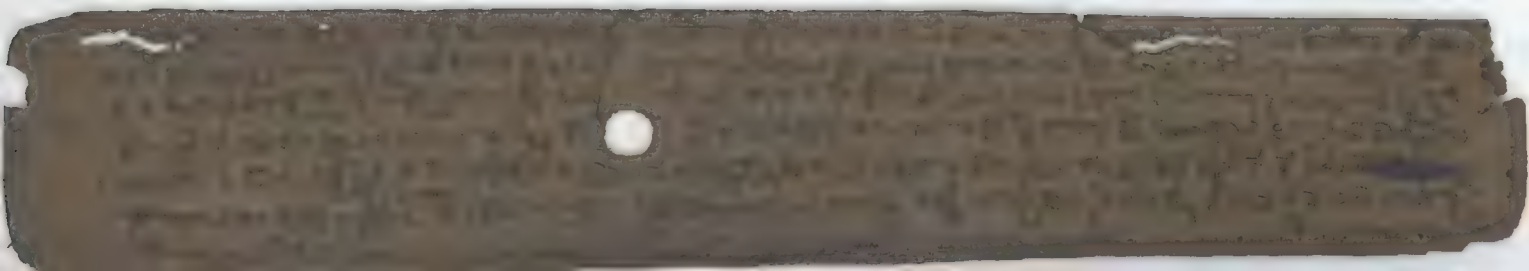


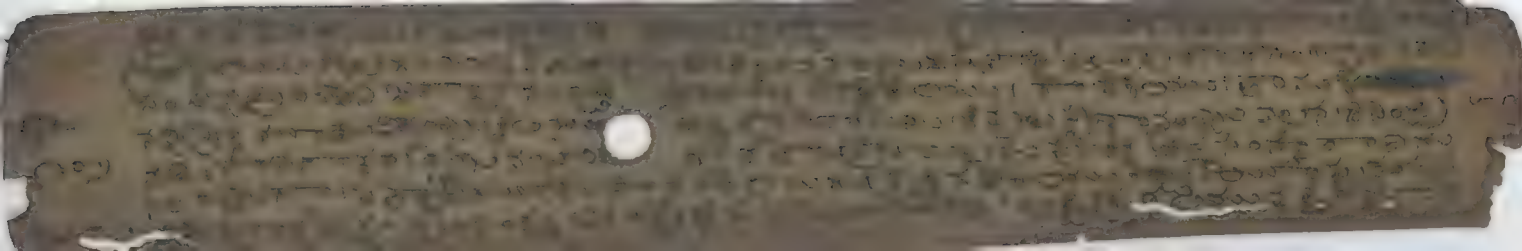


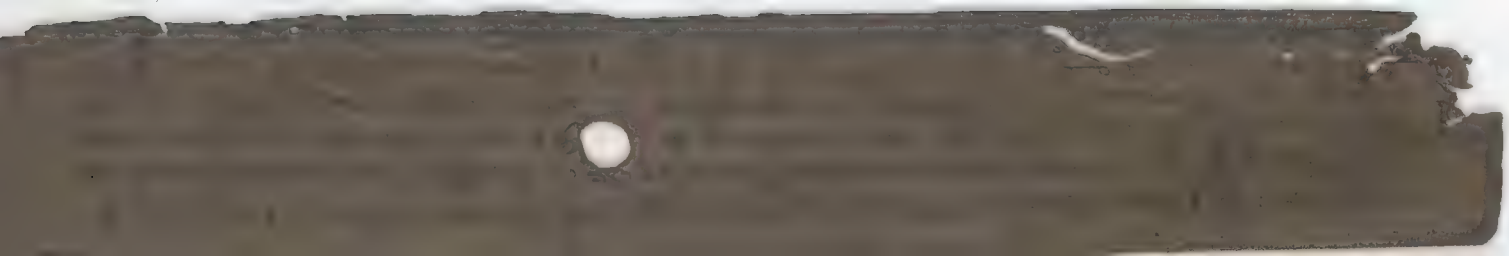








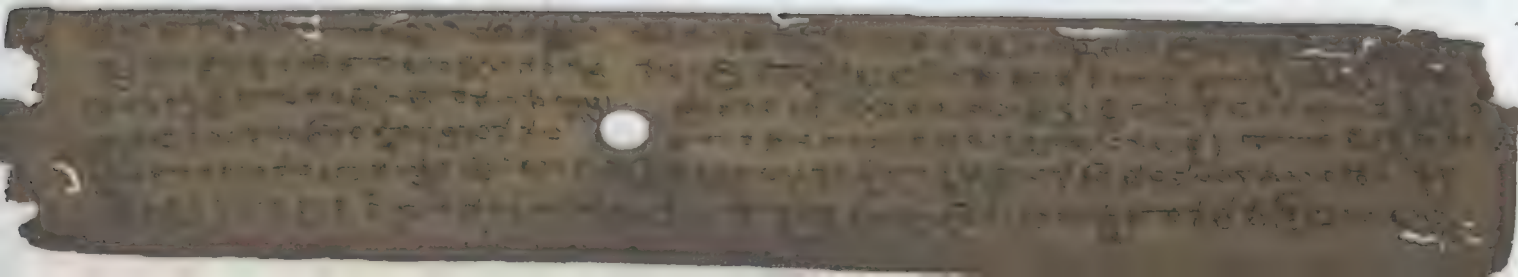




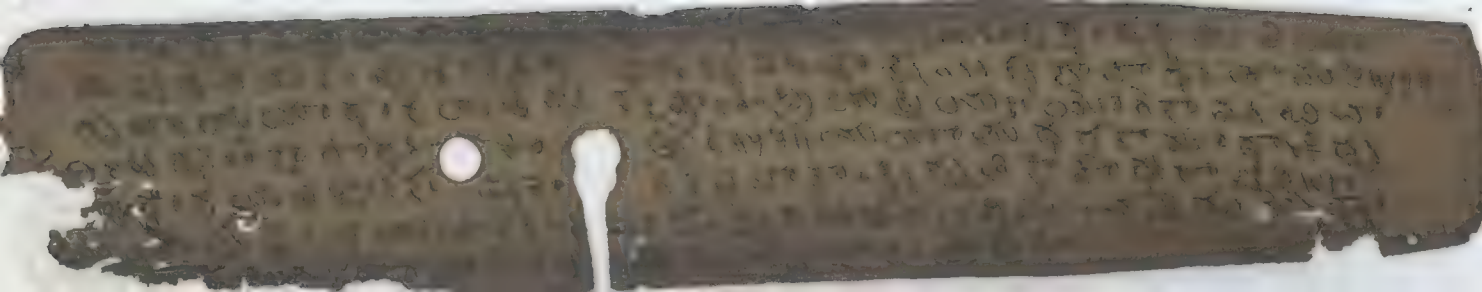


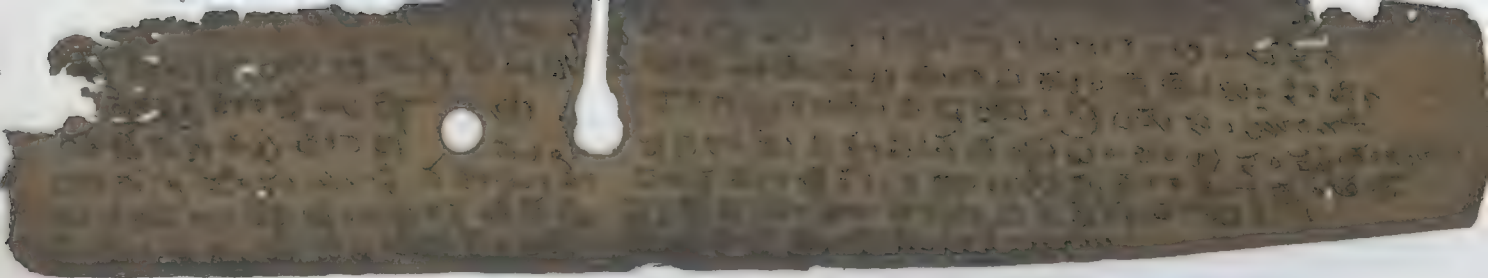




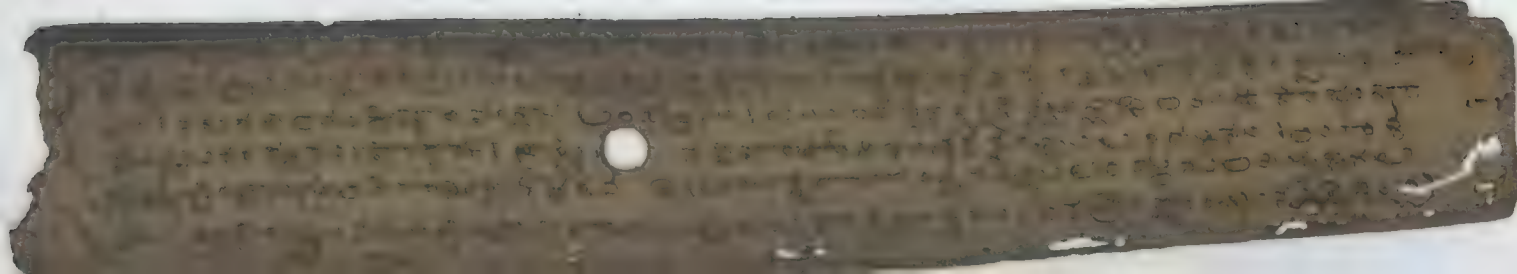




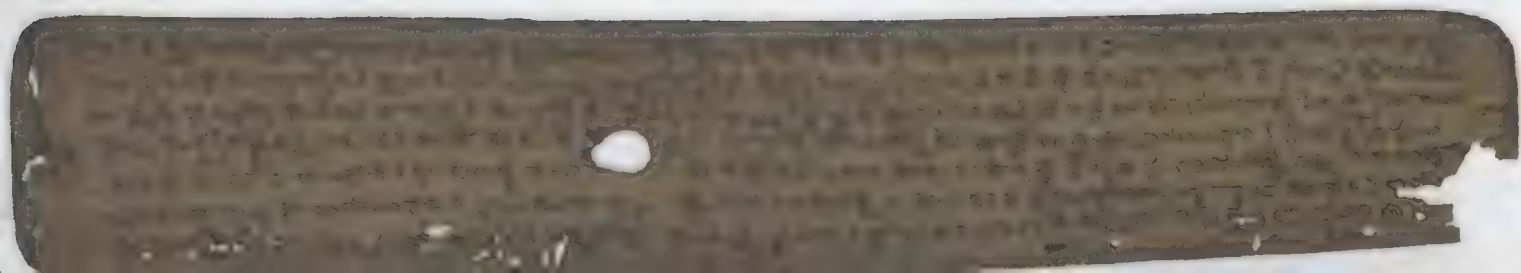


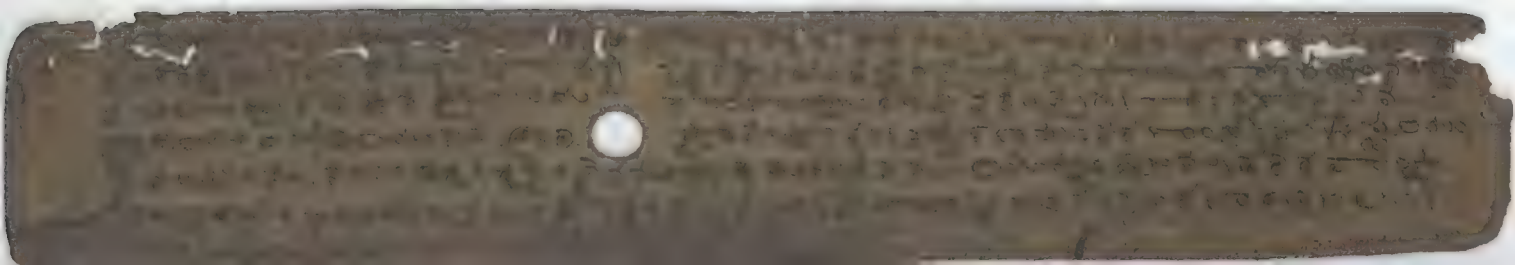




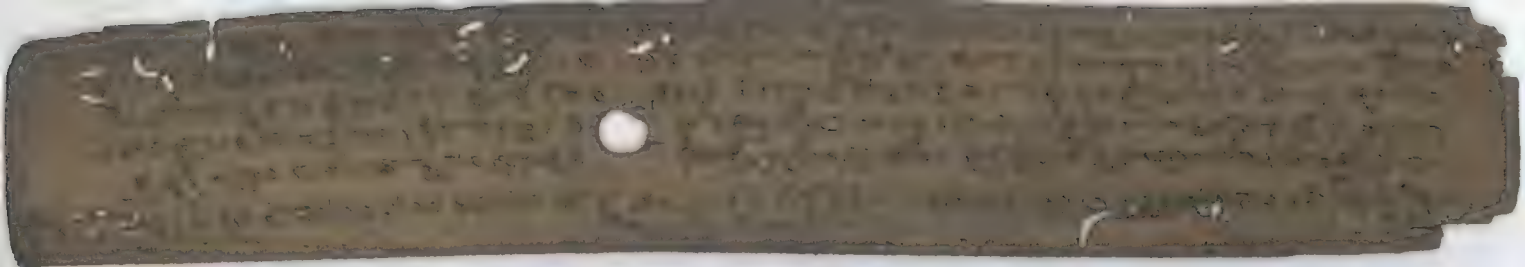




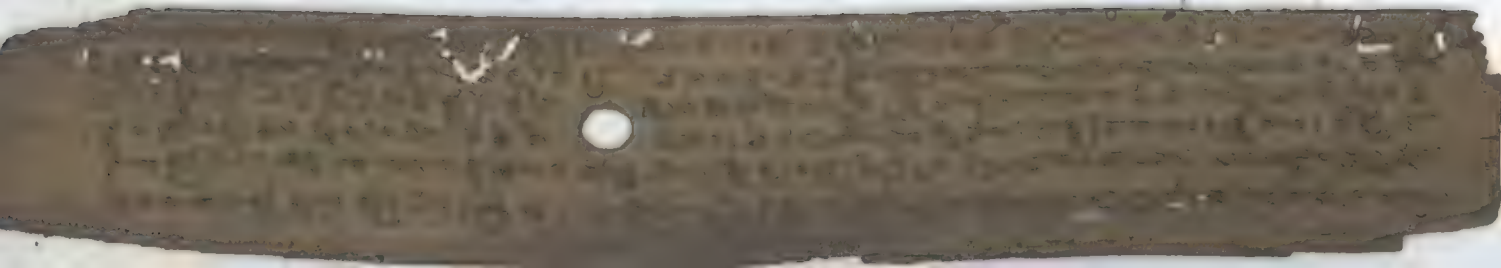


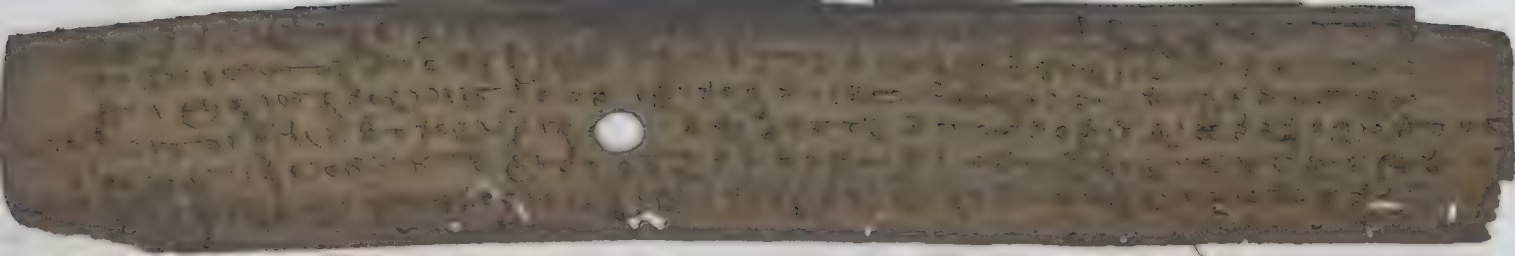


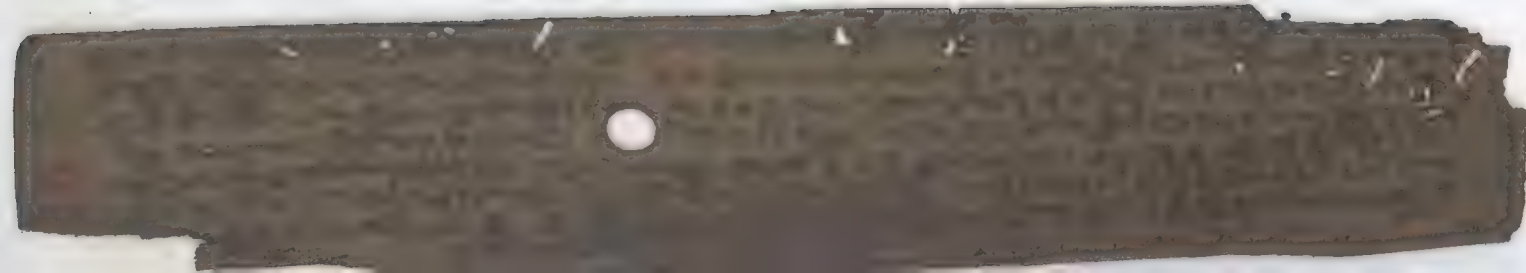


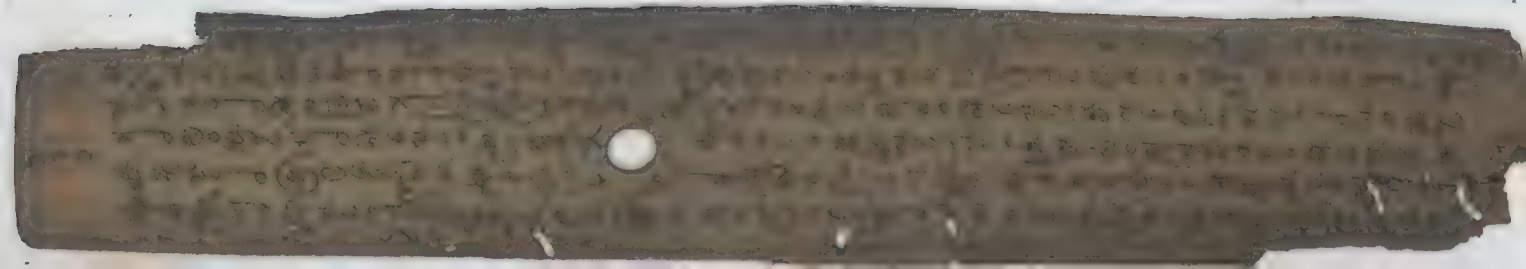


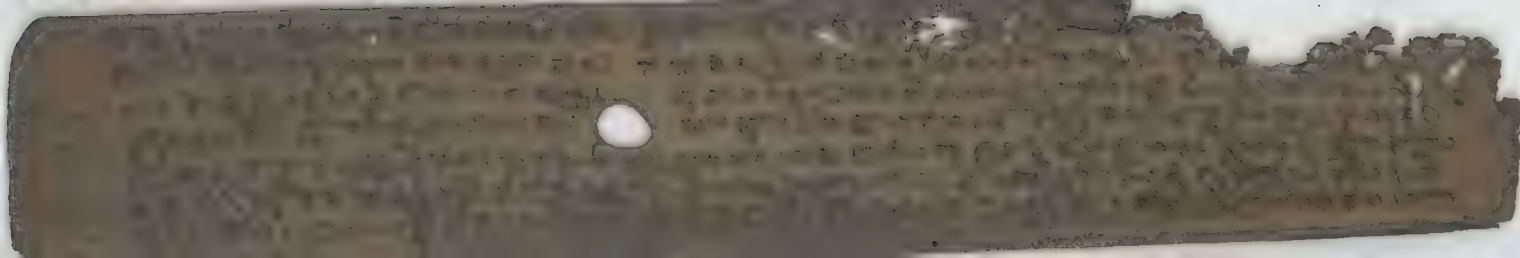


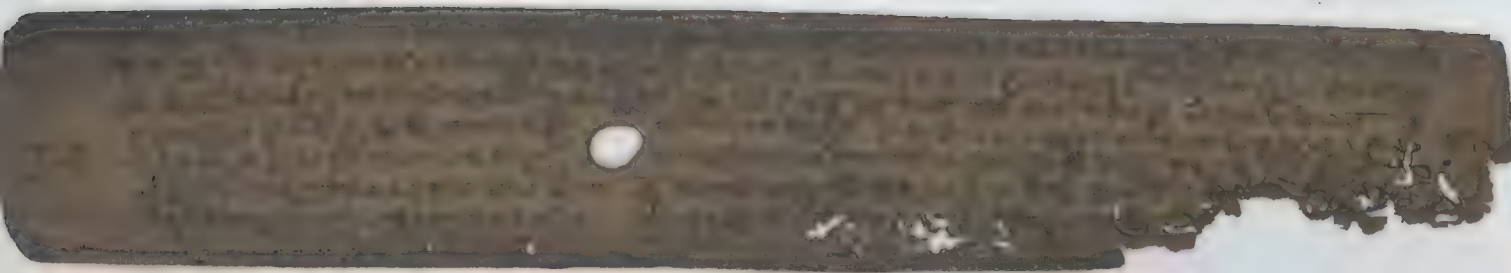


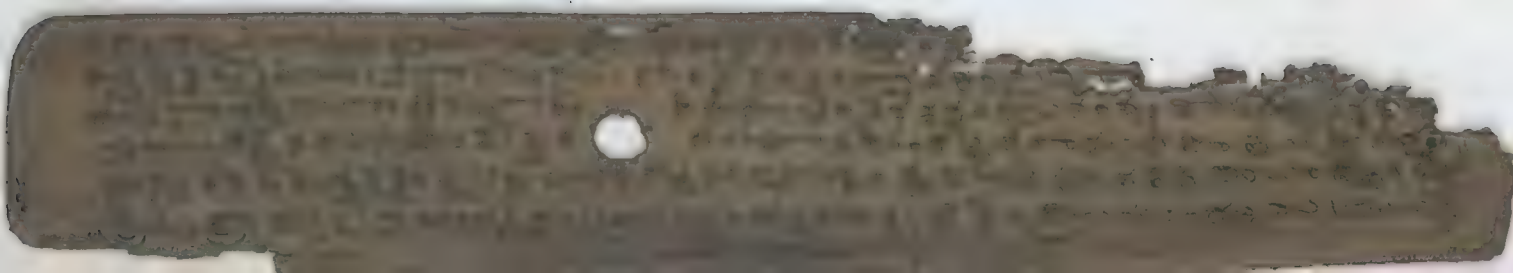






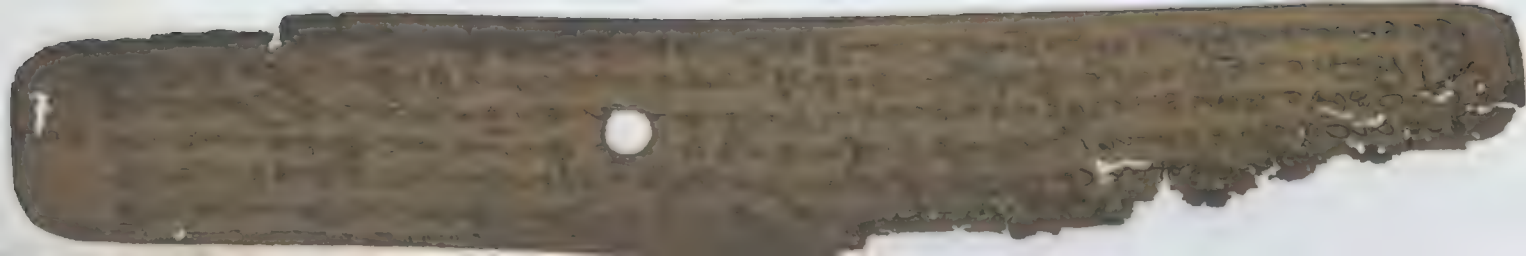


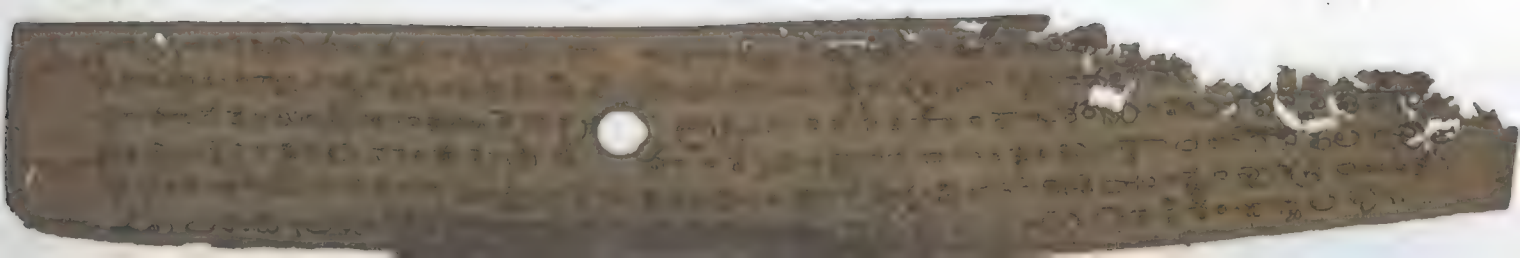




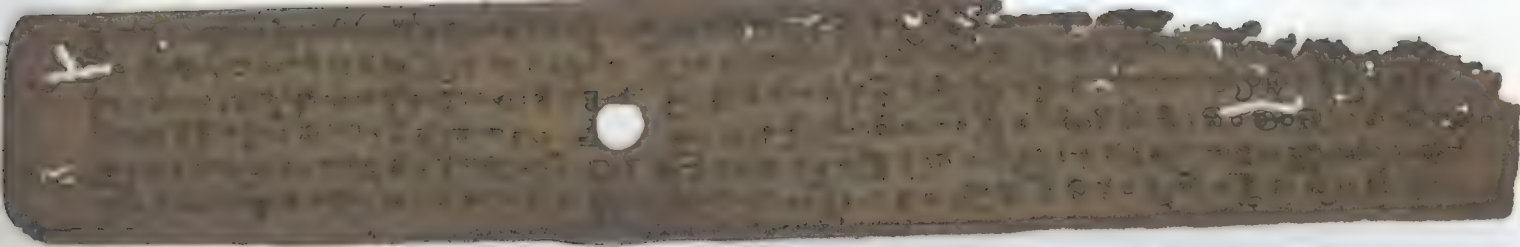




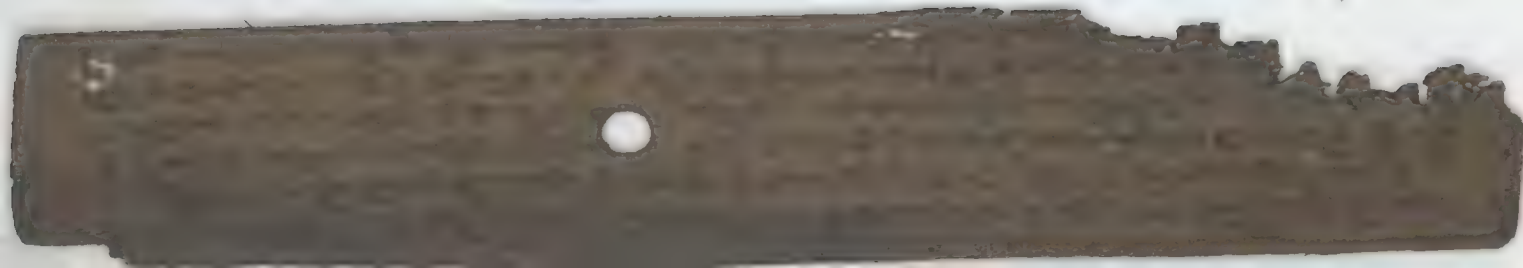


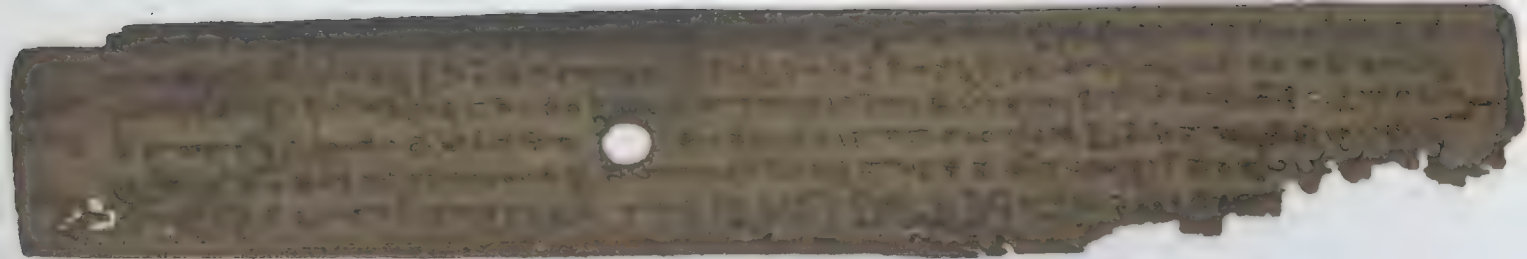




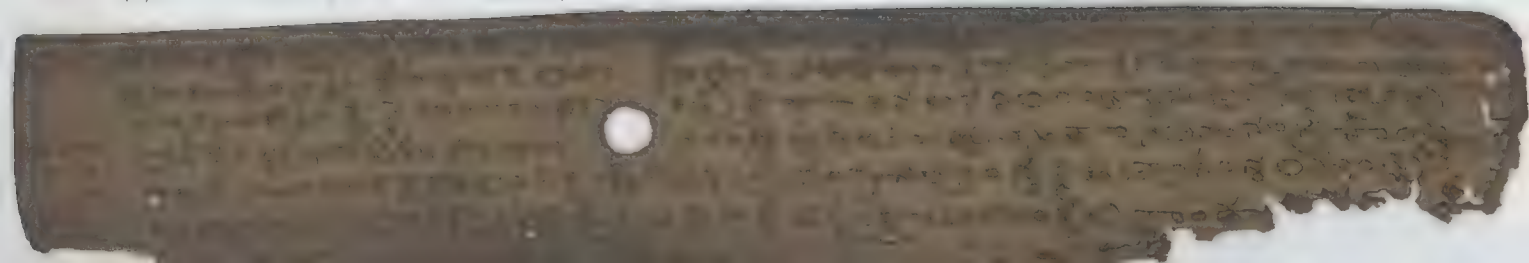




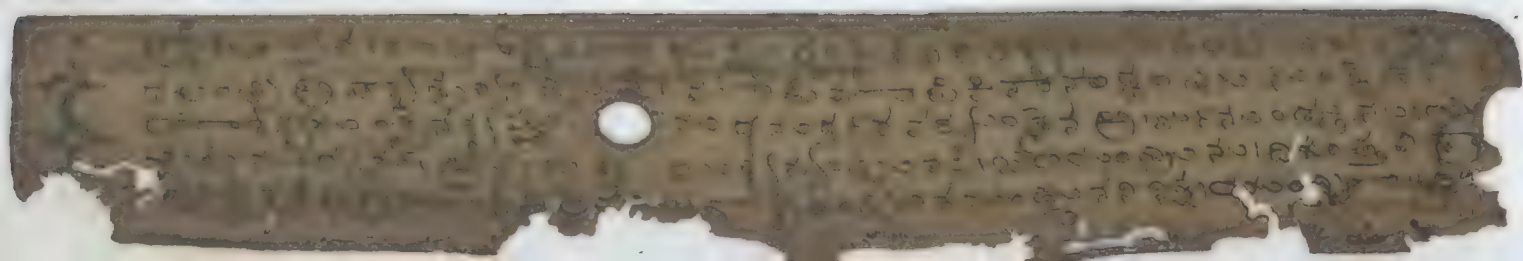


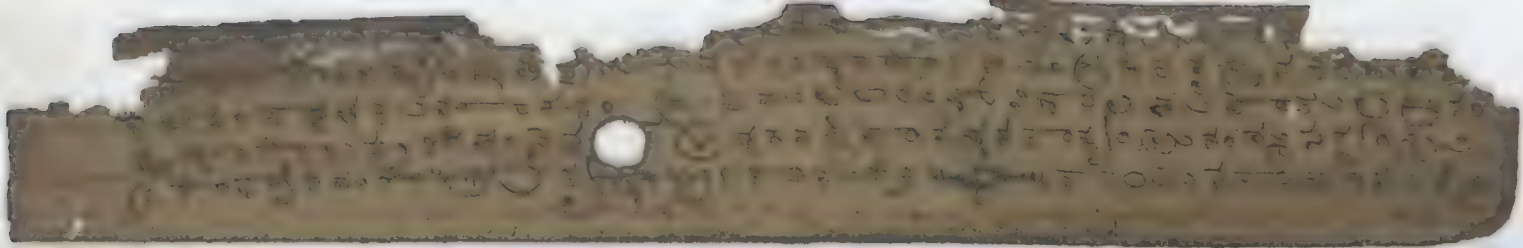


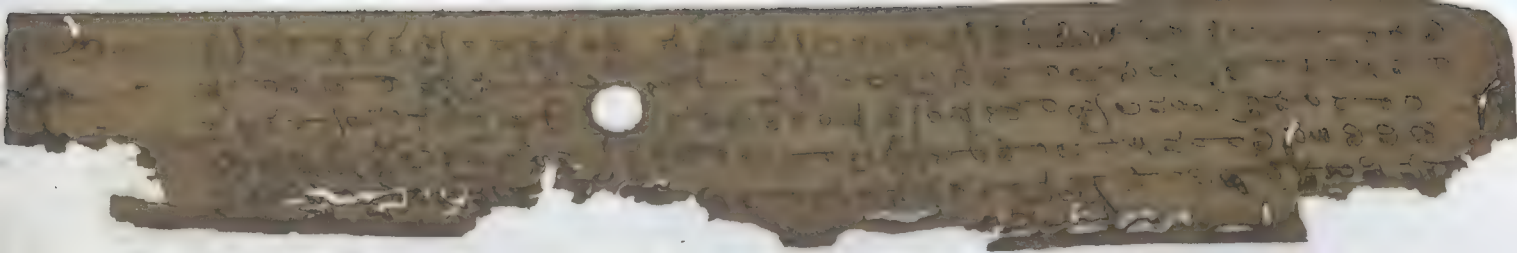


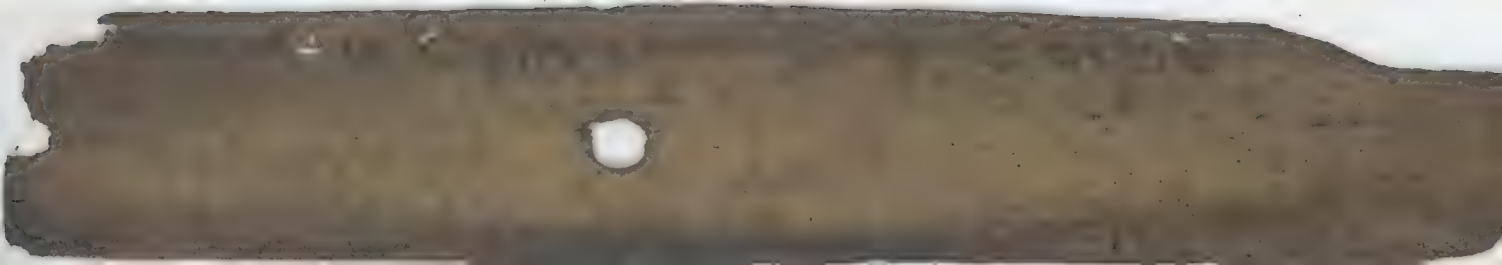


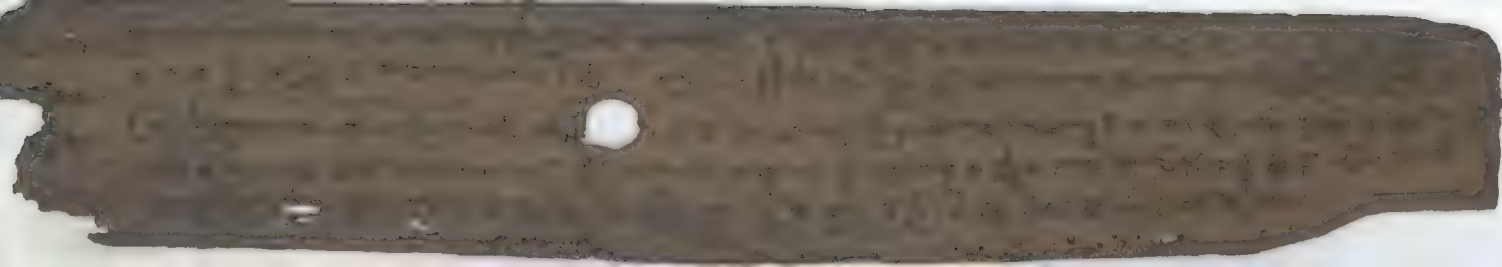






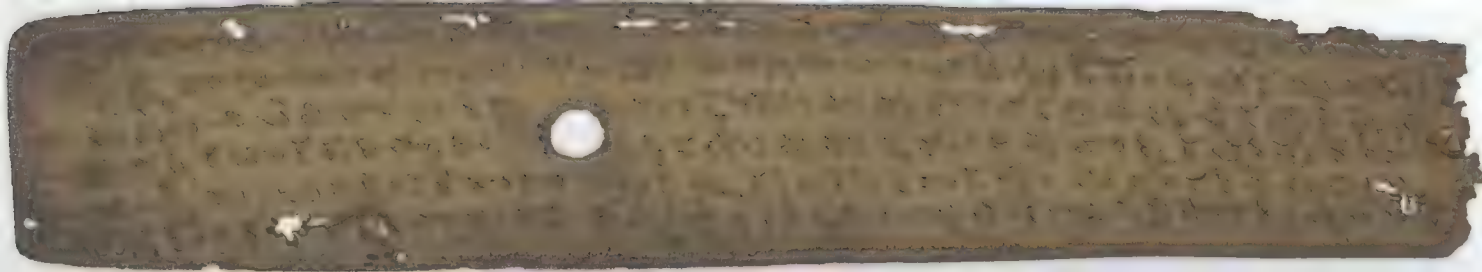






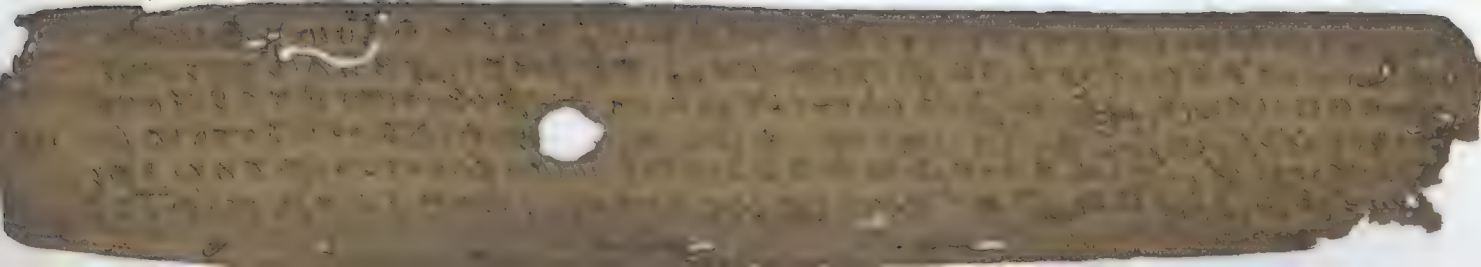




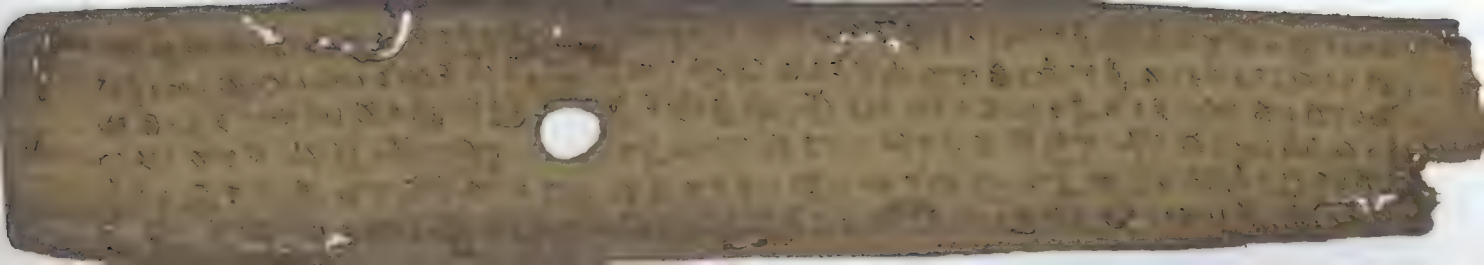








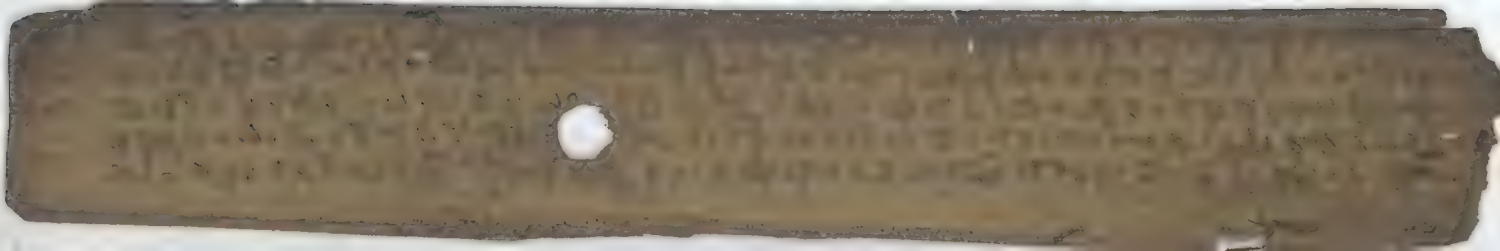


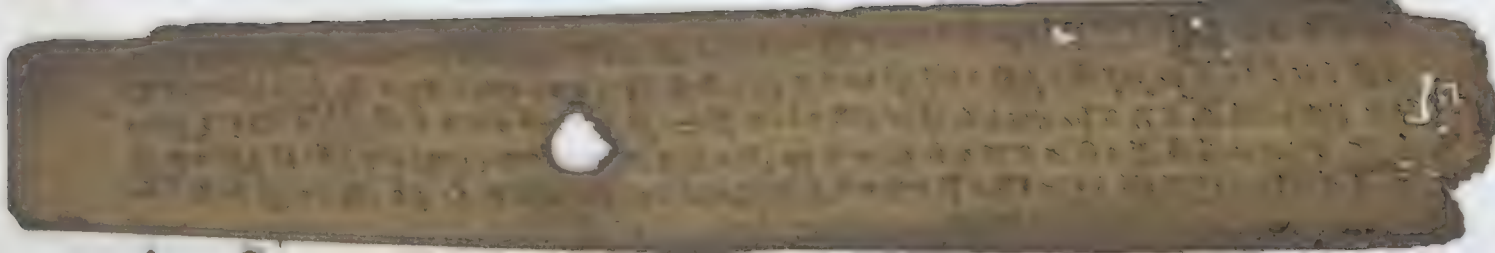














Handwritten text on the left margin, possibly a title or reference.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is arranged in approximately 10 horizontal lines across the main body of the palm leaf. The script is cursive and characteristic of traditional Indian manuscript writing. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



